

# AMDA

INTERNATIONAL STUDENT VIEWBOOK



ACT • SING • DANCE • PERFORM



AMDA College of  
the Performing Arts  
LOS ANGELES

The American Musical  
and Dramatic Academy  
NEW YORK CITY



**TO BE  
THE BEST,  
TRAIN  
WITH THE BEST!**





For more than 50 years, AMDA has been devoted to training the actor, singer and dancer for stage, film and television. AMDA has launched some of the most successful global careers of performers in theatre, film, television and dance. That's because aspiring actors, singers and dancers from all over the world receive world-class training at AMDA.

AMDA has two campuses—one in each of the entertainment capitals of the world: Los Angeles and New York City. AMDA College of the Performing Arts, located in the heart of Hollywood, offers Bachelor of Fine Arts (BFA) and Associate of Occupational Studies (AOS) degrees. The American Musical and Dramatic Academy, located in the prestigious Upper West Side of Manhattan, offers professional certificate programs with an option to apply to the AMDA Los Angeles campus to complete a BFA degree.



# AMDA Facts and Figures

Founded in 1964 as a musical theatre school emerging from the vibrant Manhattan arts scene in New York City

Opened its Los Angeles campus located in the heart of Hollywood in 2003

A private, nonprofit institution of higher education

Accredited by the National Association of Schools of Theatre (NAST) and licensed to operate by the states of New York and California

Ranked #4 on Playbill Magazine's list of colleges with the greatest number of graduates on Broadway in the 2018-19 season and #6 on the Niche.com list of Best Colleges for Performing Arts in America

Four distinct BFA degree programs, three AOS degree programs, and three professional conservatory certificate programs allow students to choose their paths to success in the performing arts

Partial financial support to approximately 95% of enrolled students, including international students

## Why Choose AMDA?

**Two Great Locations** - New York City and Los Angeles are two of the most culturally and ethnically diverse cities in the United States. International students will find a wealth of cultural attractions and places of interest.

**Multiple Program Choices** - The BFA degree programs, AOS degree programs, and the Professional Conservatory certificate programs provide options for multiple paths of study.

**Affordable Education and Generous Financial Support** - AMDA is one of the most affordable private performing arts institutions in the US. Generous financial support is also offered to international students in the form of partial scholarships and grants based on three criteria: merit, talent and financial need.

**Safe Housing and Meals** - AMDA offers safe and secure student housing at both campuses. AMDA housing provides enjoyable community living, conveniently located within walking distance of all AMDA facilities. Meals are also available for purchase on each campus.

**Welcoming and Inclusive Environment** - AMDA prides itself on providing a welcoming and inclusive environment to a diverse student body.

**Distinct Teaching Philosophy** - AMDA's teaching philosophy encourages close collaboration between instructors and students, in the classroom and while mounting student productions. As a result, students begin to build a network of industry connections even before graduation.

**Intensive Training** - AMDA's curricula focus on performance immersion across multiple performing arts disciplines.

**Unparalleled Performance Opportunities** - There are more than 150 performance opportunities for students each year—short films, main-stage productions, dance concerts, industry showcases, and voice workshops—which allow students to build a performance résumé throughout their training.





A diverse student body of approximately 1,500 students who come from all 50 states and 51 countries

127 international students, representing 8% of our total student population

Individual attention and one-on-one interaction between students and faculty

Small class size: Performance immersion courses do not exceed 16 students while General Education courses do not exceed 25 students

Students are assigned 30 to 35 hours of weekly coursework, plus additional time for rehearsal and preparation.

More than 300 faculty members who provide a rigorous academic and performance-based education; one that inspires excellence and prepares artists with an appreciation for the universal power of transformation through art

**A Community of Artists** - AMDA offers a thriving and vibrant community of artists from around the world.

**Accomplished Faculty** - AMDA's faculty comprises industry professionals actively engaged in a variety of entertainment settings and professional educators in a variety of academic fields.

**Robust Technology** - AMDA provides the latest technological resources devoted to filmmaking and television production, including full shooting setups with lighting instruments, cameras and playback and editing equipment.

**Flexible Class Hours** - In certain cases, class hours may shift to the evening in the final term to allow for professional auditions during the day.

**Career Preparation** - All BFA, AOS and Conservatory students take courses in career preparation to help them understand and navigate the "business" of being an artist. Students learn about head shots, résumés, agents, managers, interviews, audition techniques and contracts.

**Industry Exposure** - BFA students in their final term are provided a unique opportunity to audition for AMDA's Spotlight Event. Conservatory students perform in AMDA's Industry Panel Nights. In these events, students perform samples of monologues, scenes or songs for invited guests, including casting directors, directors, talent agents, managers, producers and recording executives. Many students have been signed by talent agents based on these industry showcases.

