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Textbooks are delivered directly to the student's mailing address and usually arrive within 3-5 days.

Students should review the grid below and order textbooks that are associated with the program of enrollment and courses they are registered in for the semester.

The listed textbook purchase cost is an approximate amount. Students are asked to check the Amazon website directly to view updated prices.  
*[information may be additionally updated as we draw closer to the semester's start, please check back]*  
Courses listed below require textbooks or other course material.

To search this form, you can search for specific words by using the search function:

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- **MAC** press COMMAND + F

**Instructions for new enrollees [1st or 5th (Certificate Alumni) semesters]:**

- (1) Students are to access the "Course Outline" document through their student Portal to view their Program/Semester Level's list of courses for their initial semester at AMDA. Only courses listed on this chart require texts or other course material.
- (2) Compare the listed courses on the "Course Outline" with the below listed on this textbook chart to see if a textbook is required.

| Performance Immersion | Course(s)                                 | Applicable Programs/Semesters     | Textbook Title                                                                                                                                                                                                                                                                                                                                                                                            | Author                                                                                          | Cost                   | 10 or 13 digit- ISBN                                                |
|-----------------------|-------------------------------------------|-----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|------------------------|---------------------------------------------------------------------|
| Performance Immersion | AC100: Beginning Scene Study              | BFA & Conservatory<br>[First Sem] | A Practical Handbook for the Actor<br>New York City, NY: Knopf Doubleday Publishing Group                                                                                                                                                                                                                                                                                                                 | Bruder, Melissa; Cohn, Lee Michael; Olnek, Madeleine, Zigler, Scott (1986)                      | \$11.02                | 9780394744124                                                       |
|                       | AC227: Acting 3                           | BFA & Conservatory                | 13 by Shanley: Thirteen Plays. New York City, NY: Applause Theatre and Cinema Books                                                                                                                                                                                                                                                                                                                       | Shanley, John Patrick (2000)                                                                    | \$14.08                | 1557830991                                                          |
|                       | AC242: Acting Performance Showcase        | Conservatory                      | Student Showcase Guidebook (distributed by the Production Dept during the required Overview Meeting)                                                                                                                                                                                                                                                                                                      | n/a                                                                                             | n/a                    | n/a                                                                 |
|                       | AC430: Acting Senior Showcase             | BFA                               | Student Showcase Guidebook (distributed by the Production Dept during the required Overview Meeting)                                                                                                                                                                                                                                                                                                      | n/a                                                                                             | n/a                    | n/a                                                                 |
|                       | DN130: Fitness & Injury Prevention        | BFA & Conservatory<br>[First Sem] | Dance Anatomy                                                                                                                                                                                                                                                                                                                                                                                             | Jacqui Greene Haas (2010)                                                                       | \$18.56                | 0736081933                                                          |
|                       | DN140 Iconic Dance Th History/Pop Culture | BFA & Conservatory<br>[First Sem] | Ballet and Modern Dance (3rd edition). New York, NY: Thames & Hudson                                                                                                                                                                                                                                                                                                                                      | Au, Susan & Rutter, James (2012)                                                                | \$17.54                | 050020411X                                                          |
|                       | IV101 Individual Voice                    | BFA & Conservatory<br>[First Sem] | <b>First Semester:</b><br>Cantabile - A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral conductors. Pavane Publishing<br><br>Bel Canto/Can Belto: Teaching Women to Sing Musical Theatre, University Park, PA, Penn State Media Sales.<br>www.mediasales.psu.edu (800-770-2111)<br><br>Bel Canto/Can Belto: What About the Boys?, University Park, PA, Penn State Media Sales. | Rundus, Katharin (2009)<br><br>Barton, Mary Saunders (2007)<br><br>Barton, Mary Saunders (2013) | \$43.58<br><br>\$59.95 | 1934596035<br><br>n/a                                               |
|                       | IV102 Individual Voice                    | BFA & Conservatory                | <b>Second Semester:</b><br>Bel Canto/Can Belto: Teaching Women to Sing Musical Theatre, University Park, PA, Penn State Media Sales.<br>www.mediasales.psu.edu (800-770-2111)<br><br>Bel Canto/Can Belto: What About the Boys?, University Park, PA, Penn State Media Sales.                                                                                                                              | Barton, Mary Saunders                                                                           | \$59.95                | Penn State Media Sales.<br>www.mediasales.psu.edu<br>(800-770-2111) |
|                       | IV201 Individual Voice                    | BFA & Conservatory                | <b>Third Semester:</b><br>Vocal Wisdom (1931)<br>NJ Taplinger Publishing Co., Inc.                                                                                                                                                                                                                                                                                                                        | Lamperti, Giovanni B.                                                                           | \$11.85                | 0-8008-8023-4                                                       |
|                       | IV202 Individual Voice                    | BFA & Conservatory                | <b>Fourth Semester:</b><br>Vocal Wisdom (1931)<br>NJ Taplinger Publishing Co., Inc.                                                                                                                                                                                                                                                                                                                       | Lamperti, Giovanni B.                                                                           | \$11.85                | 0-8008-8023-4                                                       |
|                       | IV301 Individual Voice                    | BFA                               | <b>Fifth Semester:</b><br>The Vocal Athlete:Application and Technique for the Hybrid Singers [with CD]. Plural Publishing, San Diego, CA. (2014)                                                                                                                                                                                                                                                          | Marci Rosenberg & Wendy D. Leborgne                                                             | \$44.95                | 1597564591                                                          |
|                       | IV302 Individual Voice                    | BFA                               | <b>Sixth Semester:</b><br>The Vocal Athlete:Application and Technique for the Hybrid Singers [with CD]. Plural Publishing, San Diego, CA. (2014)                                                                                                                                                                                                                                                          | Marci Rosenberg & Wendy D. Leborgne                                                             | \$44.95                | 1597564591                                                          |
|                       | IV401 Individual Voice                    | BFA                               | <b>Seventh Semester:</b><br>The Vocal Athlete:Application and Technique for the Hybrid Singers [with CD]. Plural Publishing, San Diego, CA. (2014)                                                                                                                                                                                                                                                        | Marci Rosenberg & Wendy D. Leborgne                                                             | \$44.95                | 1597564591                                                          |

