

A person with curly hair, seen from behind, wearing a white sleeveless top and a long white skirt, stands on a stage. Several bright spotlights illuminate the scene from above, creating a dramatic atmosphere. The person is barefoot.

# AMDA

College of the Performing Arts

NEW YORK CITY • LOS ANGELES

**YOU  
BELONG  
HERE.**

**GUIDEBOOK**

“I left AMDA with a working résumé that was absolutely valid for the time. I knew exactly how to audition, how to go about becoming a professional...

I left school ready to work, and I have been ever since.”

— Mamie Parris

AMDA graduate and Broadway star of  
*Cats* and *School of Rock – The Musical*

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# History

AMDA opened in New York City in 1964 as The American Musical and Dramatic Academy, one of the first institutions of higher education dedicated solely to theatre training and offering unique multidisciplinary programs in acting, musical theatre and dance. Following the success of this innovative learning structure, AMDA's Los Angeles campus opened in the center of Hollywood in 2003.

In 2020, AMDA was ranked No. 1 on Niche.com's Best Colleges for Performing Arts in America. AMDA has consistently ranked in the top five on Playbill's annual list of colleges with the most graduates appearing on Broadway in a season.

As one of the only performing arts institutions offering professional conservatory certificates and undergraduate and graduate degrees in theatre, AMDA continues to build a reputation as a world-class performing arts institution and launching pad for some of the most successful careers in the industry.





# Mission

AMDA provides rigorous, performance-based training and an industry-focused education experience; one that inspires excellence and prepares artists with an appreciation for the universal power of transformation through art. AMDA's educational philosophy is based on close collegial interaction between instructors and students — in class, in production and through active mentorship.

AMDA is committed to providing an unsurpassed performing arts education to a diverse community of creative artists. AMDA serves as both school and stage, where students are given the support and opportunity to define their own personal objectives and to develop and refine their own distinctive artistic voices.

AMDA strives to create an environment for students to develop the skills, confidence, imagination and power to contribute to their community as artists, entrepreneurs, visionaries, lifelong learners and conscientious citizens of the world. Above all, AMDA wants to teach students that commitment and passion are the hallmarks of a successful and joyous career.

# Diversity

AMDA is committed to dismantling existing structures that historically exclude and oppress minoritized groups. This commitment requires each of us to take responsibility to actively grow and preserve AMDA's diverse community and culture. As such, AMDA will actively elevate and prioritize equity, diversity, inclusion, and belonging in our curriculum, creative productions, services, and administration. Most crucially, we will continue to work towards the recruitment, retention, and advancement of students, faculty, and staff from underrepresented populations in higher education and the performing arts.

**For more information about AMDA Diversity policies and our full Diversity Statement, please visit [amda.edu/dei](https://amda.edu/dei).**

# Why Students Choose AMDA

## Campus Locations

Study in the heart of New York City, Los Angeles — or both!

## Program Choices

Undergraduate degree, graduate degree and certificate programs with numerous areas of focus provide options for multiple paths of study at both campus locations.

## Intensive Training

Multidisciplinary immersion within performance training.

## Diverse Community

AMDA's vibrant community of artists includes students and graduates who represent more than 70 countries.

## Accomplished Faculty

Our faculty comprises accomplished performers, actors, directors, musicians and choreographers currently working in the arts and entertainment fields.

## Individual Attention

Classes are designed to nurture your growth and success as an artist.



“AMDA has literally changed my life. I can say that wholeheartedly. I learned the meaning of hard work and work ethic at AMDA. I would never ever give that up. AMDA has helped make me who I am today.”

— Jason Derulo



# Programs & Locations

AMDA's wide range of programs offer unparalleled options for tailoring immersive training in the performing arts. With locations in Los Angeles and New York City, AMDA provides students with unique opportunities to live, study and train in the two artistic capitals of the world. AMDA's degree and professional certificate programs are designed to meet the needs of today's budding creatives and performing artists.