**Alumni Success** - For over half a century, AMDA has developed a vibrant worldwide alumni community that includes such award winners as Jesse Tyler Ferguson (*Modern Family*), Tyne Daly (*Broadway's Gypsy*) and Paul Sorvino (*Goodfellas*)—as well as rising stars such as Ray Fisher, who portrayed Cyborg in *Justice League*.

**Support** - AMDA maintains a Department of International Services on both campuses to help international students transition to American culture and campus life. A staff of advisors helps with immigration and visa-related issues. They also help graduates in obtaining legal authorization for training internships, including Optional Practical Training (OPT).



# AMDA Programs of Study

## BACHELOR OF FINE ARTS DEGREE PROGRAMS

Designed to transform talented individuals into well-rounded artists, the four-year BFA degree programs offered at the Los Angeles campus combine a comprehensive post-secondary education with rigorous conservatory-level artistic training. While the artistic training emphasizes creative maturity, stylistic depth and professional excellence, the General Education component of the BFA program grounds students in the foundations of written and oral communication, math/quantitative reasoning and critical thinking. It also provides them with a breadth of knowledge in the arts and humanities, social and behavioral sciences, physical and biological sciences and creative expression.

You can earn a BFA in one of the following programs:

### ACTING



Acting is a calling, an aspiration to the extraordinary. It is the purest examination of human nature. Mastering the craft requires innate talent, but it also demands discipline, perception and a strong technical foundation. AMDA's BFA Degree in Acting program is designed to provide artistic performance training for stage, film and television. The intense curriculum blends rigorous immersion in performance craft and technique with a challenging range of academic studies, resulting in a well-rounded education in the arts.

### MUSIC THEATRE



The roar of an audience, the call of the stage, your name in lights—the rich tradition of musical theatre has always provided a powerful draw for multitalented performers. If you have the talent and ambition, AMDA can give you the skills to realize your dreams. AMDA's BFA Degree in Music Theatre program offers an essential blend of music, acting and dance courses for the student who aspires to a career in music theatre performance.

### DANCE THEATRE



It takes passion to make dance your life, but to make it your career you need more. You need discipline, endurance and a total awareness of your body mechanics. AMDA's well-rounded BFA in Dance Theatre program offers a rigorous course of physical study designed to make you a multidiscipline dance performer. The curriculum provides daily regimens that explore dance technique requiring strength, stamina and artistry. You will also develop skills needed to blend technical choreography with your individual interpretive storytelling, enhancing your ability to meet the demands of a competitive arts industry.

### PERFORMING ARTS



A continued drive to self-examination, a willingness to adapt to any situation and a constant desire to learn new things: These are the hallmarks of a true performer. AMDA's BFA Degree in Performing Arts program is designed for the student who wants to explore a variety of performance disciplines. Performance-based training is blended with a challenging range of academic-based studies. A wide range of production and performance opportunities enhance the scope of this program. Students select a single concentration of study (Acting, Music Theatre or Dance Theatre) and follow that path for their first three consecutive terms. Future terms offer advanced courses within the original concentration plus a variety of course options that best suit the student's individual interests.

## ASSOCIATE OF OCCUPATIONAL STUDIES DEGREE PROGRAMS

The Associate of Occupational Studies (AOS) degree programs offer a focused development of essential skills and techniques necessary to launch a career in the performing arts. All AOS degree programs are offered at AMDA Los Angeles.

You can earn an AOS degree in one the following programs:

### ACTING



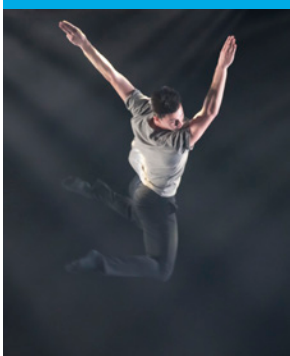
AMDA's AOS in Acting prepares students for working in theatre, television, and film. This immersive four-term program is built upon performance-based courses in acting, voice, and movement to help actors develop a strong connected physical presence while creating characters with rich imaginative inner lives. The AOS program is enriched with various opportunities for onstage performance experience offered throughout the four terms of study. Classwork explores diverse techniques and styles as applied for use on stage and screen. Voice production and speech coursework, as well as specialized training in improvisation, stage combat, and other movement-based skill sets, provides a wide range of tools for creating three-dimensional fully realized characters. Professional preparation is further complemented by classes relating to the "Business of the Business." These address the rigors of branding, marketing, and auditioning as students prepare to enter the world as a working actor. AOS Acting students, as part of their program completion and career launch strategy, will also perform in a special culminating showcase.

### MUSICAL THEATRE



AMDA's AOS in Musical Theatre offers interdisciplinary arts training for the emerging musical theatre performer. With a balanced emphasis on music, acting, and dance, this curriculum integrates course work, including musical theatre styles, vocal techniques, scene study, and dance styles such as ballet, tap, and jazz. The program nurtures professional rehearsal and performance principles requiring commitment, teamwork, and collaboration within diverse creative processes. Audition technique and career preparation courses help prepare students to pursue work in the uniquely demanding and fulfilling performing arts industry. The AOS program is enriched with various performance opportunities offered throughout the four terms of study. AOS Musical Theatre students, as part of their program completion and career launch strategy, will also perform in a special culminating showcase.