| Continued<br>Performance Immersion | Course(s)                                     | Applicable<br>Programs/Semesters                                                               | Textbook Title                                                                                                                                     | Author                                         | Cost       | 10 or 13 digit- ISBN |
|------------------------------------|-----------------------------------------------|------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|------------|----------------------|
| Performance Immersion              | IV402 Individual Voice                        | BFA                                                                                            | <b>Eighth Semester:</b><br>The Vocal Athlete: Application and Technique for the Hybrid Singers [with CD]. Plural Publishing, San Diego, CA. (2014) | Marci Rosenberg & Wendy D. Leborgne            | \$44.95    | 1597564591           |
|                                    | MT130: Musical Theatre 1: Techniques          | BFA & Conservatory<br>[First Sem]                                                              | Actions: The Actors' Thesaurus. New York, NY: Drama Publishers                                                                                     | Calderone, Marina & Lloyd, Maggie (2004)       | \$19.95    | 896762521            |
|                                    | MT134: Musical Theatre 2                      | BFA & Conservatory                                                                             | On Singing Onstage. Applause Theatre & Cinema Books, Bel Air, CA:                                                                                  | Craig, David (2000)                            | \$18.99    | 1557830436           |
|                                    | MT141: Iconic Musical Theatre                 | BFA & Conservatory<br>[First Sem]                                                              | Broadway Musicals, Show-by-Show: Eighth Edition. Applause Theatre & Cinema Books                                                                   | Green, Stanley (2014)                          | \$27.84    | 1480385476           |
|                                    | MT122: Introduction to Singing Techniques     | BFA & Conservatory                                                                             | Cantabile: A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral Conductors. Pavane Publishing                              | Katharin Rundus (2009)                         | \$32.72    | 1934596035           |
|                                    | MT233: Musical Theatre 3                      | BFA & Conservatory                                                                             | An Actor's Companion: Tools for the Working Actor. Theatre Communications Group                                                                    | Barrish, Seth & Hathaway, Anne (2015)          | \$15.95    | 1559367962           |
|                                    | MT240 Audition Preparation                    | BFA & Conservatory                                                                             | Get the Callback: The Art of Auditioning for Musical Theatre. Lanham, MD. Scarecrow Press                                                          | Flom, Jonathan (2009)                          | \$24.00    | 0810869187           |
|                                    | MT244 Musical Theatre Auditions               | Conservatory                                                                                   | Get the Callback: The Art of Auditioning for Musical Theatre. Lanham, MD. Scarecrow Press                                                          | Flom, Jonathan (2009)                          | \$24.00    | 0810869187           |
|                                    | MT264: Musical Theatre Performance Showcase   | Conservatory                                                                                   | Student Showcase Guidebook (distributed by the Production Dept during the required Overview Meeting)                                               | n/a                                            | n/a        | n/a                  |
|                                    | MT317: Scene Analysis for Musicians           | BFA                                                                                            | Acting: The First Six Lessons. Martino Fine Books                                                                                                  | Boleslavsky, Richard (2013)                    | \$8.95     | 1614274339           |
|                                    | MT319: Score Analysis                         | BFA                                                                                            | The Broadway Song: A Singer's Guide. Oxford University Press.                                                                                      | Ross Clark, Mark (2015).                       | \$29.95    | 0199351686           |
|                                    |                                               |                                                                                                | Essential Anatomy (download). ASIN: B00KDEVVDI                                                                                                     | 3D4Medical, LLC. (2014)                        | \$9.99     | ASIN: B00KDEVVDI     |