AMDA Los Angeles on Yucca Street

## AMDA Los Angeles

### Undergraduate Degree Programs

#### Associate of Occupational Studies Degrees

- Acting
- Acting for Camera
- Musical Theatre
- Dance Theatre

#### Bachelor of Fine Arts Degrees

- Acting
- Acting for Camera
- Music Theatre
- Dance Theatre
- Performing Arts

#### Bachelor of Arts Degree

- Theatre Arts, Performance

### Graduate Degree Programs

#### Master of Arts Degree

- Theatre

#### Master of Fine Arts Degree

- Screenwriting: Writing for Film and Television



AMDA New York on W. 61st Street (left) and Broadway (right)

## AMDA New York City

### Conservatory Certificate Programs

- The Studio Conservatory  
(Acting for Stage, Film and Television)
- The Integrated Conservatory  
(Acting, Musical Theatre, Dance)
- The Dance Theatre Conservatory  
(Dance, Acting and Musical Theatre)
- Acting For Camera

## Online

### Undergraduate Degree Programs

#### Bachelor of Fine Arts Degrees

- Acting
- Music Theatre

# Los Angeles Campus



AMDA's campus reflects the allure of Hollywood, buzzing with excitement right outside our gates. Movies and television shows film on surrounding streets. Our neighbors are the people and companies driving much of the global entertainment industry.

Beyond the glitz and glamour, Los Angeles boasts a rich arts culture that includes renowned performance

venues and museums, a thriving theatre scene and the booming digital media industry.

AMDA Los Angeles is in the heart of Hollywood, with primary facilities located at the historic intersection of Yucca and Vine streets. The iconic Yucca Tower is surrounded by historic student residences, all steeped in the history and lore of Hollywood.





# New York City Campus



For generations, New York City has been an essential destination for artists seeking to expand their minds, broaden their talents and launch their careers. The city and its cultural foundations are as exciting now as they were when AMDA was founded here in 1964.

AMDA New York City students immerse themselves in the cultural

fusions and vibrancy of America's largest city, getting firsthand exposure in the fabled performing arts scenes all around them.

The campus is located on Manhattan's Upper West Side, with Lincoln Center, Central Park, Hudson River Greenway, Times Square and Broadway all within walking distance.







# Acting Programs

# Bachelor of Fine Arts Degree in Acting

**The Bachelor of Fine Arts Degree in Acting** program offers a wide range of performance training for stage, film and television. The intense, eight-semester curriculum combines immersive performance-based craft and technique training with well-rounded and engaging academic studies. Students are given many opportunities for onstage production and performance experience throughout

the program, which includes an original Capstone Production opportunity in the final semester. Looking ahead to the competitive demands of the performing arts industry, courses in career preparation, networking, audition techniques and creating original content help prepare students for an exciting transition into their professional life.





# Bachelor of Fine Arts Degree in Acting (Online)

**The Bachelor of Fine Arts Degree in Acting (Online)** program offers a wide range of performance training for stage, film and television delivered through a digital environment. The intense eight-semester curriculum combines immersive, performance-based acting training with well-rounded and engaging academic studies. Students in the online program have many opportunities for digital performance

experiences, both inside and outside of the digital classroom. With an eye toward meeting the demands of today's entertainment industry, the upper semester curriculum includes in-depth career preparation, industry networking skills, audition techniques, original content creation and digital production courses to prepare graduates for an exciting transition into the professional performing arts industry.



# Bachelor of Fine Arts Degree in Acting for Camera

**The Bachelor of Fine Arts Degree in Acting for Camera** program offers a wide range of training for film, television, stage and new media, with many opportunities for production and performance experience. The specially tailored curriculum includes essential training in scene study, acting for camera, improvisation, stage combat, screenwriting, film studies, and filmmaking and

production. As preparation for transitioning from student to professional performing artist, final courses include Industry and Networking, Sample Performance Reels, Audition Preparation and a Capstone Production blending live stage and filmed performances. The BFA Degree in Acting for Camera program helps prepare students to launch their careers as actors and artistic visionaries.



# Associate of Occupational Studies Degree in Acting

**The Associate of Occupational Studies Degree in Acting** program prepares students to work in theatre, television and film. This immersive, four-semester program offers performance-based courses in acting, voice and movement to help actors develop a strong, connected physical presence while creating characters with rich, imaginative inner lives. Class work explores varied techniques and styles as applied for use on stage and screen, professional career preparation, voice production and speech, as well as specialized training in improvisation, stage combat and other movement-based skills, for creating three-dimensional, fully realized characters. As part of their program completion and career launch strategy, students perform in a special production experience in their final semester.