### DANCE THEATRE



AMDA's AOS in Dance Theatre embraces interdisciplinary artistic development with an emphasis on communication and storytelling through kinetic expression. Course work builds upon classical technique foundations in ballet, jazz, and modern with explorations of contemporary, commercial and cultural dance styles such as Hip Hop, Contemporary, Jazz Funk, Broadway, Heels, Latin Fusion, and many others. Additional courses provide opportunity for practical applications of theory, choreography, and acting and dance for the camera. Dance productions and other theatrical performance opportunities expose students to a wide range of choreographers and choreographic processes. Supplemental course work in scene study and musical theatre contribute to this uniquely demanding program. AOS Dance Theatre students, as part of their program completion and career launch strategy, will also perform in a special culminating showcase.

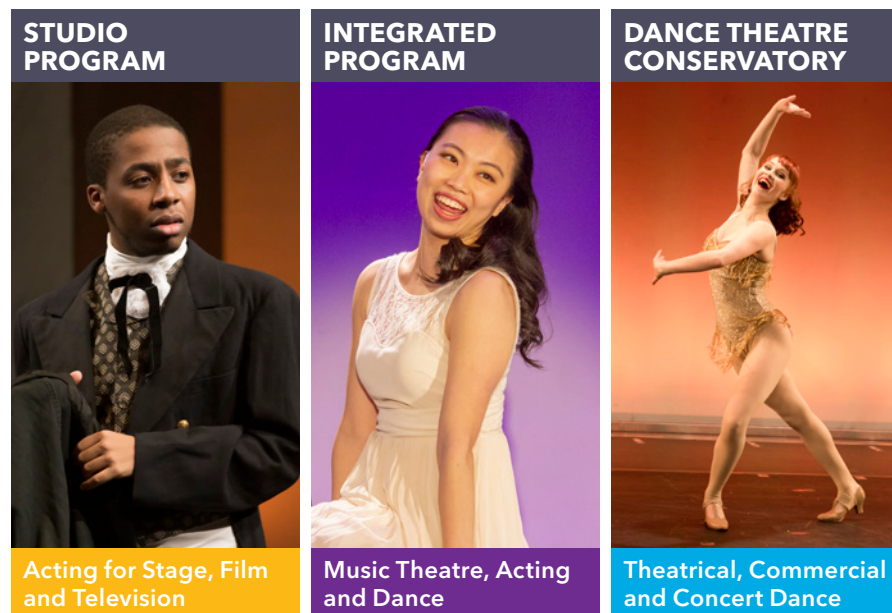
**All AOS graduates have the option to continue their education by applying to the BFA program.**



# AMDA Programs of Study

## PROFESSIONAL CONSERVATORY PROGRAMS

The Professional Conservatory programs focus on intensive and practical instruction providing a solid foundation in one of three areas:



**The Integrated Program**, focusing on the fundamentals of musical theatre, acting and dance.

**The Studio Program**, emphasizing dynamic acting techniques for film, television and the live stage.

**The Dance Theatre Conservatory Program**, providing rigorous training in dance combined with additional classes in voice and acting.

Conservatory programs are offered at the New York City campus. Additionally, students who have completed one of AMDA's Conservatory programs may continue their education by enrolling in any of the correlating BFA programs at the Los Angeles campus. AMDA Conservatory graduates who wish to apply to a BFA program may have a maximum of 60 credits applied toward the completion of the BFA degree.

### Program Acceleration

AMDA schedules three full semesters/terms of coursework each calendar year (Fall, Spring and Summer). Students have the option to complete a four-year BFA degree in as little as 32 months or a two-year Conservatory certificate in just 16 months. This allows students to save time and money in order to enter the workforce ahead of their peers.

**HIGH SCHOOL SUMMER CONSERVATORY PROGRAM:** AMDA offers a unique, rigorous, two-week intensive summer program for high school students, at both the Los Angeles and New York City campuses. The summer program is open to all talented high school students completing grades 8-12 during the current school year, aged 14-19 years old at the time of enrollment. For more information, please visit [amda.edu/summer](https://amda.edu/summer)

"I learned what it meant to become powerful within my own creativity, as opposed to fitting the mold of what I thought casting wanted me to be."

**McKale Bingham**  
BFA Degree in Music Theatre



# International Student Admission and Scholarships Overview

Students from around the world come to AMDA each year with a shared passion to excel and a common aspiration to become the leading artists of their generation.