|                                    |                                               |                                                                                                | On Singing On Stage. Applause Theatre and Cinema Books                                                                                             | Craig, David (2000)                            | \$14.62    | 1557830436           |
|                                    | MT337: Music Styles for the Individual Artist | BFA                                                                                            | The Versatile Vocalist: Singing Authentically in Contrasting Styles and Idioms. Lanham, MD. Scarecrow Press                                        | Lebon, Rachel (2006)                           | \$32.00    | 0810853515           |
|                                    | MT433: Roles & Readings                       | BFA                                                                                            | Acting in Musical Theatre. Routledge, New York, NY                                                                                                 | Deer, Joe (2008)                               | \$43.52    | 0415773199           |
|                                    | MU131: Jazz Harmonies                         | BFA                                                                                            | The Jazz Singer's Guidebook. Sher Music Co., Petaluma, CA                                                                                          | Berkman, David (2009)                          | \$26.00    | 1883217628           |
|                                    | MU141: Piano Fundamentals                     | BFA & Conservatory<br>[First Sem]                                                              | Alfred's Basic Adult Piano Course: Lesson Book, Level 1. Willard A. Palmer/Alfred Music                                                            | Palmer, Willard A. & Manus, Morton (1983)      | \$8.99     | 0882846167           |
|                                    |                                               |                                                                                                | Alfred's Basic Adult Piano Course - Notespeller Book (Level 1). Sheet Music Plus, Emeryville, CA                                                   | Kowalchuk, Gayle & Lancaster, E.L. (1998)      | \$8.82     | 0882849468           |
|                                    | MU143: Piano Techniques                       | BFA & Conservatory                                                                             | Alfred's Basic Adult Piano Course: Lesson Book, Level 2. Willard A. Palmer/Alfred Music                                                            | Morton, Manus, Lethco & Palmer, Willard (1984) | \$9.95     | 0882846345           |
|                                    |                                               |                                                                                                | 100 Easy Piano Classics: The World's Most-Beloved Masterpieces (Easy Piano). Alfred Publishing Staff, Van Nuys, CA: Alfred Music.                  | Lancaster, E.L. & Renfrow, Kenon D. (2010)     | \$20.99    | 0739067095           |
| MU144: Sightsinging                | BFA & Conservatory<br>[First Sem]             | A New Approach to Sight Singing, 5th Edition. W.W. Norton, New York, NY                        | Berkowitz, S. Fontrier, G. Craft, L. (2010)                                                                                                        | \$79.38                                        | 0393911500 |                      |
| MU145: Piano Based Songwriting     | BFA                                           | Writing Better Lyrics, 2nd Edition. Writer's Digest Books, Burbank, CA                         | Pattison, Pat (2010)                                                                                                                               | \$14.13                                        | 1582975779 |                      |
| MU150: Guitar Fundamentals         | BFA                                           | Mel Bay's Modern Guitar Method: Grade 1. (Expanded Edition). Mel Bay Publications, Pacific, MO | Bay, Mel (2008)                                                                                                                                    | \$9.56                                         | 0786650206 |                      |
| MU151: Intro to Guitar             | BFA                                           | Mel Bay's Modern Guitar Method: Grade 1. (Expanded Edition). Mel Bay Publications, Pacific, MO | Bay, Mel (2008)                                                                                                                                    | \$9.56                                         | 0786650206 |                      |
| MU153: Guitar Techniques           | BFA                                           | Mel Bay's Modern Guitar Method: Grade 1. (Expanded Edition). Mel Bay Publications, Pacific, MO | Bay, Mel (2008)                                                                                                                                    | \$9.56                                         | 0786650206 |                      |

