

ACTING FOR CAMERA CONSERVATORY

Length of Program: 4 semesters (15 weeks/semester)

Curriculum Program: 1812.5 clock hours

Program Learning Outcomes

Students completing the Acting for Camera Conservatory Program should be able to:

- Create convincing, compelling characters performed with vocal, physical, and emotional specificity.
- Demonstrate the use of objectives, obstacles, actions, subtext, and text.
- Speak in a supported manner, free of tension and appropriate for the demands of film and television.
- Stand and move utilizing an aligned spine, free of unintended physical tension and mannerisms.
- Apply historical insights and critical analysis to the performance of a screenplay from a variety of periods, styles, and genres.
- Apply standard entertainment industry business practices regarding preparation, communication, and professionalism.
- Engage in a collaborative production process.
- Develop original projects within the paradigm of the film and television industry.
- Demonstrate basic technical knowledge of equipment and processes used for filmmaking, including pre-production, production and post production elements.



The Acting for Camera Conservatory Program prepares students for careers in performing for film and media through on-camera acting training. The program is specifically responsive to the growing interest in careers in acting for film, television, and new and future media, as well as creating content for emerging platforms. Students are provided with a broad understanding of the history and current states of the film and new media industries. Throughout their training experience, students have the opportunity to apply their skills and knowledge to a number of professional level projects, including: a short film as a capstone project, the production and staging of a multimedia performance, the creation of a professional reel of their work and performing for a panel of industry professionals in an audition setting. AMDA's professional on-camera acting training prepares students to fully engage with the vast array of opportunities in the film, television and digital performance industries.

Performing arts jobs include, but are not limited to: Actor (27-2011), Morning Show Host (27-3011), Voice Over Artist (27-2011), Dialect Coach (25-1121).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

Year One Sample Curriculum

First Semester		clock hours/course	clock hours/week
CAM101	On Camera Acting I: Technique	5.0	75.0
ACT101	Acting I: Technique	5.0	75.0
CAM110	Film & TV History I: Survey	2.0	30.0
ACT120	Improvisation I: Fundamentals	4.0	60.0
ACT130	Alexander Technique I	2.0	30.0
DNC101	Dance I: Theatre Dance	2.0	30.0
VPS101	Voice Production & Speech I	4.0	60.0
CAM120	Screenwriting I: Text Analysis & Form	3.0	45.0
SCB101	Stage Combat I: Unarmed	3.0	45.0
Total Clock Hours		450.0	

Second Semester		clock hours/course	clock hours/week
ACT104	Acting II: Contemporary Scene Study	5.0	75.0
CAM102	On Camera Acting II: Scene Study	5.0	75.0
CAM111	Film & TV History II: Styles	3.0	45.0
ACT121	Improvisation II: Structure and Style	4.0	60.0
ACT131	Alexander Technique II	2.0	30.0
VPS102	Voice Production and Speech II	4.0	60.0
CAM121	Screenwriting II: Development&Presentation	4.0	60.0
SCB103	Stage Combat for Film	3.0	45.0
Total Clock Hours		450.0	
Total First Year Clock Hours		900.0	



Year Two Sample Curriculum

		clock hours/course	
		clock hours/week	
Third Semester			
CAM240	Introduction to Filmmaking & Production	5.0	75.0
ACT223	Improvisation for the Camera	4.0	60.0
CAM230	Introduction to Auditioning for Film & TV	3.0	45.0
PFD101	Professional Development: Business of the Performer	1.5	22.5
CAM220	Screenwriting III: Storytelling & Critical Thinking	4.0	60.0
CAM210	Film & TV History III: Cultural Representation	4.0	60.0
CAM202	On Camera Acting III: Genre and Styles	7.0	105.0
VPS203	Accents and Dialects On Camera	2.0	30.0
Total Clock Hours		457.5	

		clock hours/course	
		clock hours/week	
Fourth Semester			
IDP233	Audition for Film & TV: Cold Readings	18.0	18.0
IDP232	Advanced Audition for Film & TV: Sides	19.0	19.0
IDP231	Self Tape Workshop	4.0	4.0
IDP234	On Camera Commercials	12.0	12.0
IDP235	Voiceover	8.0	8.0
IDP236	Audiobooks & Podcasts	8.0	8.0
IDP201	Career Preparation	5.0	5.0
CAM252	Narrative Reel for the Actor	3 weeks/ 6.0 hours	92.0
CAM270	Short Film Project: Original Works	4 weeks/ 6.0 hours (1 weekend day)	128.0
CAM251	Multimedia Performance	27.5 hours a week/ 5 weeks	145.0
CAM290	Post Production Workshop	8.0	8.0
ACT272	Advanced Improvisation for the Camera	8.0	8.0
Total Clock Hours		455.0	
Total Second Year Clock Hours		912.5	
Total Program Clock Hours		1812.5	