

AMDA students purchase their textbooks directly from Amazon, or from other retailers as available. **SEARCH by listing the TITLE and ISBN #.**
Textbooks are delivered directly to the student's mailing address and usually arrive within 3-5 days.

Students should review the grid below and order textbooks that are associated with the program of enrollment and courses they are registered in for the semester.

The listed textbook purchase cost is an approximate amount. Students are asked to check the Amazon website directly to view updated prices.
[information may be additionally updated as we draw closer to the semester's start, please check back]

Courses listed below require textbooks or other course material.

To search this form, you can search for specific words by using the search function:

- PC/Window press CTRL + F
- MAC press COMMAND + F

Instructions for new enrollees [1st or 5th (Certificate Alumni)] semesters:

(1) Students are to access the "Course Outline" document through their student Portal to view their Program/Semester Level's list of courses for their initial semester at AMDA. Only courses listed on this chart require texts or other course material.

(2) Compare the listed courses on the "Course Outline" with the below listed on this textbook chart to see if a textbook is required.

Performance Immersion	Course(s)	Applicable Programs/Semesters	Textbook Title	Author/Editor	Cost	10 or 13 digit-ISBN
Performance Immersion	AC100: Beginning Scene Study	BFA & AOS [First Sem]	A Practical Handbook for the Actor New York City, NY: Knopf Doubleday Publishing Group	Bruder, Melissa; Cohn, Lee Michael; Olnek, Madeleine, Zigler, Scott (1986)	\$11.02	9780394744124
	AC227: Acting 3	BFA & AOS	13 by Shanley: Thirteen Plays. New York City, NY: Applause Theatre and Cinema Books	Shanley, John Patrick (2000)	\$14.08	1557830991
	AC242: Acting Performance Showcase	AOS	Student Showcase Guidebook (distributed by the Production Dept during the required Overview Meeting)	n/a	n/a	n/a
	AC430: Acting Senior Showcase	BFA	Student Showcase Guidebook (distributed by the Production Dept during the required Overview Meeting)	n/a	n/a	n/a
	DN130: Fitness & Injury Prevention	BFA & AOS [First Sem]	Dance Anatomy [AMDA Library - free to students]	Jacqui Greene Haas (2010)	FREE	Search AMDA Library: https://library.amda.edu
	DN141: Dance Theatre History	BFA & AOS	Jazz Dance; A History of the Roots and Branches. University Press of Florida Ballet and Modern Dance (3rd Edition). New York, NY: Thames & Hudson	Guarino, Lindsay & Oliver, Wendy (2015) Au, Susan & Rutter, James (2012)	\$22.50 \$16.50	ISBN-10: 0813061296 ISBN-10: 050020411X
	DNB111-114: Ballet	BFA & AOS [DT program only]	Tips for Turnout (Training Turnout)	Howell B.Phty, Lisa (2019)	\$10.00	ISBN-10 : 179545623X Digital download: https://www.theballetblog.com/shop/tips-turnout-downloadable-ebook/
	IV101: Individual Voice	BFA & AOS [First Sem]	First Semester: Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	\$7.99	1981681310
	IV102: Individual Voice	BFA & AOS	Second Semester: Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	\$8.99	1981681311
	IV201: Individual Voice	BFA & AOS	Third Semester: Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	\$9.99	1981681312
	IV202: Individual Voice	BFA & AOS	Fourth Semester: Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	\$10.99	1981681313
	IV301: Individual Voice	BFA	Fifth Semester: Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	\$11.99	1981681314
	IV302: Individual Voice	BFA	Sixth Semester: Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	\$12.99	1981681315
	IV401: Individual Voice	BFA	Seventh Semester: Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	\$13.99	1981681316
	IV402: Individual Voice	BFA	Eighth Semester: Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	\$7.99	1981681310
	MT122: Introduction to Singing Techniques	BFA & AOS	Cantabile: A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral Conductors. Pavane Publishing	Katharin Rundus (2009)	\$32.72	1934596035
	MT130: Musical Theatre 1: Techniques	BFA & AOS [First Sem]	Actions: The Actors' Thesaurus. New York, NY: Drama Publishers	Calderone, Marina & Lloyd, Maggie (2004)	\$19.95	896762521
	MT134: Musical Theatre 2	BFA & AOS	On Singing Onstage. Applause Theatre & Cinema Books, Bel Air, CA:	Craig, David (2000)	\$18.99	1557830436
	MT141: Iconic Musical Theatre	BFA & AOS [First Sem]	Broadway Musicals, Show-by-Show: Ninth Edition. Applause Theatre & Cinema Books	Green, Stanley (2019)	\$21.37	1493047698
	MT233: Musical Theatre 3	BFA & AOS	An Actor's Companion: Tools for the Working Actor. Theatre Communications Group	Barrish, Seth & Hathaway, Anne (2015)	\$15.95	1559367962
MT240 Audition Preparation	BFA & AOS	Get the Callback: The Art of Auditioning for Musical Theatre. Lanham. MD. Scarecrow Press	Flom, Jonathan (2009)	\$24.00	0810869187	

