AMDA College of the Performing Arts
LOS ANGELES
The American Musical and Dramatic Academy
NEW YORK CITY

AMDA LA Textbook Information **[FALL 2019 10/14/19 - 02/07/2020]** **08.27.2019**

AMDA students purchase their textbooks directly from Amazon. SEARCH by listing the TITLE and ISBN #.
Textbooks are delivered directly to the student's mailing address and usually arrive within 3-5 days.

Students should review the grid below and order textbooks that are associated with the program of enrollment and courses they are registered in for the semester.

The listed textbook purchase cost is an approximate amount. Students are asked to check the Amazon website directly to view updated prices.
[information may be additionally updated as we draw closer to the semester's start, please check back]
Courses listed below require textbooks or other course material.

To search this form, you can search for specific words by using the search function:
- PC/Window press CTRL + F
- MAC press COMMAND + F

Instructions for new enrollees [1st or 5th (Certificate Alumni)] semesters:
(1) Students are to access the "*Course Outline*" document through their student Portal to view their Program/Semester Level's list of courses for their initial semester at AMDA. Only courses listed on this chart require texts or other course material.
(2) Compare the listed courses on the "*Course Outline*" with the below listed on this textbook chart to see if a textbook is required.

Performance Immersion	Course(s)	Applicable Programs/Semesters	Textbook Title	Author	Cost	10 or 13 digit- ISBN
Performance Immersion	AC100: Beginning Scene Study	BFA & Conservatory [First Sem]	A Practical Handbook for the Actor New York City, NY: Knopf Doubleday Publishing Group	Bruder, Melissa; Cohn, Lee Michael; Olnek, Madeleine, Zigler, Scott (1986)	$11.02	9780394744124
	AC227: Acting 3	BFA & Conservatory	13 by Shanley: Thirteen Plays. New York City, NY: Applause Theatre and Cinema Books	Shanley, John Patrick (2000)	$14.08	1557830991
	AC242: Acting Performance Showcase	Conservatory	Student Showcase Guidebook (distributed by the Production Dept during the required Overview Meeting)	n/a	n/a	n/a
	AC430: Acting Senior Showcase	BFA	Student Showcase Guidebook (distributed by the Production Dept during the required Overview Meeting)	n/a	n/a	n/a
	DN130: Fitness & Injury Prevention	BFA & Conservatory [First Sem]	Dance Anatomy	Jacqui Greene Haas (2010)	$18.56	0736081933
	DN140: Iconic Dance Theatre Pop Culture	BFA & Conservatory [First Sem]	Time and the Dancing Image. University of California Press.	Jowitt, Deborah (1988)	$5.48	0688049109
	IV101 Individual Voice	BFA & Conservatory [First Sem]	**First Semester:** Cantabile - A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral conductors. Pavane Publishing Bel Canto/Can Belto: Teaching Women to Sing Musical Theatre, University Park, PA, Penn State Media Sales. www.mediasales.psu.edu (800-770-2111) Bel Canto/Can Belto: What About the Boys?, University Park, PA, Penn State Media Sales.	Rundus, Katharin (2009) Barton, Mary Saunders (2007) Barton, Mary Saunders (2013)	$43.58 $59.95	1934596035 n/a
	IV102 Individual Voice	BFA & Conservatory	**Second Semester:** Bel Canto/Can Belto: Teaching Women to Sing Musical Theatre, University Park, PA, Penn State Media Sales. www.mediasales.psu.edu (800-770-2111) Bel Canto/Can Belto: What About the Boys?, University Park, PA, Penn State Media Sales.	Barton, Mary Saunders	$59.95	Penn State Media Sales. www.mediasales.psu.edu (800-770-2111)
	IV201 Individual Voice	BFA & Conservatory	**Third Semester:** Vocal Wisdom (1931) NJ Taplinger Publishing Co., Inc.	Lamperti, Giovanni B.	$11.85	0-8008-8023-4
	IV202 Individual Voice	BFA & Conservatory	**Fourth Semester:** Vocal Wisdom (1931) NJ Taplinger Publishing Co., Inc.	Lamperti, Giovanni B.	$11.85	0-8008-8023-4
	IV301 Individual Voice	BFA	**Fifth Semester:** The Vocal Athlete:Application and Technique for the Hybrid Singers [with CD]. Plural Publishing, San Diego, CA. (2014)	Marci Rosenberg & Wendy D. Leborgne	$44.95	1597564591
	IV302 Individual Voice	BFA	**Sixth Semester:** The Vocal Athlete:Application and Technique for the Hybrid Singers [with CD]. Plural Publishing, San Diego, CA. (2014)	Marci Rosenberg & Wendy D. Leborgne	$44.95	1597564591
	IV401 Individual Voice	BFA	**Seventh Semester:** The Vocal Athlete:Application and Technique for the Hybrid Singers [with CD]. Plural Publishing, San Diego, CA. (2014)	Marci Rosenberg & Wendy D. Leborgne	$44.95	1597564591