# Associate of Occupational Studies Degree in Acting for Camera

**The Associate of Occupational Studies Degree in Acting for Camera** Program is specifically designed for performers interested in careers in acting for film, television and new media. Students also develop skills for creating original content for current and emerging platforms. A broad range of historical contexts are studied to enhance students' understanding of contemporary film and new media industries.

Training leads to the practical application of acquired skills through a variety of performance opportunities, including the creation of a sample performance reel, mock auditions, a short film project and a final production that blends live stage and filmed performances. AMDA's Acting for Camera Program prepares students for the competitive demands of professional film, television, stage and digital performance industries.





## Studio Conservatory Certificate Program

(Acting for Stage, Film and Television)

**The Studio Conservatory Certificate Program** (Acting for Stage, Film and Television) is a rigorous four-semester practice-driven curriculum designed to prepare students for careers as working actors.

Students learn the essential concepts and techniques of effective movement, vocal control and character development. Training begins with a focus

on the actor's imagination and an exploration of their inner resources as they relate to the external demands of the craft. Students are then quickly challenged to apply learned techniques — such as composing a visual and vocal score — to portray rich, believable characters. In the final semester, coursework is focused on industry and career preparation, including an original showcase production.






# Acting for Camera Conservatory Certificate Program

## The Acting for Camera Conservatory Certificate

**Program** is specifically designed for performers interested in careers in acting for film, television and new media. Students also develop skill sets for creating original content for current and emerging platforms.

A broad range of historical contexts are studied to enhance students' understanding of contemporary film and new media industries. Training leads to a variety of practical applications of skills and culminating opportunities for performance, including the creation of a sample performance reel, a mock panel audition assessment, a short film project and a multimedia production. AMDA's Acting for Camera Program prepares students for the competitive demands of professional film, television and digital performance industries.



# Musical Theatre Programs

## **Bachelor of Fine Arts Degree in Music Theatre**

The Bachelor of Fine Arts Degree in Music Theatre program offers an essential blend of music, acting and dance training for aspiring Music Theatre artists. This immersive, performance-based degree program gives students the tools necessary for a career in contemporary music theatre performance blended with a range of academic studies, resulting in a well-rounded theatre arts education. Fundamental curriculum includes individual voice instruction, piano and sightsinging

to help establish a strong musical foundation. AMDA's clearly defined approach to vocal performance encourages a genuine union of music and lyrics that students then apply to a variety of musical genres. Companion courses in acting techniques, scene study, acting for the camera, music for the individual artist and voice production and speech help students forge the skills needed for creating transcendent performances on stage, screen and in the recording studio.





## Bachelor of Fine Arts Degree in Music Theatre (Online)

### The Bachelor of Fine Arts Degree in Music Theatre (Online)

program offers an essential blend of music, acting and dance training for aspiring theatre artists and vocalists. This immersive, online program provides the tools necessary for a career in contemporary musical performance. AMDA's clearly defined approach to vocal performance encourages a genuine union of music and lyrics that students can apply to a variety of genres such as classical, contemporary, jazz, blues, pop, etc. Fundamental curriculum for AMDA's online Music Theatre degree includes individual voice instruction, piano and sightsinging to help establish a strong musical foundation. Companion courses in acting techniques, scene study, acting for the camera, music for the individual artist and voice production and speech provide essential skills necessary for creating transcendent performances on stage, screen and in the recording studio.



## Associate of Occupational Studies Degree in Musical Theatre

The Associate of Occupational Studies Degree in Musical Theatre program offers interdisciplinary arts training for the emerging musical theatre performer. With a balanced emphasis on music, acting and dance, the curriculum covers musical theatre styles, vocal techniques, scene study and dance styles. Students learn professional rehearsal and performance principles

such as commitment, teamwork and collaboration within varied creative processes. Audition technique and career preparation courses help prepare students to work in the uniquely demanding and fulfilling performing arts industry. In their final semester, students perform in an original production crafted specifically for each cast.





# Integrated Conservatory Certificate Program

(Acting, Musical Theatre and Dance)



## The Integrated Conservatory Certificate Program (Acting, Musical Theatre and Dance)

provides comprehensive training in vocal technique, acting and theatrical dance performance. This intensive four-semester program develops skilled performing artists prepared for work within musical theatre performance. Students are immersed in multiarts training from the very start of their program.



