

DANCE THEATRE CONSERVATORY

Length of Program: 4 semesters (15 weeks/semester)

Curriculum Program: 1,879.25 clock hours

Program Learning Outcomes

Students completing the Dance Theatre Conservatory Program should be able to:

- Use and develop collaboration by pushing forward the boundaries of dance as a contemporary art form.
- Develop a lifelong appreciation of the complexities of dance, choreographic craft and the aesthetic excellence in production.
- Demonstrate technical and artistic proficiency through successful performance in a variety of theatrical productions.
- Demonstrate sufficient development as an artist to be ready for professional employment in the field.

This four-semester professional program is based on the interwoven demands of dance and theatre, offering focused preparation for a career in theatrical dance performance. Building on a solid foundation of classical technique, training will continue to expand the dancer's repertoire with a palette of disciplines relevant to today's theatrical productions. Students grow to perform choreography with accuracy and interpretive passion within ensemble and solo contexts. In addition to dance technique courses, the Conservatory Certificate Program includes focused study in singing, musical theatre and acting. In the final semester, coursework is focused on industry and career preparation, including an original showcase production experience. Each showcase is crafted based on the unique and individual cast members assigned as a company. This specialized theatrical performance prepares dancers to enter the competitive performing arts industry with skill, confidence and a professional work ethic.

Performing arts jobs* include, but are not limited to: Ballet (27-2031), Choreographer (27-2032), Dance Academy Owner (27-2032), Dance Instructor (25-1121), Dancer (27-2031).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).



Year One Sample Curriculum

First Semester		clock hours/course	clock hours/week
ACT100	Acting I: Foundations	6.0	90.0
VPS100	Introduction to Voice Production and Speech	2.0	30.0
DNC102	Theatre Dance I	2.0	30.0
DNC122	Tap I	2.0	30.0
DNC132	Classic Jazz	2.0	30.0
DNC150	Modern Technique I	2.0	30.0
DNC151	Modern Improvisation & Technique I	2.0	30.0
DNC142	Ballet Technique I	2.0	30.0
DNC144	Variations I	2.0	30.0
DNC143	Classical Ballet I	2.0	30.0
DNC110E	Dance History, Application & Composition I	3.5	52.5
DNC160	Strength & Conditioning	2.0	30.0
IVC100	Vocal Performance: Beginning Technique	2.0	30.0
Total Clock Hours		472.5	

Second Semester		clock hours/course	clock hours/week
MTP101	Musical Theatre I: Technique	7.0	105.0
DNC104	Theatre Dance II	2.0	30.0
DNC123	Tap II	2.0	30.0
DNC133	Contemporary/Lyrical	2.0	30.0
DNC161	Theatrical Gymnastics I	2.0	30.0
DNC152	Modern Technique II	2.0	30.0
DNC153	Modern Improvisation & Technique II	2.0	30.0
DNC146	Ballet Technique II	2.0	30.0
DNC145	Variations II	2.0	30.0
DNC147	Classical Ballet II	2.0	30.0
DNC134	Hip-Hop & Heels	2.0	30.0
DNC115S	Dance History, Application & Oral Presentations II	3.5	52.5
IVC102	Individual Voice I	0.5	8.5
Total Clock Hours		466.0	
Total First Year Clock Hours		938.5	

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Year Two Sample Curriculum

		clock hours/course	
		clock hours/week	
Third Semester			
MTP102	Musical Theatre II: Styles	4.0	60.0
ACT106	Acting II: Scene Study Foundations	3.0	45.0
DNC203	Theatre Dance Repertory	2.0	30.0
DNC222	Tap III	2.0	30.0
DNC232	Commercial Dance Styles	2.0	30.0
DNC250	Modern Technique III	2.0	30.0
DNC260	Theatrical Gymnastics II	2.0	30.0
DNC242	Ballet Technique	2.0	30.0
DNC245	Pas de Deux III	2.0	30.0
DNC243	Classical Ballet III	2.0	30.0
CAM160	Dance for the Camera I: Technique	2.0	30.0
PFD101C	Professional Development: Business & Ethics of the Performer	3.0	45.0
DNC210	Dance History and Application III	2.5	37.5
IVC103	Individual Voice II	1.0	15.0
Total Clock Hours		472.5	

		clock hours/course	
		clock hours/week	
Fourth Semester			
DNC271	Dance Theatre Graduation Performance	27.5 hrs / 5 weeks	145.0
DNC270	Student Choreography Workshop	6 hrs / 4 weeks; 18 hrs/1 week	42.0
ACT200	Acting III: Scene Study	2hrs / 5 weeks	10.0
ACT230	Audition Technique	2 hrs / 4 weeks	8.0
ACT231	Audition Monologues	4 hrs/4 weeks; 7.5/1 week	23.5
MTP200	Musical Theatre Auditions for the Dancer	4 hrs/9 weeks; 7.5/ 1 week	43.5
MUS200	Music Literacy	2 hrs / 9 weeks	18.0
VPS200	Voice Production and Speech Application	2 hrs / 9 weeks	18.0
DNC223	Dance IV: Tap	2 hrs / 10 weeks	20.0
CAM260	Dance for the Camera II: Reels	2 hrs/ 5 weeks; 4 hrs/4 weeks	24.0
DNC252	Modern Technique	2 hrs/10 weeks	20.0
DNC253	Choreography	2hrs / 10 weeks	20.0
DNC246	Ballet Technique	2 hrs/10 weeks	20.0
DNC233	Jazz Styles	2 hrs/10 weeks	20.0
DNC248	Ballet Leaps and Turns	2 hrs/10 weeks	20.0
IVC202	Individual Voice III	0.8	11.3
PFD201	Career Preparation Seminars	5 hrs / 1 week	5.0
Total Clock Hours		468.25	
Total Second Year Clock Hours		940.75	
Total Program Clock Hours		1879.25	