Continued Performance Immersion	Course(s)	Applicable Programs/Semesters	Textbook Title	Author	Cost	10 or 13 digit- ISBN
Performance Immersion	IV402 Individual Voice	BFA	**Eighth Semester:** The Vocal Athlete:Application and Technique for the Hybrid Singers [with CD]. Plural Publishing, San Diego, CA. (2014)	Marci Rosenberg & Wendy D. Leborgne	$44.95	1597564591
	MT122: Introduction to Singing Techniques	BFA & Conservatory	Cantabile: A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral Conductors. Pavane Publishing	Katharin Rundus (2009)	$32.72	1934596035
	MT130: Musical Theatre 1: Techniques	BFA & Conservatory [First Sem]	Actions: The Actors' Thesaurus. New York, NY: Drama Publishers	Calderone, Marina & Lloyd, Maggie (2004)	$19.95	896762521
	MT134: Musical Theatre 2	BFA & Conservatory	On Singing Onstage. Applause Theatre & Cinema Books, Bel Air, CA:	Craig, David (2000)	$18.99	1557830436
	MT141: Iconic Musical Theatre	BFA & Conservatory [First Sem]	Broadway Musicals, Show-by-Show: Eighth Edition. Applause Theatre & Cinema Books	Green, Stanley (2014)	$27.84	1480385476
	MT233: Musical Theatre 3	BFA & Conservatory	An Actor's Companion: Tools for the Working Actor. Theatre Communications Group	Barrish, Seth & Hathaway, Anne (2015)	$15.95	1559367962
	MT240 Audition Preparation	BFA & Conservatory	Get the Callback: The Art of Auditioning for Musical Theatre. Lanham. MD. Scarecrow Press	Flom, Jonathan (2009)	$24.00	0810869187
	MT244 Musical Theatre Auditions	Conservatory	Get the Callback: The Art of Auditioning for Musical Theatre. Lanham. MD. Scarecrow Press	Flom, Jonathan (2009)	$24.00	0810869187
	MT264: Musical Theatre Performance Showcase	Conservatory	Student Showcase Guidebook (distributed by the Production Dept during the required Overview Meeting)	n/a	n/a	n/a
	MT317: Scene Analysis for Musicians	BFA	Acting: The First Six Lessons. Martino Fine Books	Boleslavsky, Richard (2013)	$8.95	1614274339
	MT319: Score Analysis and Vocal Anatomy	BFA	Your Voice: The Basics. Inside View Press	McCoy, Scott (2016)	$39.00	978-0-9905073-1-4