Continued Performance Immersion	Course(s)	Applicable Programs/Semesters	Textbook Title	Author/Editor	Cost	10 or 13 digit- ISBN
Performance Immersion	MT244 Musical Theatre Auditions	AOS	Get the Callback: The Art of Auditioning for Musical Theatre. Lanham. MD. Scarecrow Press	Flom, Jonathan (2009)	\$24.00	0810869187
	MT264/MT430: Musical Theatre Performance Showcase	AOS	Student Showcase Guidebook (distributed by the Production Dept during the required Overview Meeting)	N/A	N/A	N/A
	MT307: Mastering the Musical Callback	BFA	On Singing Onstage. Applause Theatre & Cinema Books, Bel Air, CA:	Craig, David (2000)	\$14.62	1557830436
	MT309: Musical Theatre: Commerical Music: Fundamentals of Performance	BFA	The Versatile Vocalist: Singing Authentically in Contrasting Styles and Idioms. Lanham, MD: Scarecrow Press.	Lebon, Rachel (2006)	\$30.07	ISBN-10: 0810853515 ISBN-13: 978-0810853515
	MT410: Music Theatre: Commercial Music Repertoire: Collaborative Songwriting	BFA	Writing Better Lyrics. Writer's Digest Books; 2nd Edition. Cincinnati, Ohio.	Pattison, Pat (2010)	\$14.62	ISBN-10 : 1582975779 ISBN-13 : 978-1582975771
	MU131: Jazz Harmonies	BFA	The Jazz Singer's Guidebook. Sher Music Co., Petaluma, CA	Berkman, David (2009)	\$26.00	1883217628
	MU141: Piano Fundamentals	BFA & AOS [First Sem]	Alfred's Basic Adult Piano Course: Lesson Book, Level 1. Willard A. Palmer/Alfred Music	Palmer, Willard A. & Manus, Morton (1983)	\$8.99	0882846167
			Alfred's Basic Adult Piano Course - Notespeller Book (Level 1). Sheet Music Plus, Emeryville, CA	Kowalchuk, Gayle & Lancaster, E.L. (1998)	\$8.82	0882849468
	MU143: Piano Techniques	BFA & AOS	Alfred's Basic Adult Piano Course: Lesson Book, Level 2. Willard A. Palmer/Alfred Music	Morton, Manus, Lethco & Palmer, Willard (1984)	\$9.95	0882846345
			100 Easy Piano Classics: The World's Most-Beloved Masterpieces (Easy Piano). Alfred Publishing Staff, Van Nuys, CA: Alfred Music.	Lancaster, E.L. & Renfrow, Kenon D. (2010)	\$20.99	0739067095
	MU145: Piano Based Songwriting	BFA	Writing Better Lyrics, 2nd Edition. Writer's Digest Books, Burbank, CA	Pattison, Pat (2010)	\$14.13	1582975779
	MU148: Sightsinging Techniques	BFA	A New Approach to Sight Singing, 6th Edition. New York, NY. W.W. Norton	Berkowitz, S. Fontrier, G. Craft, L. Goldstein, P. Smaldone, E. (2017)	\$74.83	ISBN-13: 978-0393284911
	MU150: Introduction to Guitar	BFA	Mel Bay's Modern Guitar Method: Grade 1. (Expanded Edition). Mel Bay Publications, Pacific, MO	Bay, Mel (2008)	\$9.56	0786650206
	MU151: Guitar Fundamentals	BFA	Mel Bay's Modern Guitar Method: Grade 1. (Expanded Edition). Mel Bay Publications, Pacific, MO	Bay, Mel (2008)	\$9.56	0786650206
VP243: Voice, Production & Speech 3	BFA & AOS	Cambridge English Pronouncing Dictionary. Cambridge, MA. Cambridge University Press.	Daniel Jones, Peter Roach (2011)	\$38.77	0521152534	