Get started by completing the online application and preparing for your audition. Please note that admission to AMDA requires an audition. You can find the admission and audition requirements on AMDA's website at **[amda.edu/international](http://amda.edu/international)**

When you audition, you will be evaluated to determine if you qualify for a talent-based scholarship. **Scholarship amounts range from \$1,000 to \$10,000 per year.** AMDA does not offer any full-tuition scholarships. You will receive a scholarship determination upon acceptance to AMDA and after a review of your admissions file.

Upon acceptance to AMDA, you can also apply for a need-based AMDA International Grant. **Grant amounts range from \$1,000 to \$4,000 per year.** In order to assess whether you qualify for an AMDA grant, you must complete the International Grant Application for the year and term of your intended start date and return it to the AMDA Financial Aid Office. The application form can be found on AMDA's website.

Please note that international students cannot receive US government-based financial aid and are not eligible for any scholarships, grants or loans that are subsidized by the US government.



# International Admission Requirements

Visit [amda.edu/international](https://amda.edu/international) for details.

**Step 1** Apply online and submit your personal essay at [amda.edu/admissions/application](https://amda.edu/admissions/application)

**Step 2** Pay the International Processing Fee at [amda.edu/payments](https://amda.edu/payments)

**Step 3** Schedule your audition at [amda.edu/audition](https://amda.edu/audition)

**Step 4** Submit your official academic records in English (transcripts and diplomas). *The minimum grade point average (GPA) required for AMDA's two-year and four-year programs is 2.0 out of 4.0 or its equivalent on other grading systems.*

**Step 5** Submit one letter of recommendation.

**Step 6** Submit proof of English language proficiency in one of the options listed on our website at [amda.edu/international](https://amda.edu/international). These include TOEFL, IELTS and PTE test scores, as well as other AMDA-approved English exams and options.

The minimum English test scores required for the two-year certificate programs are: 70 iBT for TOEFL, 6.0 for IELTS and 50 for PTE. The four-year BFA programs require a minimum score of 79 iBT for TOEFL, 6.5 for IELTS and 53 for PTE. For additional scores and options, visit the URL in Step 6.

"I had the best teachers, truly. The knowledge and wisdom they passed on and the lessons they taught, the amount that they shared—that was truly the best thing I could have taken away."

**Karli Dinardo**  
Integrated Program

**Conditional Admission:** AMDA provides Conditional Admission (also known as Conditional Acceptance in some countries) to qualified international students who choose to study English as a second language (ESL) at an independent ESL pathway center before enrolling at AMDA. English studies can be done at one of the following five AMDA-approved partnering ESL centers or at another accredited ESL center in the US:

- The American English College, [www.aec.edu](http://www.aec.edu)
- Education First (EF), [www.ef.edu/ilsd/](http://www.ef.edu/ilsd/)
- ELS Educational Services, [www.els.edu](http://www.els.edu)
- Kings Education, [www.kingseducation.com](http://www.kingseducation.com)
- The University Center, [www.universityprep.com](http://www.universityprep.com)

Students seeking ESL training must contact the ESL center directly for information on enrollment, start date, cost and how to obtain an ESL I-20. This means you should apply simultaneously to the ESL school of your choice for an ESL I-20 and to AMDA for Conditional Admission. Your initial I-20 for the F-1 visa will be issued by the ESL school, not by AMDA.

To obtain Conditional Admission at AMDA, you must complete all components of the admissions process except proof of English language proficiency. Your personal essay and audition may be submitted once the English proficiency requirement is fulfilled.

Once you have submitted a certificate of completion or official transcript from the ESL pathway center confirming that you have completed your ESL advanced English training for academic purposes, your I-20 for the F-1 visa will be transferred to AMDA and you will be able to begin taking classes at AMDA as a full-time international student.



## AMDA AUDITION LOCATIONS AND DATES

For a list of AMDA's in-person audition locations and dates, please go to [amda.edu/audition](https://amda.edu/audition)

For a list of AMDA's in-person INTERNATIONAL locations and dates, please go to [amda.edu/audition-international](https://amda.edu/audition-international)

Students who cannot attend an in-person audition are strongly encouraged to submit a video audition. For more, please visit [amda.edu/video-audition](https://amda.edu/video-audition)

For tips on how to prepare for your auditions, please go to [amda.edu/audition-tips](https://amda.edu/audition-tips)

"AMDA has given me great knowledge about the business, hands-on teaching from instructors who are currently working in the business, discipline and, most importantly, it has taught me how to market myself and respect my instrument."