			Anatomy of the Voice: An Illustrated Guide for Singers, Vocal Coaches, and Speech Therapists. North Atlantic Books.	Dimon, Theodore and Brown, G.David (2018)	$16.34	978-1623171971
	MT337: Music Styles for the Individual Artist	BFA	The Versatile Vocalist: Singing Authentically in Contrasting Styles and Idioms. Lanham, MD. Scarecrow Press	Lebon, Rachel (2006)	$32.00	0810853515
	MT433: Roles & Readings	BFA	Acting in Musical Theatre. Routledge, New York, NY	Deer, Joe (2008)	$43.52	0415773199
	MU131: Jazz Harmonies	BFA	The Jazz Singer's Guidebook. Sher Music Co., Petaluma, CA	Berkman, David (2009)	$26.00	1883217628
	MU141: Piano Fundamentals	BFA & Conservatory [First Sem]	Alfred's Basic Adult Piano Course: Lesson Book, Level 1. Willard A. Palmer/Alfred Music	Palmer, Willard A. & Manus, Morton (1983)	$8.99	0882846167
			Alfred's Basic Adult Piano Course - Notespeller Book (Level 1). Sheet Music Plus, Emeryville, CA	Kowalchyk, Gayle & Lancaster, E.L. (1998)	$8.82	0882849468
	MU143: Piano Techniques	BFA & Conservatory	Alfred's Basic Adult Piano Course: Lesson Book, Level 2. Willard A. Palmer/Alfred Music	Morton, Manus, Lethco & Palmer, Willard (1984)	$9.95	0882846345
			100 Easy Piano Classics: The World's Most-Beloved Masterpieces (Easy Piano). Alfred Publishing Staff,Van Nuys, CA: Alfred Music.	Lancaster, E.L. & Renfrow, Kenon D. (2010)	$20.99	0739067095
	MU144: Sightsinging	BFA & Conservatory [First Sem]	A New Approach to Sight Singing, 6th Edition. W.W. Norton, New York, NY	Berkowitz, S. Fontrier, G. Craft, L. (2010)	$61.31	0393284913
	MU145: Piano Based Songwriting	BFA	Writing Better Lyrics, 2nd Edition. Writer's Digest Books, Burbank, CA	Pattison, Pat (2010)	$14.13	1582975779
	MU150: Guitar Fundamentals	BFA	Mel Bay's Modern Guitar Method: Grade 1. (Expanded Edition). Mel Bay Publications, Pacific, MO	Bay, Mel (2008)	$9.56	0786650206
	MU151: Intro to Guitar	BFA	Mel Bay's Modern Guitar Method: Grade 1. (Expanded Edition). Mel Bay Publications, Pacific, MO	Bay, Mel (2008)	$9.56	0786650206
	MU153: Guitar Techniques	BFA	Mel Bay's Modern Guitar Method: Grade 1. (Expanded Edition). Mel Bay Publications, Pacific, MO	Bay, Mel (2008)	$9.56	0786650206