All	BFA & AOS	Webster's New Pocket Dictionary	Editors of Webster's New College Dictionary (2008)	\$4.50	0618947264	
General Education Categories BFA Program Only	Course(s)	Applicable Programs	Textbook Title (Required Text)	Author/Editor	Cost	11 and/or 13 digit- ISBN
Oral/Written Communication	ENG101: English Composition	BFA & AOS [First & Fifth Sem Alumni]	They Say, I Say: The Moves That Matter in Academic Writing. 4th Edition. New York, NY: W. W. Norton & Company	Graff, Gerald & Birkenstein, Cathy (2018)	\$27.06	ISBN-10 : 0393631680 ISBN-13 : 978-0393631685
	COM101: Introduction to Oral Communication	BFA & AOS	The Natural Speaker, 9th Edition. New York, NY: Routledge	Fujishin, Randy (2018)	\$54.40 or ebook \$15.99	1138700916 https://onekickshop.com/product/the-natural-speaker-9th-edition-ebook-pdf-version/
	COM102: Introduction to Communication	BFA & AOS	Communication in Everyday Life: A Survey of Communication, 4th Edition. SAGE Publications, Inc.	Duck, Steve & McMahan, David T. (2020)	\$62.50 or ebook \$58 (or VitalSource/S age approx. \$50)	ISBN-10: 1544349874 ISBN-13: 978-1544349879
Critical Thinking	CRT151: Applied Logic & Critical Thinking	BFA & AOS	Thinking Critically, 11th Edition. Upper Saddle River, NJ: Pearson Education	John Chaffee (2014)	\$54.95	ISBN-10: 1285430115 ISBN-13: 978-1285430119
	CRT152: Introduction to Philosophy	BFA & AOS	Exploring Philosophy; An Introductory Anthology, 7th Edition. Oxford, England: Oxford UP.	Cahn, Steven M. (2020)	\$70.50 (or VitalSource approx. \$41)	ISBN-10: 019008958X ISBN-13: 978-0190089580
Arts & Humanities	HUM234: Creative Writing: Elements of Craft	BFA	Imaginative Writing: The Elements of Craft, 4th Edition. Pearson.	Burroway, Janet (2014)	\$58.84	ISBN-10: 0134053249 ISBN-13: 978-0134053240
	HUM237: Visual Art & the Human Experience	BFA	Prebles' Artforms: An Introduction to the Visual Arts. 11th Edition. New York, NY: Pearson	Patrick Frank, 2013	\$44.79	ISBN-10: 0205968171
	HUM239: Critical Moments in History	BFA	1) Representation: Cultural Representations and Signifying Practices, 1st Edition. Sage Publications, Inc 2) A People's History of the United States, Reissue Edition. New York, NY: Harper.	1) Hall, Stuart (1997) 2) Zinn, Howard (2015)	1) \$20.62 2) \$13.29	1) ISBN-10: 0761954325 ISBN-13: 978-0761954323 2) ISBN-10: 0062397346 ISBN-13: 978-0062397348
	HUM344: African American Poetry	BFA	African American Poetry: 250 Years of Struggle & Song. Library of America.	Young, Kevin (2020)	\$23.99	ISBN-10: 1598536664 ISBN-13: 978-1598536669
	HUM351: Gender & Race in the Performing Arts	BFA	Digital Course Reader	N/A	N/A	TBA
	HUM352: Creative Writing	BFA	Reading Like a Writer: A Guide for People Who Love Books and For Those Who Want to Write Them. New York, NY: Harper Perennial.	Prose, Francine (2007).	\$10.31	ISBN-10: 0060777052, ISBN-13: 978-0060777050

