AMDA College of the Performing Arts

AMDA LA Textbook Information **[SUMMER 2021 06/28/2021 - 10/08/2021]** **06.10.2021**

AMDA students purchase their textbooks directly from Amazon. SEARCH by listing the TITLE and ISBN #.
Textbooks are delivered directly to the student's mailing address and usually arrive within 3-5 days.

Students should review the grid below and order textbooks that are associated with the program of enrollment and courses they are registered in for the semester.

The listed textbook purchase cost is an approximate amount. Students are asked to check the Amazon website directly to view updated prices.
[information may be additionally updated as we draw closer to the semester's start, please check back]
Courses listed below require textbooks or other course material.

To search this form, you can search for specific words by using the search function:
- PC/Window press CTRL + F
- MAC press COMMAND + F

Instructions for new enrollees [1st or 5th (Certificate Alumni)] semesters:
(1) Students are to access the "*Course Outline*" document through their student Portal to view their Program/Semester Level's list of courses for their initial semester at AMDA. Only courses listed on this chart require texts or other course material.
(2) Compare the listed courses on the "*Course Outline*" with the below listed on this textbook chart to see if a textbook is required.

Performance Immersion	Course(s)	Applicable Programs/ Semesters	Textbook Title	Author	Cost	10 or 13 digit- ISBN
Performance Immersion	AC100: Beginning Scene Study	BFA & AOS [First Sem]	A Practical Handbook for the Actor New York City, NY: Knopf Doubleday Publishing Group	Bruder, Melissa; Cohn, Lee Michael; Olnek, Madeleine, Zigler, Scott (1986)	$11.02	9780394744124
	AC227: Acting 3	BFA & AOS	13 by Shanley: Thirteen Plays. New York City, NY: Applause Theatre and Cinema Books	Shanley, John Patrick (2000)	$14.08	1557830991
	AC242: Acting Performance Showcase	AOS	Student Showcase Guidebook (distributed by the Production Dept during the required Overview Meeting)	n/a	n/a	n/a
	AC430: Acting Senior Showcase	BFA	Student Showcase Guidebook (distributed by the Production Dept during the required Overview Meeting)	n/a	n/a	n/a
	DN130: Fitness & Injury Prevention	BFA & AOS [First Sem]	Dance Anatomy	Jacqui Greene Haas (2010)	$18.56	0736081933
	DN141: Dance Theatre History	BFA & AOS	Jazz Dance; A History of the Roots and Branches. University Press of Florida Ballet and Modern Dance (3rd Edition). New York, NY: Thames & Hudson	Guarino, Lindsay & Oliver, Wendy (2015) Au, Susan & Rutter, James (2012)	$22.50 $16.50	ISBN-10: 0813061296 ISBN-10: 050020411X
	DNB111-114: Ballet	BFA & AOS [DT program only]	Tips for Turnout (Training Turnout)	Howell B.Phty, Lisa (2019)	$10.00	ISBN-10 : 179545623X Digital download: https://www.theballetblog.com/shop/tips-turnout-downloadable-ebook/
	IV101: Individual Voice	BFA & AOS [First Sem]	**First Semester:** Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	$7.99	1981681310
	IV102: Individual Voice	BFA & AOS	**Second Semester:** Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	$8.99	1981681311
	IV201: Individual Voice	BFA & AOS	**Third Semester:** Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	$9.99	1981681312
	IV202: Individual Voice	BFA & AOS	**Fourth Semester:** Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	$10.99	1981681313
	IV301: Individual Voice	BFA	**Fifth Semester:** Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	$11.99	1981681314
	IV302: Individual Voice	BFA	**Sixth Semester:** Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	$12.99	1981681315
	IV401: Individual Voice	BFA	**Seventh Semester:** Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	$13.99	1981681316
	IV402: Individual Voice	BFA	**Eighth Semester:** Singer's Practice Plan, Log and Journal. Create Space Independent Publishing Platform	Bos, Nancy (2018)	$7.99	1981681310
	MT122: Introduction to Singing Techniques	BFA & AOS	Cantabile: A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral Conductors. Pavane Publishing	Katharin Rundus (2009)	$32.72	1934596035
	MT130: Musical Theatre 1: Techniques	BFA & AOS [First Sem]	Actions: The Actors' Thesaurus. New York, NY: Drama Publishers	Calderone, Marina & Lloyd, Maggie (2004)	$19.95	896762521

