

ACTING: WEEK 1						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Orientation Day ** 12PM – 4PM PST	Acting Course 4PM – 6PM PST	No Class	Acting Course 4PM – 6PM PST	No Class	Acting Course 4PM – 5:30PM PST	No Class
					Program Activity 5:30PM – 7PM PST	

ACTING: WEEK 2						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
No Class	Acting Course 4PM – 6PM PST	No Class	Acting Course 4PM – 6PM PST	No Class	Acting Course 4PM – 5:30PM PST	No Class
					Program Activity 5:30PM – 7PM PST	

ACTING: WEEK 3						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
No Class	Acting Course 4PM – 6PM PST	No Class	Acting Course 4PM – 6PM PST	No Class	Acting Course 4PM – 5:30PM PST	No Class
					Program Activity 5:30PM – 7PM PST	

ACTING: WEEK 4						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
No Class	Acting Course 4PM – 6PM PST	No Class	Acting Course 4PM – 6PM PST	No Class	Admissions Info Session** 4PM – 5:30PM PST	No Class
					Acting Course 5:30PM – 7PM PST	

ACTING: WEEK 5						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
No Class	Acting Course 4PM – 6PM PST	No Class	Acting Course 4PM – 6PM PST	No Class	Acting Course 4PM – 5:30PM PST	No Class
					Program Activity 5:30PM – 7PM PST	

ACTING: WEEK 6						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
No Class	Acting Course 4PM – 6PM PST	No Class	Acting Course 4PM – 6PM PST	No Class	Final Presentations 4PM – 7PM PST	Program Complete

ALL CLASSES START AT: 4pm PST / 5pm MST / 6pm CST / 7pm EST*

Student Engagement Times:

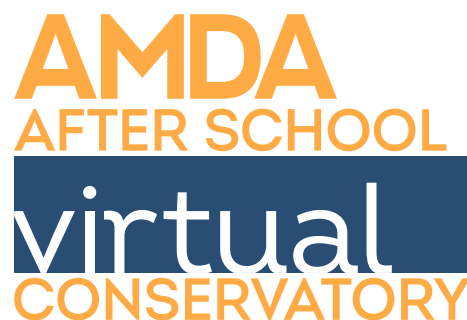
4-7 hours of live in class per week

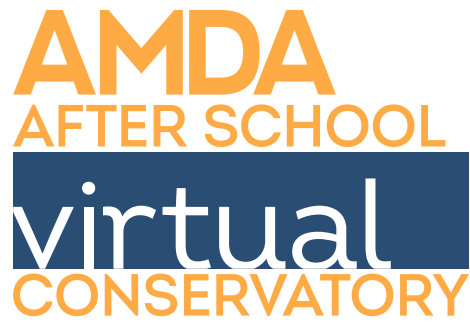
1.5-3 hours of social time/activities per week

1 hour of performances during term

**Schedules may alter dependent on National Holidays*

***Parent Participation Recommended*





ACTING COURSE OFFERED

Acting Fundamentals:

Teaches students the core elements of acting; including, camera techniques and rehearsal techniques that improve their skills both on stage and on screen.

Acting Audition Techniques:

Class dedicated to learning the ins-and-outs of how to audition for a college/conservatory program, culminating in a self tape audition the student submits for AMDA college.

Performance Principles:

Students are assigned material to prepare for their final presentation and use the class time to work with faculty on their group pieces.

Performing Arts Experience:

Classes covering derivatives of their core discipline, giving performers training in a range of techniques.

PROGRAM ACTIVITIES OFFERED

Admission Audition Information Session:

The AMDA admissions team takes students through the college audition process in order to help them successfully produce a self tape submission.

Guest Speakers:

AMDA Alumni, currently working professionally in their field, give students a chance to ask questions and gain insight.

Final Presentations:

The final presentations are broadcasted during the last day of the session for students, friends and family members.

AMDA Grooves Watch Party:

Students have an opportunity to audition and perform in a talent show made by the students and for the students in the program.

Broadway Watch Party:

Our students have the opportunity to virtually watch a Broadway show together with the faculty and gain a glimpse into the professional industry.

Iconics:

This course will track the evolution of musical theatre while giving a working knowledge of iconic