| <i>Continued Performance Immersion</i> | Course(s)                                              | Applicable Programs/Semesters   | Textbook Title                                                                               | Author                                              | Cost       | 10 or 13 digit- ISBN                               |
|----------------------------------------|--------------------------------------------------------|---------------------------------|----------------------------------------------------------------------------------------------|-----------------------------------------------------|------------|----------------------------------------------------|
| <b>Performance Immersion</b>           | MU165: Guitar Based Songwriting                        | BFA                             | How to Write Songs on Guitar. Backbeat, Winona, MIN                                          | Rooksby, Rikki (2009)                               | \$18.24    | 0879309423                                         |
|                                        | PI302 Entrepreneurship                                 | BFA & Conservatory              | Essentials of Entrepreneurship and Small Business Management, 8th Edition. Pearson Education | Norman M. Scarborough<br>Jeffrey R. Cornwall (2016) | \$36.87    | 1292094869                                         |
|                                        | VP141: Voice, Production & Speech 2                    | BFA & Conservatory              | Speak with Distinction: The Classic Skinner Method to Speech on the Stage                    | Edith Skinner                                       | \$24.59    | 1557830479                                         |
|                                        | VP243: Voice, Production & Speech 3                    | BFA & Conservatory              | Cambridge English Pronouncing Dictionary, Cambridge, MA. Cambridge University Press.         | Daniel Jones, Peter Roach (2011)                    | \$38.77    | 0521152534                                         |
|                                        | VP410: Dialects: Directed Studies [German/So. African] | BFA                             | Cambridge English Pronouncing Dictionary. Cambridge, MA. Cambridge University Press.         | Daniel Jones, Peter Roach (2011)                    | \$38.77    | 0521152534                                         |
|                                        |                                                        |                                 | The Dialect Workbook                                                                         | n/a                                                 | \$18.00    | (available at the AMDA A/V Office, 1777 Vine Bldg) |
| All                                    | BFA & Conservatory                                     | Webster's New Pocket Dictionary | Editors of Webster's New College Dictionary (2008)                                           | \$4.50                                              | 0618947264 |                                                    |