Physical & Biological Sciences	SCI51: Health & Wellness	BFA	Mastering Health: The Basics, Mindfulness Edition, 13th Edition. New York, NY: Pearson	Donatelle, Rebecca (2018)	\$25.52 (or Pearson etext \$9.99/mo.)	ISBN-10: 0134709683 ISBN-13: 978-0134709680
	SCI152: Anatomy & Physiology	BFA	1) Anatomy & Physiology, 1st Edition. Oregon State University: OpenStax. 2) The Anatomy Coloring Book, 4th Edition. Pearson.	1) Lindsay M. Biga; Sierra Dawson; etc. (2019) 2) Kapit, Wynn & Elson, Lawrence M. (2013)	1) FREE 2) \$22.11	1) 978-1-955101-15-8 http://www.oercommons.org/courses/anatomy-physiology-2/view 2) ISBN-13: 978-0321832016 ISBN-10: 0321832019
Social & Behavioral Sciences	SOC251: American Political Institutions	BFA	American Government: Institutions and Policies, Brief Version, 13th Edition. Cengage Learning.	Wilson, James Q., Dilulio, John J., Bose, Meena, Levendusky, Matthew S. (2017 or 2018 ebook)	\$74.71 (or rent at \$16.35)	ISBN-10: 1305956346 ISBN-13: 978-1305956346
	SOC253: The Sociological Perspective	BFA	Introduction to Sociology 2e, 2nd Edition. XanEdu Publishing Inc.	Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, and Faye Jones (2015)	FREE	https://openstax.org/details/books/introduction-sociology-2e
	SOC328: Comparative Political Ideologies	BFA	Political Ideologies: An Introduction, 7th Edition. Red Globe Press.	Heywood, Andrew (2021)	\$47.95	ISBN-10: 1352011832 ISBN-13: 978-1352011838
	SOC329: Social Issues in American Society	BFA	Social Problems, 8th Edition. New York: Pearson.	Macionis, John J. (2020)	\$59.99	ISBN-10: 0135247047 ISBN-13: 978-0135247044 e-textbook ISBN: 9780135247174
	SOC334: Sociology of Popular Culture	BFA	Mix It Up: Popular Culture, Mass Media, and Society, 2nd Edition. New York, NY; W. W. Norton & Company.	Grazian, David (2017)	\$16.48	ISBN-10: 0393602796 ISBN-13: 978-0393602791

First and Fifth Alumni semester students who have received confirmation of approved transfer credits for *EN101 English Composition* will be registered in alternate general education courses, or if fulfilled, alternate performance immersion courses to fulfill credits and be registered at full-time credit load.

All students will need to be prepared to purchase plays, scripts and/or copies of scenes as deemed by the courses' curriculum.

AOS Programs: *Acting, Music Theatre, and Dance Theatre*

BFA Programs: *Acting, Music Theatre, Dance Theatre and Performing Arts*

BA, MA and MFA Programs

Alumni designations refer to students who have graduated from AMDA's AOS Programs and are accepted/enrolled in the BFA to complete their degree program.

AMDA does not retain an inventory of textbooks on campus. Textbook prices are determined by the publisher/distribution source.

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