



AMDA ACCESSIBILITY SERVICES

P: 323-603-5984 / F: 323-469-1739 • LAAccessibility@amda.edu / NYAccessibility@amda.edu

Disability Verification Form

(to be completed by licensed medical professional only)

Student Last Name _____ First Name _____ MI _____
Program Title _____

Dear Healthcare Professional,

The student named below wishes to register with the Accessibility Services Office at AMDA College and Conservatory of the Performing Arts. This office provides academic accommodations for students with documented disabilities. In order to receive accommodations, students must disclose the nature of their disability and provide recent documentation that verifies this condition. Documentation must show functional limitations that impact the individual in an academic setting.

To Be Completed By Healthcare Professional Only

Please provide the following information (feel free to attach additional sheets):

Diagnosis (if applicable, please include DSM-V code): _____

The above-mentioned disability is: Permanent Temporary (less than 120 days)
Duration of diagnosis is: _____ OR re-evaluation date is: _____

How was the diagnosis determined? _____

Are there any additional psychosocial or contextual factors you would like to mention?

In your opinion, is the student able (with accommodations) to take a full college course load? At AMDA, this means 12-15 credits, consisting of a mix of academic and performance-based courses as well as regular auditions and performances.



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Please review the following activities and check the ones which you feel are limited by the diagnosed disability and/or side effects from medications:

| Activity | Mild | Moderate | Severe | N/A |
|------------------------|------|----------|--------|-----|
| Attendance | | | | |
| Attention | | | | |
| Balance | | | | |
| Coordination | | | | |
| Dancing | | | | |
| Fine Motor Dexterity | | | | |
| Hearing | | | | |
| Information Processing | | | | |
| Lifting | | | | |
| Managing Distractions | | | | |
| Memory | | | | |
| Organization | | | | |
| Range of Motion | | | | |
| Self-Care | | | | |
| Singing | | | | |
| Sitting | | | | |
| Situational Awareness | | | | |
| Sleeping | | | | |
| Social Interaction | | | | |
| Speaking | | | | |
| Stamina | | | | |
| Stress Management | | | | |
| Time Management | | | | |
| Taking Notes | | | | |
| Taking Tests | | | | |
| Vision | | | | |
| Vocal Projection | | | | |
| Walking | | | | |

Other limited activities not listed above: _____

Do you recommend any specific accommodations for this student? If so, please list them: _____



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Below are the Program Learning Outcomes for each program offered at AMDA. Please reference these when assessing functional limitations and recommending accommodations. You may also wish to ask your patient about the learning outcomes for his/her courses.

BFA Acting:

Students completing the Bachelor of Fine Arts in Acting program should be able to:

- Employ a broad range of acting knowledge and ability, including convincingly creating characters and projecting oneself into imaginary circumstances in word and action.
- Display analytical and performance acting skills required for various genres, styles and periods of media.
- Demonstrate technical proficiency in articulate and expressive voice and speech, including phonetic transcription and versification skills.
- Demonstrate technical proficiency in movement, including effectively using the body as an instrument for characterization in the creation of a believable physical life and detailed score of physical action.
- Integrate a thorough knowledge and critical appreciation of theatre history, as well as world geography, culture and politics.
- Comprehend basic business procedures of the profession, including auditions, resumes and professional representation, as well as professional writing skills.

Studio Conservatory:

Students completing the Studio Conservatory Program should be able to:

- Demonstrate technical and artistic proficiency through successful performance in a variety of theatrical productions.
- Collaborate in interpreting ideas and intentions expressed in dramatic text by bringing these to realization in productions.
- Contribute effectively to the collective accomplishment of productions or performances.
- Demonstrate sufficient development as an artist to be ready for professional employment in the field.



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BFA Music Theatre:

Students completing the Bachelor of Fine Arts in Music Theatre program should be able to:

- Understand how to analyze song, scene and play structure, identify dramatic conflict and craft strong choices of action and tactic.
- Demonstrate authentic, believable and expressive singing and acting choices and behaviors.
- Utilize a solid understanding of styles encountered in American musical theatre, from its inception to the present.
- Execute appropriate and expressive choices and behavior within those musical theatre styles.
- Reveal a strong sense of self and character in performance as the material demands.
- Demonstrate a flexible, vibrant and expressive voice capable of conveying power and nuance in a variety of styles.

Integrated Conservatory:

Students completing the Integrated Conservatory program should be able to:

- Employ a broad range of acting knowledge and ability, including convincingly creating characters and projecting oneself into the imaginary circumstances of the musical.
- Demonstrate analytical and performance skills required in musicals and plays from various genres and style periods.
- Demonstrate technical proficiency in movement, including effectively using the body as an instrument for characterization in the creation of a believable physical life and detailed score of physical action.
- Comprehend of basic business procedures of the profession, including auditions, resumes and professional representation.

BFA Dance Theatre:

Students completing the Bachelor of Fine Arts in Dance Theatre program should:

- Compare and contrast the history of dance theatre, with particular attention to the evolution of stylistic and aesthetic trends.
- Apply analytical and critical skills in understanding and evaluating theatrical performances, and dance theatre criticism effectively.
- Distinguish, interpret and assess the unique and complex requirements of integrating theatre, music, and dance into a unified production.
- Demonstrate the acquisition of advanced technical proficiency in specific performance techniques that are unique to dance theatre production to include: vocal skills, dance skills, musical interpretation skills, and other specific skills appropriate to individual needs and abilities.
- Exhibit the professional attitudes and values of the discipline, which include respecting the collaborative process, meeting deadlines, punctuality, and professional responsibility
- Illustrate professional competence in auditioning, interview technique, and portfolio/résumé preparation and presentation.
- Participate regularly in dance theatre performances of various scales and styles.

Dance Theatre Conservatory:

Students completing the Dance Theatre Conservatory program should be able to:

- Use and develop collaboration by pushing forward the boundaries of dance as a contemporary art form.
- Develop a lifelong appreciation of the complexities of dance and choreographic craft and aesthetic excellence in production.
- Demonstrate technical and artistic proficiency through successful performance in a variety of theatrical productions.
- Demonstrate sufficient development as an artist to be ready for professional employment in the field.



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BFA Performing Arts:

Students completing the Bachelor of Fine Arts in Performing Arts program should:

- Demonstrate well-rounded development in the performing arts, including critical thinking skills, high-level skills in performing arts and enhanced creativity.
- Work effectively in groups to create theatrical moments or events and solve production problems.
- Demonstrate, across the various sub-fields, skills in personal discipline (organization, focus, energy, commitment), effectively applied to theatrical problemsolving and the creation of theatrical moments and events.
- Formulate constructive critical responses to theatrical phenomena.
- Compare different theatrical forms, aesthetic values, or cultural contexts as a way of deepening their technical skills and expanding their awareness of what is theatrically possible.