

BACHELOR OF FINE ARTS DEGREE IN MUSIC THEATRE (ONLINE)

Program Learning Outcomes

Students completing the Bachelor of Fine Arts in Music Theatre (Online) program should be able to:

- Create convincing, compelling characters performed with vocal, physical and emotional specificity.
- Perform a variety of musical styles with a synthesis of acting, singing and movement skills.
- Present a professional audition music portfolio, containing historical and contemporary styles and a variety of musical theatre subgenres.
- Use healthy vocal techniques.
- Demonstrate competency in musicianship, keyboarding and aural skills.
- Perform harmonies based on professional ensemble work.
- Identify historical and cultural dimensions of musical theatre, including the works of leading musical librettists, lyricists and composers.
- Apply standard entertainment industry business practices regarding preparation, communication and professionalism.
- Demonstrate digital literacy skills that are aligned with the needs of contemporary performing artists.



The Bachelor of Fine Arts Degree in Music Theatre (Online) program offers an essential blend of music, acting and dance training for aspiring theatre artists and vocalists. This immersive, online program provides the tools necessary for a career in contemporary musical performance. AMDA's clearly defined approach to vocal performance encourages a genuine union of music and lyrics that students can apply to a variety of genres such as classical, contemporary, jazz, blues, pop, etc. Fundamental curriculum for AMDA's online Music Theatre degree includes individual voice instruction, piano and sightsinging to help establish a strong musical foundation. Companion courses in acting techniques, scene study, acting for the camera, music for the individual artist and voice production and speech provide essential skills necessary for creating transcendent performances on stage, screen and in the recording studio.

Performing arts jobs* include, but are not limited to: Choir Singer (27-2042), Lyricist (27-2042), Music Director (27-2041), Music Teacher (25-1121), Singer Songwriter (27-2042), Theatre Company Owner (27-2032), Opera Singer (27-2042).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).



Fifth Semester Sample Curriculum

AC226R	Wardrobe, Makeup and Hair	1.0
MT307R	Musical Theatre Auditions: Mastering the Callback	2.0
IV301R	Individual Voice	0.5
VS301R	Vocal Coaching	0.5
DLT100R	Introduction to Remote Production Technology	1.0
DLT110R	Remote Audio/Visual Production I	1.0
GE	Quantitative Reasoning	3.0
GE	Physical & Biological Sciences	3.0
GE	Arts & Humanities - Lower	3.0
Total Credits		15.0

Sixth Semester Sample Curriculum

MT327R	MT Styles: Creating a New Musical Character	3.0
MT309R	Commercial Music Fundamentals	2.0
VS310R	Vocal Wellness for the Performer	1.0
IV302R	Individual Voice	0.5
VS302R	Vocal Coaching	0.5
DLT205R	Remote Audio/Visual Production Essentials	2.0
GE	Social & Behavioral Sciences - Lower	3.0
GE	Information & Digital Literacy	3.0
Total Credits		15.0

Seventh Semester Sample Curriculum

MT417R	MT Company: Repertory Roles	3.0
MTD350R	Song & Dance for Musical Theatre	1.0
IV401R	Individual Voice	0.5
VS401R	Vocal Coaching	0.5
MU400R	Advanced Sightsinging - Cold Read Music Auditions	1.0
VS404R	Advanced Vocal Fitness and Injury Prevention	1.0
MT416R	Commercial Music Repertoire: Session Singing	1.0
PI244R	Original Content Creation	1.5
GE	Social & Behavioral Sciences - Upper	3.0
GE	Arts & Humanities - Upper	3.0
Total Credits		15.5

Eighth Semester Sample Curriculum

MTD351R	MT Dance Audition Techniques	1.0
MT404R	Industry and Networking: Music Business Essentials & Lab	1.5
MT406R	Industry and Networking: Music Media	2.0
MT430R	BFA MT Capstone Portfolio	4.0
MT412R	MT Auditions: Essential Repertoire	1.0
MT413R	MT Auditions: Mock Panel	1.0
MT414R	MT Auditions: MT Specialty Categories	1.0
MU237R	Large Vocal Ensemble: Broadway Music	1.0
IV402R	Individual Voice	0.5
VS402R	Vocal Coaching	0.5
MU235	Small Vocal Ensemble: Historical and Contemporary Repertoire	1.0
Total Credits		14.5