

BFA DEGREE IN PERFORMING ARTS
CONTENT CREATION AND ACTING



Performance	Content Creation (applicable to all disciplines)
Student Success	Content Creation (applicable to student's focus)
General Education	

First Semester Sample Curriculum

FS100	First Semester Success	0.5
AC100	Acting I: Beginning Scene Study	2.5
AC102	Acting Techniques	2.5
AC103	Iconic Theatre: 19th through Mid-20th Century	1.0
AC122	Improv I: Foundations	1.5
VP140	Voice Production and Speech I: Foundations	2.0
CCO101	Idea Origination	1.5
CCO210	Introduction to Contemporary Media Industry	1.5
GE Elective	Foundational College Writing	3.0
Total Credits		16.0

Second Semester Sample Curriculum

AC112	Acting II: Period Scene Study	2.5
AC113	Iconic Theater: Ancient Greece to Romanticism	1.0
FL120	Acting for Camera I	2.0
AC123	Improv II Techniques	1.5
DN150	Dance and Movement for the Performing Artist	1.0
VP141	Voice Production and Speech II: Techniques	1.5
CCO102	Concept Development and Organization	3.0
GE Elective	Foundational Communications	3.0
Total Credits		15.5

Third Semester Sample Curriculum

AC222	Acting Styles	2.0
AC227	Acting III: Advanced Scene Study	3.5
VP243	Voice Production and Speech III	1.5
FL121	Acting for the Camera II	2.0
CCO220	Introduction to Narrative Storytelling	1.5
CCO230	Introduction to Visual Storytelling	1.5
GE Elective	Foundational Critical Thinking	3.0
Total Credits		15.0

Fourth Semester Sample Curriculum

AC220	Intro to Shakespeare	2.0
FL202	Acting for the Camera III	2.0
CCO240	Introduction to Content Marketing Strategies	1.5
CCO310	Digital Tools for Creating Content	1.5
CCA301	Writing Narratives for Performance I	3.0
GE Elective	Foundational Quantitative Reasoning	3.0
GE Elective	Arts and Humanities	3.0
Total Credits		16.0



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Fifth Semester Sample Curriculum

AC226	Wardrobe, Makeup and Hair	1.0
FL260	Acting for the Camera: Shoot for the Edit	2.0
AC304 / AC305	Choose: Advanced Scene Study: 1960-2000 or Absurdist and Non-Linear Theatre	3.5
CCA302	Writing Narratives for Performance II	3.0
GE Elective	Foundational Physical and Biological Sciences	3.0
GE Elective	Social and Behavioral Sciences	3.0
Total Credits		15.5

Sixth Semester Sample Curriculum

AC320/ AC327	Choose: Advanced Scene Study: Shakespeare or Comedic Styles 20/21st Century	3.5
Performance Elective	Choose: Stage Combat or intro to Dialects	1.5
AC225	Audition Techniques for TV and Stage	1.0
CCA420	Content Creation Project for Acting I	3.0
GE Elective	Social and Behavioral Sciences	3.0
GE Elective	Information and Digital Literacy	3.0
Total Credits		15.0

Seventh Semester Sample Curriculum

AC400	One-Acts Performance	3.0
AC417	Directing	3.0
Performance Elective	Choose: Improv II or Jazz Dance	1.0-1.5
Performance Elective	Choose: Singing Techniques or Ensemble Singing	1-1.5
CCO318	Career Preparation for Content Creators I	1.0
CCA421	Content Creation Project for Acting II	3.0
GE Elective	Arts and Humanities	3.0
Total Credits		15.0 - 16.0

Eighth Semester Sample Curriculum

AC419	Audition Paradigm	2.0
AC430	BFA Acting Capstone Production	4.0
AC410	Relevant Roles	3.0
AC412	Industry and Networking	1.5
CCO319	Career Preparation for Content Creators II	1.5
CCA430	Content Creation Capstone Project	3.0
Total Credits		15.0