A specified fixed curriculum helps develop strong foundations in a variety of musical styles, dance genres and acting techniques. Training begins with an emphasis on each individual artist's development, while subsequent courses provide opportunities to explore duets, trios and working in ensembles. Throughout the program, individual voice training helps support the breadth of courses provided each semester.





A photograph of a woman with short, blonde, wavy hair, captured in a dynamic, expressive pose. She is wearing a light-colored, long-sleeved top. The entire image is overlaid with a solid blue color, creating a monochromatic effect. The text 'Dance Theatre Programs' is written in white, bold, sans-serif font across the middle of the image.

# Dance Theatre Programs



## Bachelor of Fine Arts Degree in Dance Theatre

The Bachelor of Fine Arts Degree in Dance Theatre Program is a physically rigorous course of study that prepares pre-professional dancers for career opportunities in dance companies, on Broadway and throughout the film and television industries. A range of dance styles are explored, including Contemporary, Ballet, Modern, Jazz, Hip-Hop, Tap, Commercial Jazz and Broadway. By working with some of the

industry's most sought-after choreographers, dancers learn to blend precise technical choreography with interpretive storytelling, enhancing their ability to meet the demands of a competitive industry. Additional courses in acting, singing, kinetic storytelling and content creation cultivate skills that broaden students' casting and employment opportunities within the performing arts.



# Associate of Occupational Studies Degree in Dance Theatre

The Associate of Occupational Studies Degree in Dance Theatre Program embraces interdisciplinary artistic development with an emphasis on communication and storytelling through kinetic expression. Coursework builds on classical foundations in Ballet, Jazz and Modern with explorations of contemporary, commercial and cultural styles such as Hip-Hop, Contemporary, Jazz/Funk, Broadway, Heels, Contemporary, Latin Fusion and others. Additional courses provide opportunities for practical applications of theory, choreography, acting and dance for the camera. Dance productions and other theatrical performance opportunities expose students to a wide range of choreographers and choreographic processes. Supplemental coursework in scene study and musical theatre contribute to this uniquely demanding program. As part of their program completion, students perform in an originally choreographed production.





# Dance Theatre Conservatory Certificate Program

## (Dance, Acting and Musical Theatre)

**The Dance Theatre Conservatory Certificate Program** (Dance, Acting and Musical Theatre) is based on the interwoven demands of dance and theatre, offering focused preparation for a career in theatrical dance performance. Building on a solid foundation of classical technique, training continues to expand the dancer's repertoire with a palette of disciplines relevant to today's theatrical productions.

Students grow to perform choreography with accuracy and interpretive passion within ensemble and solo contexts. In addition to dance technique courses, the Dance Theatre Conservatory Program includes focused study in singing, musical theatre and acting. In the final semester, coursework is focused on industry and career preparation, including an original showcase production.





# Performing Arts Programs

## Bachelor of Fine Arts Degree in Performing Arts

**The Bachelor of Fine Arts Degree in Performing Arts** program is designed for motivated artists seeking to build enhanced performance skills while developing original works tailored to their performance passion. Students select a focus of study in either Acting and Content Creation, Music Theatre and Content Creation, or Dance Theatre and Content Creation. Each semester, the program provides performance courses relating directly to the student's chosen focus as well as content creation courses that can be applied to any or all performance disciplines. Upper semester

coursework provides additional content creation courses exclusively dedicated to the student's specific area of performance focus. Throughout the program, students engage and collaborate with artists from multiple disciplines and backgrounds, inspiring creativity while building a strong artistic community. The BFA Degree in Performing Arts program is well-suited for those interested in careers as performers, producers, directors, choreographers, composers and content creators eager to help shape the ever-changing landscape of the entertainment industry.



## BFA Degree in Performing Arts: Acting and Content Creation

**The Acting and Content Creation** program invites students to become masterful performers who are also skilled in creating original content for theatre, film, television and social media platforms. Students graduate audition-ready, empowered to fulfill their passion for performance and confident in their ability to transform original ideas into career opportunities within the arts. Throughout the program, students engage and collaborate

with artists from multiple disciplines and backgrounds. This community-building approach creates an environment rich with diverse, global perspectives that inspire creativity and learning. In preparation for careers such as performers, content creators, writers, producers or directors, students develop an entrepreneurial mindset, advanced collaboration skills and an acute understanding of contemporary media.