Continued Performance Immersion	Course(s)	Applicable Programs/Semesters	Textbook Title	Author	Cost	10 or 13 digit- ISBN
Performance Immersion	VP141: Voice, Production & Speech 2	BFA & Conservatory	Speak with Distinction: The Classic Skinner Method to Speech oin the Stage	Edith Skinner	$24.59	1557830479
	VP243: Voice, Production & Speech 3	BFA & Conservatory	Cambridge English Pronouncing Dictionary, Cambridge, MA. Cambridge University Press.	Daniel Jones, Peter Roach (2011)	$38.77	0521152534
	VP410: Dialects: Directed Studies [French/Irish]	BFA	Cambridge English Pronouncing Dictionary. Cambridge, MA. Cambridge University Press.	Daniel Jones, Peter Roach (2011)	$38.77	0521152534
			The Dialect Workbook	n/a	$18.00	(available at the AMDA A/V Office, 1777 Vine Bldg)
	All	BFA & Conservatory	Webster's New Pocket Dictionary	Editors of Webster's New College Dictionary (2008)	$4.50	0618947264

General Education Categories BFA Program Only	Course(s)	Applicable Programs	Textbook Title (Required Text)	Author	Cost	10 and/or 13 digit- ISBN
Oral/Written Communication	ENG101: English Composition	BFA [First & Fifth Sem Alumni]	They Say, I Say: The Moves That Matter in Academic Writing. 3rd Edition. New York, NY: W. W. Norton & Company	Graff, Gerald & Birkenstein, Cathy (2014)	$26.75	393935841
			Keys for Writers. 7th Edition. Independence, KY: Cengage Learning	Raimes, Ann & Miller-Cochran, Susan (2013)	$65.18	1111841756
	SPC205: Fundamentals of Oral Communication [Public Speaking]	BFA	The Natural Speaker, 9th Edition. New York, NY: Routledge	Fujishin, Randy (2018)	$54.40 or ebook $15.99	1138700916 https://onekickshop.com/product/the-natural-speaker-9th-edition-ebook-pdf-version/
Physical & Biological Sciences	SCI214/SCI214L: Health & Wellness and Lab	BFA	*Health, The Basics* . Boston, MA: Benjamin Cummings Publishers	Rebecca Donatelle (2014)	$7.37	ISBN-13: 978-0321910424 ISBN-10: 0321910427
Arts & Humanities	HUM306: Visual Art & the Human Experience	BFA	Prebles' Artforms: An Introduction to the Visual Arts. 11th Edition. New York, NY: Pearson	Patrick Frank, 2013	$44.79	ISBN-10: 0205968171
	HUM310: Classical American Lit	BFA	The Norton Anthology of American Literature 1865-to the Present. Volume 2: Shorter 9th Edition. New York, NY: W.W. Norton	Baym, Nina, ed. (2017)	$49.67	ISBN-10: 039326453X, ISBN-13: 978-0393264531
	HUM312: Creative Writing	BFA	Reading Like a Writer: A Guide for People Who Love Books and For Those Who Want to Write Them. New York, NY: Harper Perennial.	Prose, Francine (2007).	$10.31	ISBN-10: 0060777052, ISBN-13: 978-0060777050
Critical Thinking	CRT200: Applied Logic & Critical Thinking	BFA	*Thinking Critically.* 11th Edition.Upper Saddle River, NJ: Pearson Education	John Chaffee (2014)	$54.95	ISBN-10: 1285430115 ISBN-13: 978-1285430119
Math/Quantitative Reasoning	MAT200: Math - Problem Solving	BFA	Thinking Mathematically. 6th Edition.Upper Saddle River, NJ: Pearson Education	Robert F. Blitzer (2014)	$73.28	ISBN-10: 0321867327 ISBN-13: 978-0321867322
Social & Behavioral Sciences	SOC203 Introduction to Psychology	BFA	Explorign Psychology, 10th Edition. Worth Publishers. NY,NY.	Myers, D.G., & DeWall C.N. (2016)	$26.00	ISBN-13: 978-1464154072 ISBN-10: 1464154074
	SOC304: Introduction to Sociology	BFA	Our Social World: Introduction to Sociology. 6th Edition. SAGE Publications Inc.	Jeanne H. Ballantine , Keith A. Roberts, Kathleen Odell Korgen (2017)	$62.00	ISBN-13: 978-1506362076 ISBN-10: 1506362079

First and Fifth Alumni semester students who have received confirmation of approved transfer credits for *EN101 English Composition* will be registered in alternate general education courses, or if fulfilled, alternate performance immersion courses to fulfill credits and be registered at full-time credit load.
All students will need to be prepared to purchase plays, scripts and/or copies of scenes as deemed by the courses' curriculum.
Conservatory Programs: The Studio Program, The Integrated Program & The Dance Theatre Conservatory Program
BFA Programs: Acting, Music Theatre, Dance Theatre and Performing Arts

Alumni designations refer to students who have graduated from AMDA's Conservatory Programs and are accepted/enrolled in the BFA to complete their degree program.

AMDA does not retain an inventory of textbooks on campus. Textbook prices are determined by the publisher/distribution source.

AMDA College and Conservatory of the Performing Arts 6305 Yucca Street, Los Angeles, CA 90028 323.603.5900/Fax 323.469.3350