**Chris Oliver**  
BFA Degree in Acting



## STUDENT SERVICES

AMDA offers the following student services:

**New student orientation** at the beginning of each semester/term designed to help new students become acquainted with AMDA

**Student support services**, including writing and math labs, academic coaching, tutoring, advising and other services to help students succeed in their academic and performance work

**Library resources** providing access to performing arts collections and instructional materials

**The Office of Career Services** assisting students with résumé review and preparation, interview preparation, job search guidance and employment workshops

**The Office of International Student Services** assisting students with US visa and immigration compliance

**The Student Affairs Department** providing resources and activities to enhance the student experience at AMDA

**Services for Students with Disabilities** ensuring that all students with unique needs have equal access to all educational experiences

**Student Activities** providing a variety of social, cultural and recreational opportunities

**Information Technology resources** such as computer labs, Internet access and email

## HEALTH AND WELLNESS

Maintaining physical and mental health is critical for AMDA students who must meet rigorous academic and performance demands. AMDA automatically enrolls each student in the Student Health Insurance Plan (SHIP), an affordable service providing access to health care near our campuses. The cost for NYC students is \$1,180 for two semesters/terms. The cost for LA students is \$1,120 for two semesters/terms.

To waive SHIP enrollment, students must provide proof of comparable health insurance that meets the coverage requirements of the Affordable Care Act. The deadline for waiver submission is the Friday of the first week of each semester/term.

AMDA also provides services on each campus to support students' behavioral and emotional wellness and to help students maintain healthy lifestyles.

## AMDA Start Dates

The Fall start date is in mid-October	The Spring start date is in mid-February	The Summer start date is in late June
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## Estimated Cost of Attendance

The following table shows estimated costs of attendance for a student's first two semesters/terms and for the entire academic program at the time of publication. AMDA reserves the right to adjust tuition, housing and other fees as necessary. Housing costs shown are for students living in AMDA's student housing. Tuition will increase for returning students at the beginning of their 2nd year, 3rd year and 4th year. Tuition increases have generally been 2.5%, but are subject to change by AMDA.

	Conservatory Program		AOS Program		BFA Program	
	New York		Los Angeles		Los Angeles	
Tuition and Fees	Two Terms:	\$41,960	Two Terms:	\$41,960	Two Semesters:	\$41,960
Books and Supplies (estimated)	Two Terms:	\$1,200	Two Terms:	\$1,200	Two Semesters:	\$1,200
<b>Estimated Educational Program Charges</b> (tuition, fees, books and supplies)	Two Terms:	\$43,160	Two Terms:	\$43,160	Two Semesters:	\$43,160
Housing and Fees	Two Terms:	\$9,990	Two Terms:	\$9,990	Two Semesters:	\$9,990
Student Health Insurance Plan (estimated)	Two Terms:	\$1,280	Two Terms:	\$1,280	Two Semesters:	\$1,280
Miscellaneous Living Expenses (estimated)	Two Terms:	\$7,800	Two Terms:	\$7,800	Two Semesters:	\$7,800
<b>Estimated Cost of Attendance</b> (tuition, fees, books and supplies, housing, living expenses)	Two Terms:	\$62,230	Two Terms:	\$62,230	Two Semesters:	\$62,230
<b>Estimated Cost of Attendance, full program</b> (tuition, fees, books and supplies, housing, living expenses)	Four Terms:	\$124,460	Four Terms:	\$124,460	Eight Semesters:	\$248,920

Living expenses for the year are estimated to be about \$260 per week. This estimate includes the cost of food, transportation, laundry and other miscellaneous living expenses. Please remember that this is an estimated average cost and that individual student expenses may be more or less than this amount depending on personal needs and living habits. Students are encouraged to make a budget for their living expenses.







# Featured International Alumni



## CAISSIE LEVY

(Canada)

Broadway: Elsa in Disney's *Frozen*; Fantine in *Les Misérables*; Molly in *Ghost*; Sheila in *Hair*; Penny in *Hairspray*; Elphaba in *Wicked*; and Maureen in *Rent*. Off-Broadway: Patti & Julie in *First Daughter Suite* and Sara in *Murder Ballad*. TV/Film: "Gotham," "Options," and "Ms. Bula Banerjee."



## RICHARD LEFLEUR

(Canada)

Tour: Ernst Ludwig in *Cabaret* and Leo Bloom in *The Producers*. Regional: Leo Bloom in *The Producers*; Oscar Lindquist in *Sweet Charity*; Emmett Forest in *Legally Blonde*; Chantalle in *La Cage Aux Folles*; Antipholus of Syracuse in *The Comedy of Errors*; and Valentine in *Two Gentlemen of Verona*.



## J. ELAINE MARCOS

(Canada)

Broadway: *Gettin' the Band Back Together*; Connie Wong in *A Chorus Line*; Lily St. Regis in *Annie*; Imelda Marcos in *The Wedding Singer*; Cynthia in *Priscilla, Queen of the Desert*; *Miss Saigon*; *Flower Drum Song*; *Wonderful Town*; and *Sweet Charity*. Tour: Connie Wong in *A Chorus Line*. TV/Film: "2 Broke Girls"; "Grace and Frankie"; "30 Rock"; "Law & Order"; *Morning Glory*; *St. Vincent*; and *Every Little Step*.



