

# INTEGRATED CONSERVATORY

**Length of Program:** 4 semesters (15 weeks/semester)

**Curriculum Program:** 1,859.5 clock hours

## Program Learning Outcomes

Students completing the Integrated Conservatory Program should be able to:

- Employ a broad range of acting knowledge and ability, including convincingly creating characters and projecting oneself into the imaginary circumstances of the musical.
- Demonstrate analytical and performance skills required in musicals and plays from various genres and style periods.
- Demonstrate technical proficiency in movement, including effectively using the body as an instrument for characterization in the creation of a believable physical life and detailed score of physical action.
- Comprehend the basic business procedures of the profession, including auditions, resumes and professional representation.

The Integrated Program provides comprehensive training in acting, dance and vocal performance. This intensive four-semester program develops skilled performing artists prepared for work within musical theatre performance. Students are immersed in multi-arts training from the very start of their program. A specified fixed curriculum helps develop strong foundations in a variety of musical styles, dance genres and acting techniques. Training begins with an emphasis on each individual artist's development while subsequent courses provide opportunities to explore working in duets, trios and ensembles. Throughout the program, individual voice training helps support students through the demands of a variety of courses. In the final semester, coursework is focused on industry and career preparation, including an original showcase production experience. Each showcase is crafted based on the unique and individual cast members assigned as a company.

Performing arts jobs\* include, but are not limited to: Choir Singer (27-2042), Lyricist (27-2042), Music Director (27-2041), Music Teacher (25-1121), Singer Songwriter (27-2042), Theatre Company Owner (27-2032), Opera Singer (27-2042).

\*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics ([www.bls.gov](http://www.bls.gov)).



## Year One Sample Curriculum

First Semester		clock hours/course	
		clock hours/week	
ACT100	Acting I: Foundations	6.0	90.0
MTP101	Musical Theatre I: Technique	7.0	105.0
MTP110E	Musical Theatre History, Styles & Composition I	3.0	45.0
MUS101	Musicianship I	2.0	30.0
VPS101	Voice Production and Speech I	4.0	60.0
DNC101	Dance I: Theatre Dance	2.0	30.0
DNC120	Dance I: Tap	2.0	30.0
DNC130	Dance I: Jazz	2.0	30.0
DNC140	Dance I: Ballet	2.0	30.0
IVC101	Individual Voice I	1.0	15.0
<b>Total Clock Hours</b>		<b>465.0</b>	

Second Semester		clock hours/course	
		clock hours/week	
ACT103	Acting II: Beginning Scene Study	6.0	90.0
MTP103	Musical Theatre II: Performance Styles	7.0	105.0
MTP111S	Musical Theatre History, Styles & Oral Presentations II	3.0	45.0
MUS102	Musicianship II	2.0	30.0
VPS102	Voice Production and Speech II	4.0	60.0
DNC103	Dance II: Theatre Dance	2.0	30.0
DNC121	Dance II: Tap	2.0	30.0
DNC131	Dance II: Jazz	2.0	30.0
DNC141	Dance II: Ballet	2.0	30.0
IVC103	Individual Voice II	1.0	15.0
<b>Total Clock Hours</b>		<b>465.0</b>	
<b>Total First Year Clock Hours</b>		<b>930.0</b>	

7Yfh] WUhY`ghiXYbhg`difi]b[U`6UW\Y`cf`cZ`:]bY`5fhg`8Y[fY are recommended to take English Composition, Introduction to Oral Communication and Applied Logic UbX`7f]h]WU`H\]b\_]b[ ]b`h\Y]f` fgh`h`fYY`gYaYghYfg`H\YgY Vm`h\Y`cg`5b[Y`Yg`7Uadig`UbX`UfY`bch`U`dUfh`cZ`h\Y`fYei]f



**Year Two** Sample Curriculum

		clock hours/course	clock hours/week
<b>Third Semester</b>			
ACT201	Acting III: Intermediate Scene Study	6.5	97.5
MTP201	Musical Theatre III: Scene Study & Solos	9.0	135.0
VPS201	Voice Production and Speech III	4.0	60.0
DNC204	Dance III: Theatre Dance	2.0	30.0
DNC220	Dance III: Tap	2.0	30.0
DNC230	Dance III: Jazz	2.0	30.0
DNC240	Dance III: Ballet	2.0	30.0
PFD101C	Professional Development: Business & Ethics of the Performer	3.0	45.0
IVC201	Individual Voice III	1.0	15.0
<b>Total Clock Hours</b>		<b>472.5</b>	

		clock hours/course	clock hours/week
<b>Fourth Semester</b>			
PFD201	Career Preparation	5 hrs / 1 week	5.0
ACT203	Acting IV: Advanced Scene Study	8	8.0
CAM236	Self Tape: Technique	8.0	8.0
MTP202	Musical Callback Preparation	8.0	8.0
ACT270	Drama Graduation Performance	27.5 hrs / 5 weeks	145.0
CAM200	Acting for Film and Television Workshop	2.0 hrs / 4 weeks	8.0
ACT230	Audition Technique	2.0 hrs / 4 weeks	8.0
ACT220	Improvisation I: Foundations	2.0 hrs / 4 weeks	8.0
ACT206	Monologues for Auditions	4.0 hrs / 5 weeks	20.0
MTP270	Musical Theatre Graduation Performance	27.5 hrs / 5 weeks	145.0
MTP203	Musical Theatre IV: Auditioning	6.0 hrs / 5 weeks	35.0
DNC206	Dance IV: Audition Skills	2.0 hrs/4 wks; 3 hrs/1 wk	11.0
DNC221	Dance IV: Tap	2.0 hrs/4 wks; 3 hrs/1 wk	11.0
DNC241	Dance IV: Ballet	2.0 hrs/4 wks; 3 hrs/1 wk	11.0
DNC231	Dance IV: Jazz	2.0 hrs/4 wks; 3 hrs/1 wk	11.0
IVC203	Individual Voice IV	1.0	15.0
<b>Total Clock Hours</b>		<b>457.0</b>	
<b>Total Second Year Clock Hours</b>		<b>929.5</b>	
<b>Total Program Clock Hours</b>		<b>1859.5</b>	