# BFA Degree in Performing Arts: Music Theatre and Content Creation

The Music Theatre and Content Creation program serves students seeking to master musical performance skills and technique while also conceiving, creating, writing and/or composing original works for theatre, film, television, commercial music distribution or social media platforms. Students develop an entrepreneurial mindset, advanced collaboration skills and an acute understanding of contemporary media. Throughout the program, students engage and collaborate with artists from multiple disciplines and backgrounds. This community-building approach creates an environment rich with diverse, global perspectives that inspire creativity and learning. Students graduate audition-ready, empowered to fulfill their passion for performance and confident in their ability to transform original ideas into career opportunities within the arts.





## **BFA Degree in Performing Arts: Dance Theatre and Content Creation**

The Dance Theatre and Content Creation program is designed for students seeking to master dance performance skills and technique while also creating original works for theatre, film, television or social media platforms. Throughout the program, students collaborate with artists from multiple disciplines and backgrounds. This community-building approach helps build an environment rich with diverse, global perspectives

that inspire creativity and learning. In preparation for careers such as performers, content creators, producers and choreographers, students develop an entrepreneurial mindset, advanced collaboration skills and an acute understanding of contemporary media. The rich breadth of this program prepares students to compete within the ever-changing demands of the entertainment industry.

A photograph of a person's hands holding an open book, with a strong red overlay across the entire image. The text of the book is visible but mostly obscured by the color. The person's face is partially visible on the left, and a statue is blurred in the background on the right.

# Liberal Arts Programs

## Bachelor of Arts Degree in Theatre Arts, Performance

**The Bachelor of Arts Degree in Theatre Arts, Performance** program is designed for students interested in pursuing a full range of academic study enhanced by specialized performing arts training. This eight-semester degree program includes access to foundational performing arts courses in acting, music and movement supplemented by varied studies in media and entertainment such as directing,

theatre design, critique and analysis, and entertainment history. In this liberal arts degree program, students take dynamic course offerings in areas of study such as Arts and Humanities, the Natural Sciences, and Social Sciences. With their acquired knowledge, students are prepared to work effectively in a variety of existing and emerging performing arts environments and related industries.