| <b>General Education Categories BFA Program Only</b> | Course(s)                                                    | Applicable Programs               | Textbook Title (Required Text)                                                                                                       | Author                                                                                 | Cost                                                             | 10 and/or 13 digit- ISBN                        |
|------------------------------------------------------|--------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|------------------------------------------------------------------|-------------------------------------------------|
| <b>Oral/Written Communication</b>                    | EN101: English Composition                                   | BFA<br>[First & Fifth Sem Alumni] | They Say, I Say: The Moves That Matter in Academic Writing, 3rd Edition. New York, NY: W. W. Norton & Company                        | Graff, Gerald & Birkenstein, Cathy (2014)                                              | \$26.75                                                          | 393935841                                       |
|                                                      |                                                              |                                   | Keys for Writers. 7th Edition. Independence, KY: Cengage Learning                                                                    | Raimes, Ann & Miller-Cochran, Susan (2013)                                             | \$65.18                                                          | 1111841756                                      |
|                                                      | SPC205: Fundamentals of Oral Communication [Public Speaking] | BFA                               | The Natural Speaker, (8th Edition). New York, NY: Routledge                                                                          | Fujishin, Randy (2014)                                                                 | \$63.02                                                          | 0205946275                                      |
| <b>Physical &amp; Biological Sciences</b>            | SCI214/SCI214L: Health & Wellness and Lab                    | BFA                               | <i>Health, The Basics</i> . Boston, MA: Benjamin Cummings Publishers                                                                 | Rebecca Donatelle (2014)                                                               | \$7.37                                                           | ISBN-13: 978-0321910424<br>ISBN-10: 0321910427  |
| <b>Arts &amp; Humanities</b>                         | HUM306: Visual Art & the Human Experience                    | BFA                               | Prebles' Artforms: An Introduction to the Visual Arts. <b>10th Edition</b> . New York, NY: Pearson                                   | Patrick Frank, 2013                                                                    | \$45.10                                                          | ISBN-10: 0205989331                             |
|                                                      | HUM310: Classical American Lit                               | BFA                               | The Norton Anthology of American Literature 1865-to the Present, (Volume 2: Shorter 9th Edition), New York, NY: W.W. Norton          | Baym, Nina, ed. (2017)                                                                 | \$49.67                                                          | ISBN-10: 039326453X, ISBN-13: 978-0393264531    |
|                                                      | HUM312: Creative Writing                                     | BFA                               | Reading Like a Writer: A Guide for People Who Love Books and For Those Who Want to Write Them. New York, NY: Harper Perennial.       | Prose, Francine (2007).                                                                | \$10.31                                                          | ISBN-10: 0060777052, ISBN-13: 978-0060777050    |
| <b>Creative Expression</b>                           | CRE311: Film and Society                                     | BFA                               | Cinematic Sociology: Social Life in Film. Thousand Oaks, CA: Sage Publications.                                                      | Sutherland, Jean-Anne & Feltey, Kathryn. eds.( 2012).                                  | \$22.89                                                          | ISBN-10: 1412992842, ISBN-13: 978-1412992848    |
| <b>Critical Thinking</b>                             | CRT200: Applied Logic & Critical Thinking                    | BFA                               | <i>Thinking Critically</i> . (11th Edition). Upper Saddle River, NJ: Pearson Education                                               | John Chaffee (2014)                                                                    | \$54.95                                                          | ISBN-10: 1285430115<br>ISBN-13: 978-1285430119  |
| <b>Math/Quantitative Reasoning</b>                   | MAT200: Math - Problem Solving                               | BFA                               | Thinking Mathematically. (6th Edition). Upper Saddle River, NJ: Pearson Education                                                    | Robert F. Blitzer (2014)                                                               | \$73.28                                                          | ISBN-10: 0321867327<br>ISBN-13: 978-0321867322  |
| <b>Social &amp; Behavioral Sciences</b>              | SOC202 History of Western Civilization I                     | BFA                               | A History of Western Society, Volume 1: From Antiquity to the Enlightenment. (11th Edition). New York, NY: Bedford/St Martin's Press | McKay, John P., Crowston, Clare Haru, Wiesner- Franks, Merry E. and Perry, Joe (2013). | \$50.77 (New), \$29.95 - \$50.77 (Used) or \$29.91 (E-Textbook). | ISBN-10: 1457648504,<br>ISBN-13: 978-1457648502 |
|                                                      | SOC300: Archetypal Psychology                                | BFA                               | The Writer's Journey: Mythic Structure for Writers. 3rd Edition. Michael Wiese Productions (2007)                                    | Christopher Vogler                                                                     | \$14.61                                                          | ISBN-10: 193290736X                             |

First and Fifth Alumni semester students who have received confirmation of approved transfer credits for *EN101 English Composition* will be registered in alternate general education courses, or if fulfilled, alternate performance immersion courses to fulfill credits and be registered at full-time credit load.  
 All students will need to be prepared to purchase plays, scripts and/or copies of scenes as deemed by the courses' curriculum.  
*Conservatory Programs: The Studio Program, The Integrated Program & The Dance Theatre Conservatory Program*  
*BFA Programs: Acting, Music Theatre, Dance Theatre and Performing Arts*

Alumni designations refer to students who have graduated from AMDA's Conservatory Programs and are accepted/enrolled in the BFA to complete their degree program.

AMDA does not retain an inventory of textbooks on campus. Textbook prices are determined by the publisher/distribution source.