## GABY ALBO

(Mexico)

Tour: Jellyorum in *Cats* (Mexico). Regional: Rosalia and Maria alternate in *West Side Story*. International: *MYST*, *Mentiras*, and Cathy in *The Last Five Years*. TV/Film: Semifinalist on "La Voz... Mexico."





## MAURICIO MARTINEZ

(Mexico)

Broadway: Emilio Estefan in *On Your Feet*. Off-Broadway: *Children of Salt*. Tour: Emilio Estefan in *On Your Feet*. Regional: Che in *Evita*. International: Beast in *Beauty and the Beast*; Tony Manero in *Saturday Night Fever*; *The Drowsy Chaperone*; *Sweet Charity*; and *The Last Five Years*. TV/Film: "El Vato"; "CLAP"; "La Mujer Del Vendaval"; "Atrévete A Soñar"; "Señora Acero 2"; and *The Curse of the Mayans*.



## PALOMA CORDERO

(Mexico)

Off-Broadway: *Kingdom* (Public Theatre). International: *The Sound of Music*; *Mary Poppins*; *Shrek*; *The Vagina Monologues*; Miss Hannigan understudy in *Annie*; Joanne in *Rent*; Woman 2 in *Songs for a New World*; and *White Rabbit, Red Rabbit*; *Mentiras*; and *El Último Teatro del Mundo*. TV/Film: "Habla Ya!". Concert: Bianca Marroquin at Joe's Pub.



## RIZWAN MANJI

(Canada)

TV/Film: Over 90 credits including Norm in "Mr. Robot"; Ray Burtani in "Schitt's Creek"; Tick Pickwick in "The Magicians"; Todd in "Rob Riggle's Ski Master Academy"; *The Dictator*; *That Thing with the Cat*; *Odd Squad: The Movie*; *Paterson*; *Charlie Wilson's War*; and *Transformers*.



## OSCAR UGALDE

(Mexico)

International: Swing and Barnaby understudy in *Hello Dolly!*; Jack the Ripper understudy in *Jack the Ripper - Rockstar of Horror*; Bobby Strong in *Urinetown*; Emeterio Gonzalez in *Josefa el Musical de Mexico*; *Dirty Dancing*; *Hairspray*; *The Rocky Horror Picture Show*; *Joseph and the Amazing Technicolor Dreamcoat*; *Mame*; *Aladdin*; *Peter Pan*; and *L'Italiana in Algeri*.

# Featured International Alumni



## **DIEGO RODRIGUEZ**

**(Spain)**

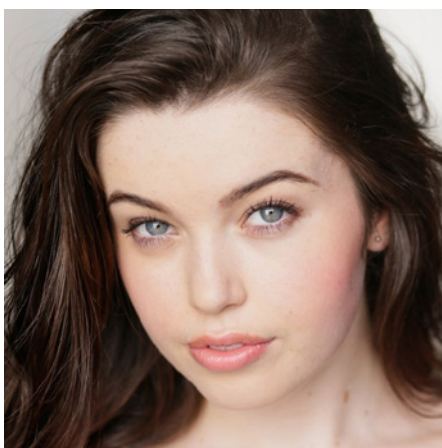
Off-Broadway: Jose Limon in *No Way to Treat a Lady* (Symphony Space). International: Tzar and Count Ipolitov in *Anastasia*; Young Ben in *Follies*; Lumiere in *Beauty and the Beast*; *Sister Act*; *Priscilla Queen of the Desert*; Mario in *Hoy No Me Puedo Levantar*; *Mamma Mia*. Concert: Disney in Concert and *Rent* in Concert.



## **JULIA KONRAD**

**(Brazil)**

TV/Film: "1 Contra Todos"; "Geração Brazil"; "Malhação"; and *Paraíso Perdido*.



## **MAGGIE MCKENNA**

**(Australia)**

Tour: Zoe in *Dear Evan Hansen*. International: Muriel Heslop in *Muriel's Wedding*.



## **MADOKA KOGUCHI**

**(Japan)**

Tour: *Miss Saigon* (1st National Tour) and *Tome Torihama* (East Japan). International: *The Road to Legendary*; *Rent*; *A Chorus Line*; *MOTHER-Mother of Kamikaze*.





## MINAMI YUSUI

(Japan)

Broadway: Swing/Assistant Dance Captain in *My Fair Lady*; Ensemble in *Miss Saigon*; and Swing in *The King and I*. Tour: Ensemble in *Mary Poppins*.



## FELIPE TAVOLARO

(Brazil)

International: *Beatles Num ceu de Diamantes*; *Todos os Musicais de Chico Buarque em 90 Minutos*; Lord Farquaad in *Shrek the Musical*; and Freddy Hill in *My Fair Lady*. Concert: Andrea Bocelli's Tour (2018); Broadway Rising Stars and Broadway by the Year (Town Hall - NYC); and Children of Eden in Concert with Stephen Schwartz (Studio 54 - NYC).