Continued **Performance Immersion**	Course(s)	Applicable Programs/ Semesters	Textbook Title	Author	Cost	10 or 13 digit- ISBN
Performance Immersion	MT134: Musical Theatre 2	BFA & AOS	On Singing Onstage. Applause Theatre & Cinema Books, Bel Air, CA:	Craig, David (2000)	$18.99	1557830436
	MT141: Iconic Musical Theatre	BFA & AOS [First Sem]	Broadway Musicals, Show-by-Show: Ninth Edition. Applause Theatre & Cinema Books	Green, Stanley (2019)	$21.37	1493047698 or search the Library Catalog for ebook options
	MT233: Musical Theatre 3	BFA & AOS	An Actor's Companion: Tools for the Working Actor. Theatre Communications Group	Barrish, Seth & Hathaway, Anne (2015)	$15.95	1559367962
	MT240 Audition Preparation	BFA & AOS	Get the Callback: The Art of Auditioning for Musical Theatre. Lanham. MD. Scarecrow Press	Flom, Jonathan (2009)	$24.00	0810869187
	MT244 Musical Theatre Auditions	AOS	Get the Callback: The Art of Auditioning for Musical Theatre. Lanham. MD. Scarecrow Press	Flom, Jonathan (2009)	$24.00	0810869187
	MT264: Musical Theatre Performance Showcase	AOS	Student Showcase Guidebook (distributed by the Production Dept during the required Overview Meeting)	n/a	n/a	n/a
	MT307: Mastering the Musical Callback	BFA	On Singing Onstage. Applause Theatre & Cinema Books, Bel Air, CA:	Craig, David (2000)	$14.62	1557830436
	MT309: Musical Theatre: Commerical Music: Fundamentals of Performance	BFA	The Versatile Vocalist: Singing Authentically in Contrasting Styles and Idioms. Lanham, MD: Scarecrow Press.	Lebon, Rachel (2006)	$30.07	ISBN-10: 0810853515 ISBN-13: 978-0810853515 or search the Library Catalog for ebook options
	MT410: Music Theatre: Commercial Music Repertoire: Collaborative Songwritting	BFA	Writing Better Lyrics. Writer's Digest Books; 2nd Edition. Cincinnati, Ohio.	Pattison, Pat (2010)	$14.62	ISBN-10 : 1582975779 ISBN-13 : 978-1582975771
	MU131: Jazz Harmonies	BFA	The Jazz Singer's Guidebook. Sher Music Co., Petaluma, CA	Berkman, David (2009)	$26.00	1883217628
	MU141: Piano Fundamentals	BFA & AOS [First Sem]	Alfred's Basic Adult Piano Course: Lesson Book, Level 1. Willard A. Palmer/Alfred Music Alfred's Basic Adult Piano Course - Notespeller Book (Level 1). Sheet Music Plus, Emeryville, CA	Palmer, Willard A. & Manus, Morton (1983) Kowalchyk, Gayle & Lancaster, E.L. (1998)	$8.99 $8.82	0882846167 0882849468
	MU143: Piano Techniques	BFA & AOS	Alfred's Basic Adult Piano Course: Lesson Book, Level 2. Willard A. Palmer/Alfred Music 100 Easy Piano Classics: The World's Most-Beloved Masterpieces (Easy Piano). Alfred Publishing Staff,Van Nuys, CA: Alfred Music.	Morton, Manus, Lethco & Palmer, Willard (1984) Lancaster, E.L. & Renfrow, Kenon D. (2010)	$9.95 $20.99	0882846345 0739067095
	MU145: Piano Based Songwriting	BFA	Writing Better Lyrics, 2nd Edition. Writer's Digest Books, Burbank, CA	Pattison, Pat (2010)	$14.13	1582975779
	MU148: Sightsinging Techniques	BFA	A New Approach to Sight Singing, 6th Edition. New York, NY. W.W. Norton	Berkowitz, S. Fontrier, G. Craft, L. Goldstein, P. Smaldone, E. (2017)	$74.83	ISBN-13: 978-0393284911
	MU150: Guitar Fundamentals	BFA	Mel Bay's Modern Guitar Method: Grade 1. (Expanded Edition). Mel Bay Publications, Pacific, MO	Bay, Mel (2008)	$9.56	0786650206
	MU151: Intro to Guitar	BFA	Mel Bay's Modern Guitar Method: Grade 1. (Expanded Edition). Mel Bay Publications, Pacific, MO	Bay, Mel (2008)	$9.56	0786650206
	MU153: Guitar Techniques	BFA	Mel Bay's Modern Guitar Method: Grade 1. (Expanded Edition). Mel Bay Publications, Pacific, MO	Bay, Mel (2008)	$9.56	0786650206
	VP243: Voice, Production & Speech 3	BFA & AOS	Cambridge English Pronouncing Dictionary, Cambridge, MA. Cambridge University Press.	Daniel Jones, Peter Roach (2011)	$38.77	0521152534
	VP410: Dialects: Directed Studies	BFA	Cambridge English Pronouncing Dictionary. Cambridge, MA. Cambridge University Press.	Daniel Jones, Peter Roach (2011)	$38.77	0521152534
	All	BFA & AOS	Webster's New Pocket Dictionary	Editors of Webster's New College Dictionary (2008)	$4.50	0618947264