# Graduate Degree Programs

## Master of Fine Arts Degree in Screenwriting: Writing for Film and Television

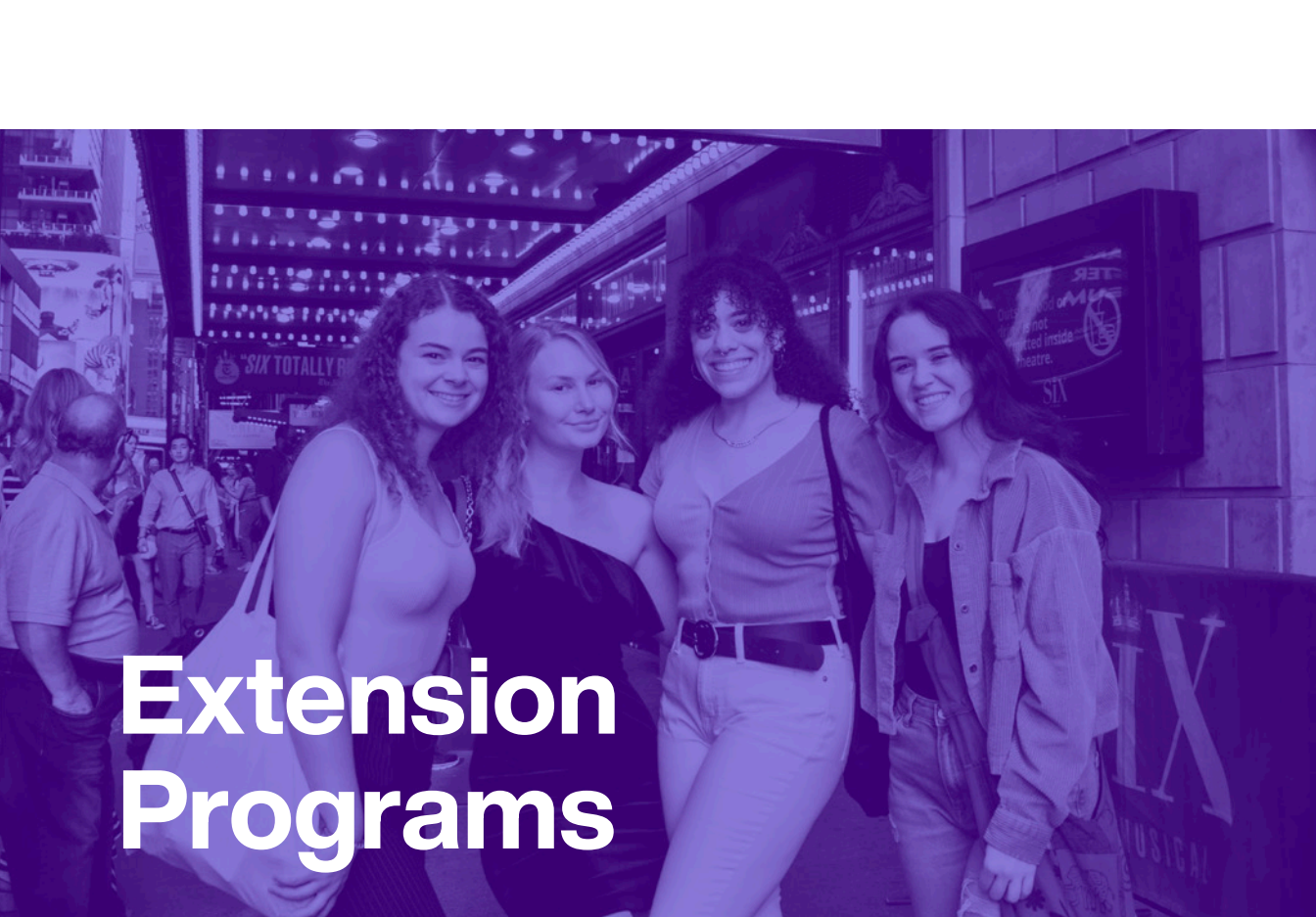
## Master of Arts Degree in Theatre

**The Graduate Programs** at AMDA offer students the opportunity to create and study in a thriving and diverse community of performing artists. Graduate level programs at AMDA include a **Master of Fine Arts in Screenwriting: Writing for Film and Television** and a **Master of Arts Degree in Theatre**.

Graduate students live, study and create among the vibrance

and passion of our community, drawing inspiration to produce impactful creative pieces and original scholarship

With opportunities to collaborate across the institution built into each program, graduate students work alongside other writers, scholars and performers to develop content that is relevant, contemporary and powerful.



# Extension Programs

## High School Summer Conservatory (On Campus and Online)

**The High School Summer Conservatory** program offers young artists intensive, college-level performing arts training on one of AMDA's dynamic campuses (New York City or Los Angeles). During this rigorous two-week program, students will be immersed in AMDA's performance-based training within their core focus. Taught by AMDA's elite faculty and notable graduates, AMDA's high school program aims to empower students through the fusion of

technical skill and imaginative storytelling. Core classes will be supplemented by an engaging and supportive rehearsal process that leads to an original production in one of AMDA's BlackBox stages. Students' learning will be enriched through social and cultural activities and events. In addition, all students will be given an opportunity to audition for AMDA's college-level programs or for a scholarship to return to one of AMDA's extension programs.



## After School Conservatory (On Campus and Online)

**The After School Conservatory** at AMDA is designed for high school students seeking to expand on previous performing arts training or explore new performance mediums. Each session offers specialized courses related to a student's chosen discipline and that give personalized instruction to support students' growth. Classes are taught by AMDA's premier faculty and graduates and give students access to AMDA's performing arts educational resources. At the end of each session, performance work will be shared in a presentation. In addition, all students will be given the opportunity to audition for AMDA's college-level programs or for a scholarship to return to one of AMDA's extension programs.



## Gap Programs

Designed with the idea that culture, diversity and passion are fuel for creative expression, AMDA **Gap Programs** take college-aged students through a transformative performing arts training experience, unparalleled in the US. AMDA offers the flexibility of an eight-week session in the summer or fall or a three-week session in the winter. Students are immersed in AMDA's performance-based training and enriched by meaningful exchanges with like-minded peers from all over the world. The AMDA Gap experience extends beyond the traditional classroom into New York City itself, where students will attend inspiring cultural and theatrical events. Students gain access to an international community of performing artists and the very best in performance education.