## ANA LUIZA FERREIRA

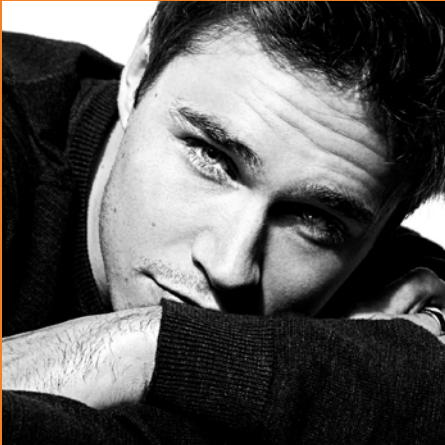
(Brazil)

International: Ensemble/Sister Berthe and Frau Schmidt understudy in *The Sound of Music*; recognized as Best New Actress at the Bibi Ferreira Awards for her performance as Sister Mary Robert in *Sister Act*, *My Fair Lady* and *Rock of Ages*.

"AMDA will be your home and they will do everything in their power to allow you to shine. They will love you, support you and do their best to empower you!"

**Rony Stav (Israel)**  
Integrated Program

# Featured International Alumni



## **SAM UNDERWOOD**

**(England)**

Off-Broadway: *Candida*; *The Picture of Dorian Gray*; and *Equus*. TV/Film: Jack Hamilton in "Dexter"; Leo Carras in "Homeland"; Mark/Luke in "The Following"; Andy in "Power"; Jake Otto in "Fear the Walking Dead"; and *Hello Again*.



## **NETANEL BALLAISHE**

**(Israel)**

Broadway: Henchman in *Aladdin*. Tour: Larry and Dance Captain in *A Chorus Line*. Regional: *What a Glorious Feeling!*; *The Full Monty*; *The Music Man*; *The Boyfriend*; *A Chorus Line*; *Steam Heat*; and *Chicago*. International: *Joseph and the Amazing Technicolor Dreamcoat*; *Guys and Dolls*; and *Song and Dance*. TV/Film: Winner of "So You Think You Can Dance" (Israel).



## **KARLI DINARDO**

**(Australia)**

Off-Broadway: *Revolution in the Elbow of Ragnar Agnarsson Furniture Painter*. Tour: Swing and understudy Peggy/Maria in *Hamilton* and Alex Owens in *Flashdance, The Musical*. Regional: *West Side Story*; *42nd Street*; *The Music Man*; and *The Pajama Game*.

"AMDA was one of the richest learning experiences I've ever had. Getting to study musical theatre while living in New York City, absorbing the amazing melting pot of culture, and learning from and exchanging with my amazing teachers and classmates was all fundamental in building the artist that I am today. AMDA gave me a head start in the Brazilian market!"

**Julia Konrad (Brazil)**

Integrated Program



# Featured US Alumni



## JESSE TYLER FERGUSON

Broadway: Chip in *On the Town*; Max Jacobs in *On the Twentieth Century*; Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee*; and Sam in *Fully Committed*. Off-Broadway: Ezra in *Log Cabin*.

TV/Film: Mitchell Pritchett on *"Modern Family"*; *Ice Age: Collision Course*; and *Untraceable*.



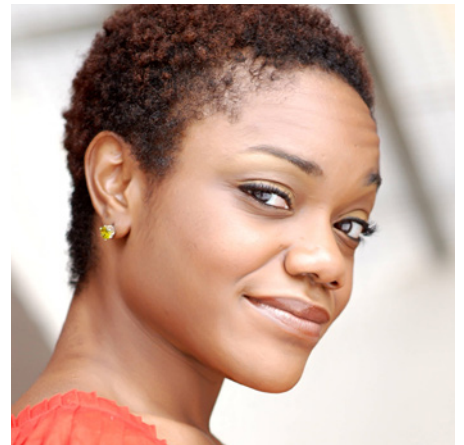
## ANTHONY RAMOS

Broadway: John Laurens/Phillip Hamilton in *Hamilton*. Off-Broadway: Justin Laboy in Lin-Manuel Miranda's *21 Chump Street*. TV/Film: *"Will and Grace"*; *"Younger"*; *"She's Gotta Have It"*; *Summertime*; Ramon in *A Star Is Born* opposite Lady Gaga and Bradley Cooper; and the upcoming films *Godzilla: King of Monsters* and *Trolls World Tour*.



## JANEEVA PETTWAY

Tour: Dancer on tour with fellow alumnus Jason Derulo. Music Video: Jason Derulo's *"Colors"* and *"Tip Toe"* featuring French Montana.