BA & General Education Categories continue on next page…

Performance Immersion	Course(s)	Applicable Programs	Textbook Title (Required Text)	Author	Cost	10 and/or 13 digit- ISBN
Performance Immersion	THR100: Introduction to Theatre and Performance	BA	Theatre Histories: An Introduction. 2nd Ediction. New York, NY: Routledge	Phillip B. Zarrilli, Bruce McConachie, Gary Jay Williams, Carol Fisher Sorgenfrei, Tobin Nellhaus (2009)	$89.63	ISBN-13: 978-0415462242 ISBN-10: 041546224X
	THR105: Acting 1: Foundations and Techniques	BA	A Practical Handbook for the Actor. 1st Edition. Vintage Books	Melissa Bruder, Lee Michael Cohn, Madeleine Olnek, Nathaniel Pollack, and Scott Zigler, David Mamet (1986)	$11.92	ISBN: 0394744128 ISBN13: 9780394744124 or search the Library Catalog for ebook options
	THR134: History of American Musical	BA	Musical Theatre: A History, 2nd Edition. Bloomsbury Academic	Kenrick, John (2017)	$26.95	ISBN-10: 1474267009 ISBN-13: 978-1474267007
General Education Categories BFA Program Only	**Course(s)**	**Applicable Programs**	**Textbook Title (Required Text)**	**Author**	**Cost**	**11 and/or 13 digit- ISBN**
Oral/Written Communication	ENG101: English Composition	BFA [First & Fifth Sem Alumni]	They Say, I Say: The Moves That Matter in Academic Writing. 4th Edition. New York, NY: W. W. Norton & Company	Graff, Gerald & Birkenstein, Cathy (2018)	$27.06	ISBN-10 : 0393631680 ISBN-13 : 978-0393631685
	SPC205: Fundamentals of Oral Communication [Public Speaking]	BFA	The Natural Speaker, 9th Edition. New York, NY: Routledge	Fujishin, Randy (2018)	$54.40 or ebook $15.99	1138700916 https://onekickshop.com/product/the-natural-speaker-9th-edition-ebook-pdf-version/ or search the Library Catalog for ebook options
Physical & Biological Sciences	SCI214/SCI214L: Health & Wellness	BFA	Health: The Basics, The Mastering Health Edition. 12th Edition. New York, NY: Pearson	Rebecca Donatelle (2016)	$16.99	ISBN-10 : 0134183266 ISBN-13 : 978-0134183268
Arts & Humanities	HUM306: Visual Art & the Human Experience	BFA	Prebles' Artforms: An Introduction to the Visual Arts. 11th Edition. New York, NY: Pearson	Patrick Frank, 2013	$44.79	ISBN-10: 0205968171
	HUM310: Classical American Literature	BFA	The Norton Anthology of American Literature 1865- to the Present. Volume 2: Shorter 9th Edition. New York, NY: W.W. Norton	Levine, Robert S. (2017)	$49.67	ISBN-10: 039326453X, ISBN-13: 978-0393264531
	HUM312: Creative Writing	BFA	Reading Like a Writer: A Guide for People Who Love Books and For Those Who Want to Write Them. New York, NY: Harper Perennial.	Prose, Francine (2007).	$10.31	ISBN-10: 0060777052, ISBN-13: 978-0060777050