# Performance Opportunities

An important component of AMDA training is the multiple and diverse performance opportunities offered to our students. The “curtain goes up” more than 150 times a year — from plays to musicals, dance concerts, showcases, workshops, readings, class presentations and student-created works.

Each semester, AMDA mounts professionally produced BFA productions in each of our three disciplines: acting, musical theatre and dance theatre. Recent shows have included *Aida*, *Anna in the Tropics*, *The Lady from the Sea*, *Trifles*, *Big Love* and *The 25th Annual Putnam County Spelling Bee*.

In addition to mainstage productions, AMDA produces short narrative films, curated selections of performed scenes, contemporary music concerts and screen-dance films.

AMDA’s performance programs offer all students a showcase-style performance opportunity designed to provide students in their final

semester of training an original, fully staged production experience. Each of these is crafted with the goal of showcasing some of the unique gifts and talents of each cast member. In addition to providing an opportunity to perform for friends, family and the AMDA community, this process helps students launch their journey toward entering the professional performing arts industry.

In addition to fostering committed, well-trained performers, AMDA supports and nurtures students who wish to explore and define their own artistic vision. Through various classes, workshops and performance platforms focused on original content creation, students have the opportunity to develop their own creative voices as writers, directors, choreographers, filmmakers and producers.

Performance on stage and screen is vital to AMDA’s mission and is an integral part of our educational curriculum, artistic training and the overall AMDA experience.



# The AMDA Audition

## It all starts with the audition.

AMDA's curriculum is challenging, diverse and career preparatory in nature. An audition is required for acceptance and admission to our programs to determine the best pathway for you. Whether you are a beginner or a more experienced applicant, our selection committee is looking for dedicated students who are committed to learning their craft and applying themselves as professional artists. You are encouraged to select audition pieces that showcase you and the type of creative you envision becoming. If

you would like assistance preparing for your audition, our Admissions team is here to guide and support you through the process. Each discipline has a unique set of audition requirements that can be found below. AMDA offers a robust calendar of auditions including:

**National Auditions:** Audition in a city near you.

**On-Campus Auditions:** Visit our campus and audition on the same day.

**Live Virtual Auditions:** Audition live from home with an AMDA faculty member via Zoom.





At each audition event, you will be engaging and working with a member of the AMDA faculty who will coach you through your audition to get the best performances possible. Understanding and taking direction is a major component to becoming a successful artist and you may be asked to make adjustments during your audition. This is our opportunity to better understand your ability and uncover your true potential. Above all, we want you to have fun! This is your moment to shine and show us what you want to share with the world. Enjoy it!

To schedule an audition, find out more about audition options, and for more audition preparation information, visit [amda.edu/auditions](https://amda.edu/auditions).



## Program Audition Requirements

### **Acting/Acting on Camera/**

**Studio:** Please prepare two contrasting monologues that are each 60 to 90 seconds in length. These may be sourced from published plays or screenplays.

### **Musical Theatre/Integrated:**

Please prepare 60 to 90 seconds (or 32 bars) of a song from the musical theatre repertoire and a 60 to 90 second monologue from a published play or screenplay.

**Dance:** Please prepare two contrasting dance solos (each solo approximately 60 seconds in length). Styles may include Ballet, Contemporary Ballet, Jazz, Modern, Tap, Ballroom, Hip-Hop, Theatre Dance, World Dance or Contemporary.

*BA in Theatre Arts does not require an audition.*

# Alumni

“I went to AMDA to make sure that every aspect of performance was mastered as best as possible.” — Jason Derulo



## Jason Derulo

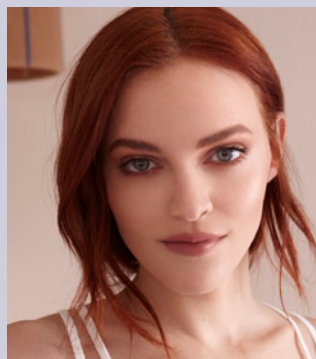
**Hometown:** Miramar, Florida

Multiplatinum-selling recording artist, singer, dancer, songwriter, and actor. Derulo has sold over 50 million singles worldwide and racked up over 2 billion views on YouTube and 1 billion plays on Spotify. Derulo's career includes 11 platinum hits including “Whatcha Say,” “Wiggle,” “Trumpets” and “Talk Dirty.” He made his cinematic debut as Rum Tum Tugger in Andrew Lloyd Webber's musical film *Cats*.