## KENITA MILLER

Broadway: Mama Euralie in *Once On This Island*; Celie in *The Color Purple*; Erato in *Xanadu*. Off-Broadway: Langston in *Harlem*; *Working*; *Bubbly Black Girl Sheds Her Chameleon Skin*; *Bella: An American Tall Tale*. TV/Film: *"Unbreakable Kimmy Schmidt"*; *"Hostages"*; *"Blacklist"*; *"Shades of Blue"*; *"Odd Mom Out"*; and *"Sesame Street."*

## Featured US Alumni



### RAY FISHER

Off-Broadway: Mohammad Ali in *Fetch Clay, Make Man*. TV/Film: Henry Hays in "True Detective"; Captain Edward Dwight in "The Astronaut Wives Club"; Victor Stone/Cyborg in *Justice League*; and Cyborg in *Batman v Superman: Dawn of Justice*.



### MADELINE BREWER

Regional: Liberty in *Liberty - A Monumental New Musical*. TV/Film: Janine in "The Handmaid's Tale"; Tricia Miller in "Orange is the New Black"; Miranda Cates in "Hemlock Grove"; "Black Mirror"; "The Deleted"; "Grimm"; "Stalker"; "Flesh and Blood"; *Hedgehog*; *Captive State*; and *Cam*.





## JASON DERULO

Multiplatinum-selling recording singer, songwriter and dancer, Jason Derulo has sold over 50 million singles worldwide and racked up over 2 billion views on YouTube and 1 billion plays on Spotify. Derulo's career includes 11 platinum hits including "Whatcha Say"; "Wiggle"; "Trumpets"; and "Talk Dirty."



## MAMIE PARRIS

Broadway: Grizabella in *Cats*; Patty in *School of Rock*; Ragtime; *The Drowsy Chaperone*; *110 in the Shade*; *9 to 5*; *Wicked*; *Legally Blonde*; and Agnes in *On the 20th Century*. Off-Broadway: Prudie in *Pump Boys and Dinettes* and Dodi in *See Rock City and Other Destinations*. Regional: Most recently starred as First Lady Ellen Mitchell in the Broadway-bound production of *Dave*. TV/Film: "The Blacklist"; "State of Affairs"; and *A Stand Up Guy*.







## SAMPLING OF CAREERS WITHIN THE PERFORMING ARTS

Performing in categories/places/stages including, but not limited to:

Broadway	Dance Companies	International Theatre	Short Films
Children's Theatre	Documentaries	Music Videos	Television
Commercials	Festivals	Off-Broadway	Touring Companies
Community Theatre	Film	Opera	Web Series
Cruise Ships	Independent Films	Regional Theatre	West End London

## PERFORMING ARTS JOBS INCLUDING, BUT NOT LIMITED TO

Actor	Crew Member	Marketing Associate	Script Writer
Announcer/Host	Cruise Ship Performer	Model	Set Designer
Art Director	Dance Academy Owner	Music Arranger	Singer
Artistic Director	Dance Instructor	Music Coach	Songwriter
Arts Educator	Dancer	Music Director	Sound Editor
Arts Manager	Dialect Coach	Music Producer	Stage Manager
Ballet	Director	Music Teacher	Talent Agent
Cabaret Performer	Director's Assistant	Musical Composer	Technical Director
Casting Agent	Drama Coach	Musical Theatre Musician	Technical Writer
Casting Director	Drama Critic	Nonprofit Administrator	Theatre Company Owner
Choir Director	Drama Teacher	Opera Singer	Tour Guide
Choir Singer	Event Manager	Playwright	Video Editor
Choreographer	Executive Assistant	Producer	Videographer
College Instructor	Fashion Model	Production Assistant	Vocal Teacher
Combat Artists	House Manager	Production Manager	Voice Over Artist
Comedian	Lighting Designer	Prop Manager	Writing Assistant
Comedy Club Manager	Lyricist	Public Relations Officer	
Costume Attendants	Make-Up Artist	Recording Artist	

## EMPLOYERS INCLUDING, BUT NOT LIMITED TO

A&E Network	Disney Cruises	Next Stage Theater Company
ABC Network	Disney Parks	Nickelodeon Network
Actor's Company	Fox Network	NoHo Performing Arts Center
Amazon Prime Network	Freeform Network	Omambo Dance Project
Assorted Talent Agencies	FX Network	Pantages Theatre
AT&T	Glendale Center Theatre	Paramount Studios
Beverly Hills Play House	Harbour Dance Centre	Princess Cruises
Brown Agency	Hollywood Bowl	Radio City Music Hall
Cabrillo Theatre	Hollywood Fringe Group	Riding Hood Motion Pictures
Candlelight Pavilion	House of Blues	Rockwell Table & Stage
CBS Network	Hulu	Royal Caribbean Cruise Lines
Comedy Central Network	LA Follies	Sony Picture Studios
Creative Magazine	Lifetime Network	Underground Theater
Credence Entertainment	MTV Network	Universal Studios
Defiance Theatre Company	Musical Theatre West	Urban Theatre Movement
Disney Animation	Netflix	Warner Brothers Studios
Disney Channel Network	New Musical Inc.	YouTube

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