



First Semester Sample Curriculum

AC100	Acting I: Beginning Scene Study	2.5
MT130	Musical Theatre I: Techniques	3.5
MT141	Iconic Music Theatre History	1.0
MTB111	Ballet for Music Theatre	1.0
MTD150	Dance and Movement for the Performing Artist I	1.0
MTT111	Tap for Music Theatre	1.0
MU141	Piano Fundamentals	1.0
MU144	Sight Singing Fundamentals	1.0
IV101	Individual Voice I	0.5
GE Requirement	Foundational College Writing**	3.0
Total Credits		15.5

Second Semester Sample Curriculum

AC110	Acting II: Contemporary Scene Study	2.5
MT134	Musical Theatre II: Styles	3.5
MTB111	Ballet for Music Theatre	1.0
MTD170	Dance and Movement for the Performing Artist II	1.0
MU143	Piano Techniques	1.0
MU148	Sight Singing Techniques	1.0
IV102	Individual Voice II	0.5
VP140	Voice Production and Speech I: Foundations	2.0
GE Requirement	Foundational Communications**	3.0
Total Credits		15.5

Third Semester Sample Curriculum

AC227	Acting III: Advanced Scene Study	3.5
MT233	Musical Theatre III: Scenes	3.5
MTJ111	Jazz for Music Theatre	1.0
IV201	Individual Voice III	0.5
VP141	Voice Production and Speech II: Techniques	1.5
Performance Elective*	Choose two: Songwriting: Piano Based, Introduction to Guitar, Guitar Fundamentals, Small Vocal Ensemble: Barbershop, Doo-Wop, Motown, or Finding Your Voice: Rotational Offering (Introduction to Music Scoring or Making Cover Songs Your Own)	2.0
GE Requirement	Foundational Critical Thinking**	3.0
Total Credits		15.0

Fourth Semester Sample Curriculum

MT240	Musical Theatre: Audition Preparation	3.0
MTJ111	Jazz for Music Theatre	1.0
FL120	Acting for the Camera I	2.0
IV202	Individual Voice IV	0.5
VP243	Voice Production and Speech III: Advanced Techniques	1.5
Performance Elective*	Choose: Guitar Fundamentals, Large Vocal Ensemble: Broadway Music, Intermediate Collaborative Piano, or Comparative Vocal Pedagogies: Contemporary and Classical Singing Techniques	1.0
GE Requirement	Foundational Quantitative Reasoning**	3.0
GE Requirement	Arts and Humanities**	3.0
Total Credits		15.0

The BFA in Music Theatre Degree Program requires two Harmony credits, two Ballet, two Tap and two Jazz courses.

Students must audition and successfully perform in at least one production (includes Showcase, BFA Play, BFA Musical, Dance Theatre Concert and BlackBox).

*Denotes courses offered on a rotating basis.

**Denotes category of courses.



Fifth Semester Sample Curriculum

MT307 or MT309	Choose: Musical Theatre Auditions: Mastering the Callback or Commercial Music: Fundamentals of Performance	2.0
AC226	Wardrobe, Makeup and Hair	1.0
MT318	Career Preparation: Music Theatre	1.0
FL121	Acting for the Camera II	2.0
MTT111	Tap for Music Theatre	1.0
IV301	Individual Voice V	0.5
VS301	Vocal Coaching V	0.5
Performance Elective*	Choose: Guitar Fundamentals, Small Vocal Ensemble: Madrigals and Contemporary Bands, Essential Vocal Anatomy and Physiology for the Professional Singer, or Finding Your Voice: Rotational Offering (Creative Writing or The Art of Voice Over)	1.0
GE Requirement	Foundational Physical and Biological Sciences**	3.0
GE Requirement	Social and Behavioral Sciences**	3.0
Total Credits		15.0

Sixth Semester Sample Curriculum

MT327 or MT329	Choose: Musical Theatre Styles: Creating A New Musical Character or Commercial Music: Performance Techniques	3.0
FL418	Media for the Music Theatre Performer	2.0
MTT111	Tap for Music Theatre	1.0
IV302	Individual Voice VI	0.5
VS302	Vocal Coaching VI	0.5
Performance Elective*	Choose: Improvisation I: Foundations, Stage Combat I: Unarmed, Voice Production and Speech: Dialects-IPA/Introduction to Dialects or Finding Your Voice: Rotational Offering (Introduction to Creative Producing or Audio Expressions)	1.0-1.5
Performance Elective*	Choose: Essential Vocal Anatomy and Physiology for the Professional Singer, Large Vocal Ensemble: Broadway Music, Intermediate Collaborative Piano, or Comparative Vocal Pedagogies: Classical and Contemporary Techniques	1.0
GE Requirement	Information and Digital Literacy**	3.0
GE Requirement	Social and Behavioral Sciences**	3.0
Total Credits		15.0-15.5

The BFA in Music Theatre Degree Program requires two Harmony credits, two Ballet, two Tap and two Jazz courses.

Students must audition and successfully perform in at least one production (includes Showcase, BFA Play, BFA Musical, Dance Theatre Concert and BlackBox).

*Denotes courses offered on a rotating basis.

**Denotes category of courses.



Seventh Semester Sample Curriculum

MT417 or MT419	Choose: Musical Theatre Company: Repertory Roles or Commercial Music Project	3.0
AC422	Art of the Monologue	1.0
FL202	Acting for the Camera III	2.0
DN331	Musical Theatre: Dance Audition Techniques	1.0
MTJ111	Jazz for Music Theatre	1.0
IV401	Individual Voice VII	0.5
PI244	Original Content Creation	1.5
Performance Elective*	Choose: Improvisation II: Technique, Stage Combat II: Rapier and Dagger or Voice Production and Speech: Dialects-French/Irish	1.5
Performance Elective*	Choose: Sight Singing: Cold Read Music Auditions or Vocal Fitness and Injury Prevention	1.0
GE Requirement	Arts and Humanities**	3.0
Total Credits		15.5

Eighth Semester Sample Curriculum

MT430	BFA Music Theatre Capstone Production	4.0
MT404	Industry and Networking: Music Business Essentials	1.5
MT406	Industry and Networking: Music Media	2.0
MTJ111	Jazz for Music Theatre	1.0
IV402	Individual Voice VIII	0.5
VS402	Vocal Coaching VIII	0.5
MT410 or MT412	Choose: Commercial Music Repertoire: Collaborative Songwriting or Musical Theatre Auditions: Essential Repertoire	1.0
MT413 or MT416	Choose: Musical Theatre Auditions: Mock Panel or Commercial Music: Session Singing	1.0
MT414 or MT418	Choose: Musical Theatre Auditions: Specialty Categories or Commercial Music: Home Studio Production for Vocalists	1.0
MU245 or MU243	Choose: Intermediate Collaborative Piano or Large Vocal Ensemble: Opera, Operetta, Legit Musicals	1.0
Performance Elective*	Choose: Improvisation II: Technique, Stage Combat II: Rapier and Dagger or Voice Production and Speech: Dialects-French/Irish	1.0-1.5
Total Credits		14.5-15.0
Total Program Credits		121.0 - 122.0

The BFA in Music Theatre Degree Program requires two Harmony credits, two Ballet, two Tap and two Jazz courses.

Students must audition and successfully perform in at least one production (includes Showcase, BFA Play, BFA Musical, Dance Theatre Concert and BlackBox).

*Denotes courses offered on a rotating basis.

**Denotes category of courses.