## Madeline Brewer

**Hometown:** Pitman, New Jersey

Emmy-nominated actress and classically trained singer. Brewer stars as Janine in Hulu's Emmy-winning “*The Handmaid's Tale*.” She earned critical acclaim as Tricia Miller on “*Orange Is the New Black*” and has played dark roles on some of television's hottest shows, including “*Hemlock Grove*,” “*Grimm*” and “*Black Mirror*.” She has starred in several feature films including *Cam*, *Hedgehog*, *Hustlers*, *Captive State* and *The Ultimate Playlist of Noise*.



## Janeeva Pettway

**Hometown:** Los Angeles, California.

Dancer and social media star. Pettway has performed alongside high-profile recording artists including **Kanye West**, **Justin Bieber**, **Megan Trainor**, **Quavo**, **Meek Mill** and **Torey Lanez**, and has garnered more than 346.5K followers on TikTok. She is a main dancer on tour with American rapper **Saweetie** and fellow AMDA grad **Jason Derulo**. Pettway's star-studded credentials include several nationally televised performances on **BET**, **NBC** and **ABC**, popular music videos and highly successful world concert tours.

## Caissie Levy

**Hometown:** Hamilton, Ontario

Originated the role of Elsa in Broadway's *Frozen*. Levy recreated the iconic role of Fantine in the 2014 revival of *Les Misérables* on Broadway and is known to New York and London audiences for originating the roles of Molly in *Ghost* and Sheila in the Tony Award-winning revival of *Hair*. Her other Broadway credits include Rose Stopnick Gellman in *Caroline, or Change*, Elphaba in *Wicked* and Penny in *Hairspray*.



“AMDA was a really great launching pad... it immersed me in the world of New York theatre right away.” — Caissie Levy



## Anthony Ramos

**Hometown:** New York, New York

Starred as John Laurens/Philip Hamilton in Broadway's *Hamilton*. Ramos' film and television credits include *Disney's Hamilton*, *In the Heights*, *A Star Is Born*, *The Bad Guys*, *Honest Thief*, *Trolls World Tour*, *Monsters and Men*, "In Treatment," "She's Gotta Have It" and "Will & Grace." He has released two solo albums with Republic Records, *The Good & The Bad* and *Love and Lies*.

## Zhailon Levingston

**Hometown:** Shreveport, Louisiana

Made history as the youngest Black director on Broadway, directing the transfer of Douglas Lyons' new comedy *Chicken and Biscuits*. Levingston made his Broadway debut as associate director of *Tina: The Tina Turner Musical*. He is a cofounder, board member and creative director of the Broadway Advocacy Coalition, a Tony Award-winning organization uniting artists, experts, students and community leaders to use storytelling and artistry to combat systemic racism.





# Scholarships & Financial Aid

At AMDA, we believe that finances should not stand in the way of you sharing your talent with the world. Each year, we award millions of dollars in scholarships to students based on their audition, academic achievements and the results of their financial aid applications.

Our dedicated Financial Aid team will assist you and your family in navigating the many federal, institutional and private funding options available to you as you prepare for your studies.

For information on financial aid options, visit [amda.edu/finaid](https://amda.edu/finaid) or scan the code below.



# Contacts

## Primary

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## High School Programs

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/AMDAAHighSchoolConservatory



@amdahsprogram



@amdahighschoolconservatory

## Gap Programs

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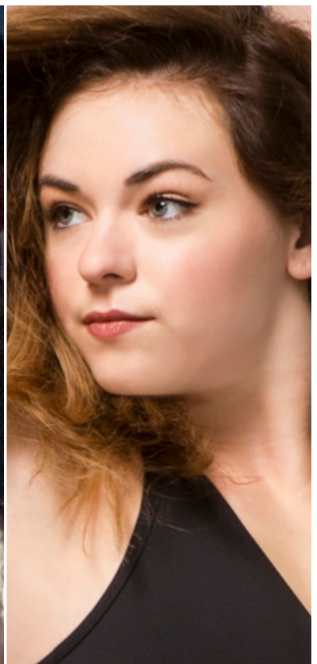
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