# First Semester Sample Curriculum

	AC100R	Acting I: Beginning Scene Study	2.5
	AC102R	Acting I: Techniques	2.5
	AC103R	Iconic Theatre: 19th through Mid-20th Century	1.0
	AC122R	Improvisation I: Foundations	1.5
	VP140R	Voice Production and Speech I: Foundations	2.0
	FL180R	Film Survey for the Actor I: History of the Entertainment Business	1.5
	FS100R	First-Semester Seminars	0.5
	DLT100R	Introduction to Remote Production Technology	1.0
	ENG101R	English Composition	3.0
Total Credits:			

# Second Semester Sample Curriculum

Total Credits: 1			14.5
	COM101R	Oral Communication	3.0
	DLT110R	Remote Audio/Visual Production Essentials	1.0
	VP141R	Voice Production and Speech II: Techniques	1.5
	FL120R	Acting for Camera I	2.0
	AC200R	Alexander Technique	1.0
	AC113R	Iconic Theatre: Ancient Greece to Romanticism	1.0
	AC112R	Acting II: Period Scene Study	2.5
	AC110R	Acting II: Contemporary Scene Study	2.5

### Third Semester Sample Curriculum

	otal Cicalis	•	14.0	
To	Total Credits: 14.0			
	CRT151R	Applied Logic & Critical Thinking	3.0	
	FL121R	Acting for Camera II	2.0	
	VP243R	Voice Production and Speech III: Advanced Techniques	1.5	
	AC313R	Voice Acting	2.0	
	AC222R	Acting Styles	2.0	
	AC227R	Acting III: Advanced Scene Study	3.5	
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### Fourth Semester Sample Curriculum

	Total Credits:			15.5
I		MAT151R	Math Problem Solving	3.0
ĺ		HUM234R	Creative Writing: Elements of Craft	3.0
I		DLT205R	Digital Production for the Performing Artist	2.0
ı		AC339R	Film/TV Genre	2.0
I		AC232R	Classic Repertoire	3.5
		AC220R	Introduction to Shakespeare	2.0

## Fifth Semester Sample Curriculum

AC305R AC318R AC226R FL202R SCI151R SOC253R	Health & Wellness Sociological Perspective	3.0
AC318R AC226R FL202R	Health & Wellness	3.0
AC318R AC226R		
AC318R	Acting for Camera III	2.0
	Wardrobe, Makeup and Hair	1.0
AC305R	Career Preparation	1.0
	Absurdist and Non-Linear Theatre	3.0
AC304R	Advanced Scene Study: 1960-2000	3.0

### Sixth Semester Sample Curriculum

	Total Credits:			14.5
		SOC334R	Sociology of Popular Culture	3.0
		IDL303R	Informational Literacy-Multimedia Writing	3.0
		CM210R	Page to Screen: Building a Character	2.0
		AC421R	Advanced Techniques: Physicality	1.5
		AC306R	Introduction to Stage Direction & Design	2.0
		AC320R	Scene Study Shakespeare	3.0
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# Seventh Semester Sample Curriculum

T.	HUM351R otal Credits:	Gender and Race in the Performing Arts	3.0 <b>15.0</b>
	PI244R	Original Content Creation	1.5
	VP300	IPA/Intro Dialect	1.5
	FL380R	Film Studies: The Art of the Motion Picture	1.5
	AC314R	Half-Hour TV Comedy	1.5
	AC417R	Directing	3.0
	AC400R	One Acts Performance	3.0

## **Eighth Semester** Sample Curriculum

	AC430R	BFA Acting Capstone Portfolio	4.0
	AC410R	Relevant Roles	3.0
	AC412R	Industry and Networking: Business Essentials	1.5
	AC419R	The Audition Paradigm for the Actor	2.0
	AC421R	Carving a Digital Niche	1.5
	FL415R	The Reel Actor	3.0
Total Credits:			
Total Program Credits			120.0

<sup>\*</sup>Denotes category of courses.