

STUDIO CONSERVATORY

Length of Program: 4 semesters
(15 weeks/semester)

Curriculum Program:
1,884.0 clock hours

Program Learning Outcomes

Students completing the Studio Conservatory Program should be able to:

- Demonstrate technical and artist proficiency through successful performance in a variety of theatrical productions.
- Collaborate in interpreting ideas and intentions expressed in dramatic text by bringing these to realization in productions.
- Contribute effectively to the collective accomplishment of productions or performances.
- Demonstrate sufficient development as an artist to be ready for professional employment in the field.

The Studio Program is a rigorous four-semester, practice-driven curriculum designed to prepare students for a career as a working actor. Students will learn the essential concepts and techniques of effective movement, vocal control and character development. Training begins with a focus on the actor's imagination and an exploration of his or her inner resources as they relate to the external demands of the craft. Students are then quickly challenged to apply learned techniques — such as composing a visual and vocal score — to portray rich, believable characters. In the final semester, coursework is focused on industry and career preparation, including an original showcase production experience. Each showcase is crafted based on the unique and individual cast members assigned as a company. This specialized fourth-semester curriculum prepares actors to enter the performing industry with skill, confidence and a professional work ethic.

Performing arts jobs* include, but are not limited to: Actor (27-2011), Artistic Director (27-1011), Dialect Coach (25-1121), Drama Coach (25-1121), Voice Over Artist (27-2011).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).



Year One Sample Curriculum

First Semester	clock hours/course	clock hours/week	
		clock hours/week	clock hours/course
ACT102	Acting I: Beginning Scene Study	5.0	75.0
ACT101	Acting I: Technique	5.0	75.0
ACT111E	Living Masterpieces of the Stage & Composition I	3.0	45.0
ACT120	Improvisation I: Fundamentals	4.0	60.0
ACT130	Alexander Technique I	2.0	30.0
VPS101	Voice Production and Speech I	4.0	60.0
DNC100	Dance and Movement for the Actor I	3.0	45.0
SCB101	Stage Combat I: Unarmed	3.0	45.0
ACT110	Introduction to Shakespeare	2.0	30.0
IVC100	Vocal Performance: Beginning Technique		
DNC130	Dance I: Jazz		
Total Clock Hours		465.0	

Second Semester	clock hours/course	clock hours/week	
		clock hours/week	clock hours/course
ACT105	Acting II: Period Scene Study	5.0	75.0
ACT104	Acting II: Contemporary Scene Study	5.0	75.0
ACT112S	Living Masterpieces of the Stage & Oral Presentations II	3.0	45.0
CAM100	On Camera Acting I: Technique	4.0	60.0
ACT121	Improvisation II: Structure and Style	4.0	60.0
ACT131	Alexander Technique II	2.0	30.0
VPS102	Voice Production and Speech II	4.0	60.0
DNC103	Dance II: Theatre Dance	2.0	30.0
SCB102	Stage Combat II: Single Rapier	3.0	45.0
Total Clock Hours		480.0	
Total First Year Clock Hours		945.0	

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Year Two Sample Curriculum

		clock hours/course	clock hours/week
Third Semester			
ACT202	Acting III: Advanced Scene Study	7.0	105.0
CAM201	On Camera Acting II: Scene Study	5.0	75.0
ACT221	Improvisation III: Advanced Technique	4.0	60.0
ACT215	Classical Acting	4.0	60.0
VPS201	Voice Production and Speech III	4.0	60.0
DNC200	Dance and Movement for the Actor III	2.0	30.0
PFD101C	Professional Development: Business & Ethics of the Performer	3.0	45.0
SCB201	Stage Combat III: Advanced Period Styles	3.0	45.0
Total Clock Hours		480.0	

		clock hours/course	clock hours/week
Fourth Semester			
CAM253	Final Film Project	6 hrs/13 days	78.0
ACT252	Performance Workshop: Conception to Production	6 hrs/13 days; 3 hrs/1 day	81.0
PFD201	Career Preparation	5 hrs / 1 weeks	5.0
ACT271	Studio Graduation Performance	27.5 hrs / 5 weeks	145.0
ACT205	Acting IV: Rehearsal Projects		18.0 18.0
CAM237	Self Tape		12.0 12.0
CAM238	Auditioning for Film and Television		12.0 12.0
ACT230	Audition Technique	2.0 hrs / 4 weeks	8.0
ACT222	Improvologues	4.0 hrs/ 3 wks; 2.0 hrs/1 wk	14.0
ACT207	Monologues for the Actor	12.0 hrs/3 wks; 15.0 hrs/1 wk	51.0
VPS202	Voice Production and Speech IV	4.0 hrs/ 3 wks; 2.0 hrs/1 wk	14.0
DNC205	Audition Movement	2.0 hrs / 4 weeks	8.0
SCB202	Stage Combat IV: Audition Techniques	2.0 hrs/3 wks; 7.0 hrs/1 wk	13.0
Total Clock Hours			459.0
Total Second Year Clock Hours			939.0
Total Program Clock Hours			1884.0