	HUM318: Gender in the Performing Arts	BFA	Digital Course Reader	na	na	TBA
Critical Thinking	CRT200: Applied Logic & Critical Thinking	BFA	*Thinking Critically.* 11th Edition.Upper Saddle River, NJ: Pearson Education	John Chaffee (2014)	$54.95	ISBN-10: 1285430115 ISBN-13: 978-1285430119
Math/ Quantitative Reasoning	MAT200: Math: Problem Solving	BFA	Thinking Mathematically. 6th Edition.Upper Saddle River, NJ: Pearson Education	Robert F. Blitzer (2014)	$73.28	ISBN-10: 0321867327 ISBN-13: 978-0321867322
Social & Behavioral Sciences	SOC203 Introduction to Psychology	BFA	Exploring Psychology, 10th Edition. Worth Publishers. NY, NY.	Myers, D. G., & DeWall, C.N. (2016)	$15.71	ISBN-13: 978-1464154072 ISBN-10: 1464154074
	SOC207 Introduction to Performance Psychology	BFA	Performance Psychology Theory and Practice, 1st Edition. Routledge Publishers	Cotterill, Stewart (2017)	$49.04	ISBN-10 : 1138831271 ISBN-13 : 978-1138831278 or search the Library Catalog for ebook options
	SOC304: Introduction to Sociology	BFA	Introduction to Sociology 2e, 2nd Edition. XanEdu Publishing Inc.	Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, and Faye Jones (2015)	FREE	https://openstax.org/details/books/introduction-sociology-2e
Creative Expression	SOC300 Archetypal Psychology	BFA	The Writer's Journey: Mythic Structure for Writers. 3rd Edition. Michael Wiese Productions	Christopher Vogler (2007)	$14.61	ISBN-10: 193290736X
	SOC308: Women Writers of Theatre and Literature	BFA	The Bedford Introduction to Drama (7th Edition). Boston, MA: Bedford-St. Martin's Press	Jacobus, Lee. (2012)	$10.49	ISBN-13: 978-1457606328 ISBN-10: 1457606321
	CRE 303: Cultures of Fear	BFA	TBA	TBA	TBA	TBA

First and Fifth Alumni semester students who have received confirmation of approved transfer credits for *EN101 English Composition* will be registered in alternate general education courses, or if fulfilled, alternate performance immersion courses to fulfill credits and be registered at full-time credit load.
All students will need to be prepared to purchase plays, scripts and/or copies of scenes as deemed by the courses' curriculum.
AOS *Programs: Acting, Music Theatre, and Dance Theatre*
BFA Programs: Acting, Music Theatre, Dance Theatre and Performing Arts
BA, MA and MFA Programs

Alumni designations refer to students who have graduated from AMDA's AOS Programs and are accepted/enrolled in the BFA to complete their degree program.

AMDA does not retain an inventory of textbooks on campus. Textbook prices are determined by the publisher/distribution source.

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