



First Semester Sample Curriculum

THR105 Acting I: Foundations and Techniques THR134 History of the American Musical ENG101 English Composition FIN101 Personal Finance	15.0
THR134 History of the American Musical	3.0
3	3.0
THR105 Acting I: Foundations and Techniques	3.0
	3.0
THR100 Introduction to Theatre and Performance	3.0

Second Semester Sample Curriculum

	THR110	Acting II: Scene Study	3.0
	THR112	The Speaking Voice: Vocal Production and Performance	2.0
	THP100	Theatre Practicum: Theatre Viewing	1.0
	SPC205	Introduction to Oral Communication	3.0
	HUM110	Exploring World Literature	3.0
	CRE208	A History of Science Fiction	3.0
Te	Total Credits		

Third Semester Sample Curriculum

	THR210	History of the Theatre I	3.0
	CRT200	Applied Logic and Critical Thinking	3.0
	SCI219	Biology Concepts	4.0
G	eneral:		
	THR220	Principles of Dramatic Analysis	3.0
5	elect one of	the following elective courses:	3.0
	THR107	Introduction to Musical Theatre Technique	
	THR109	Introduction to Improvisation	
	THR111	Introduction to Movement	
Pe	rformance:		
	AC222	Acting Styles	2.0
	AC122	Improvisation I: Foundations	1.5

Finding Your Voice: Rotational Offering (Select Two Offerings)

2.0

15.5 - 16.0

Fourth Semester Sample Curriculum

THR230	Introduction to Design, Technology and Production (with lab)	4.0
THR240	Introduction to Playwriting	3.0
MAT202	Applied Statistics	3.0
ANT200	Introduction to Anthropology	3.0
General:		
THR235	Analyzing the Classics	3.0
Performance:		
AC123	Improvisation II: Techniques	1.5
PI233-251	Finding Your Voice: Rotational Offering	1.0
Total Credits		15.5 - 16.0

PI233-251

Total Credits





Fifth Semester Sample Curriculum

Te	otal Credits		16.0 - 16.5
	AC227	Acting III: Advanced Scene Study	3.5
Pe	rformance:		
	THR305	Essentials of Stage Management	3.0
Ge	eneral:		
	SCI222	Astronomy Foundations	4.0
	SOC304	Introduction to Sociology	3.0
	CRT206	Introduction to Philosophy	3.0
	THR310	History of the Theatre II	3.0

Sixth Semester Sample Curriculum

16.0
3.0
4.0
3.0
3.0
3.0
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Seventh Semester Sample Curriculum

	AC202 or AC313	Improvisation: Introduction to Long Form OR Voice Acting	1.5
	THR415	Digital Tools for Performance Industries	1.5
	THR322	Contemporary Repertoire (1960 - 2000)	3.0
Pe	rformance:		
	THR417	Applied Theatrical Design	3.0
	THR321	Classic Repertoire	3.0
Ge	eneral:		
	ART306	Visual Art and the Human Experience	3.0
	POL307	Introduction to Political Science	3.0
	THR411	Theories of Theatre	3.0

Eighth Semester Sample Curriculum

THR450

Adaptation and the Theatre

BA Capstone Project

Total Program Credits (Performance)		
Total Credits Total Program Credits (General)		15.0 124.0
THR440	BA Capstone: Theatre Career Strategizing	3.0
THR324	Contemporary Repertoire (2000 - present)	3.0
Performance:		
11111327	Characters and Form	3.0
THR327	Writing: Experiments With	3.0
THR323	Contemporary Black Theatre: 1960 to Present	3.0
General:		
SOC301	Mass Communication and Societal Impacts	3.0

3.0

3.0