

# TEXTBOOKS

You are able to purchase all books at the [AMDA Student Store](#) during Orientation Week. Additionally, most are available for purchase via [Amazon](#) and other major booksellers.

Students are only required to purchase the books listed for your program under the "Program(s)" column. There are five required textbooks for Integrated students, two for Studio students, and three recommended (but not required) for Dance Theatre students. There are no required textbooks for the Acting for Camera programs at this time. All students may need to purchase additional textbooks in their 2nd and 3rd semesters. For 1st Semester Studio Students in Stage Combat, it is required that you also purchase the following: <https://amzn.to/2ZRBerD>.

TITLE	AUTHOR(S)	AMDA PRICE	ISBN NUMBER	PROGRAM(S)
<b>Broadway: The American Musical</b>	Laurence Maslon & Michael Kantor	\$34.99	978-1-42349-103-3	Integrated
<b>Pocket Music Dictionary</b>	Hal Leonard	\$9.99	978-0-7935-1654-4	Recommended for Integrated
<b>Technical Manual and Dictionary of Classical Ballet, 3rd Revised Ed.</b>	Gail Grant	\$5.99	0-486-21843-0	Recommended for Dance Theatre Conservatory
<b>ACTIONS: The Actors Thesaurus</b>	Marina Caldarone & Maggie Lloud-Williams	\$15.99	978-0-7935-1654-4	Recommended for Integrated and Dance Theatre Conservatory
<b>Appreciating Dance (4th Ed.)</b>	Harriet Lihs	\$24.99	978-0871273185	Recommended for Dance Theatre Conservatory
<b>They Say / I Say: The Moves That Matter in Academic Writing (5th Ed.)</b>	Cathy Birkenstein, Gerald Graff, and Russel Durst	\$26.99	ISBN-10: 0393538737 ISBN 13: 978-039358731	Required for all first semester students
<b>The Natural Speaker (9th Ed.)</b>	Randy Fujishin	\$72.99	ISBN-10: 1138700908 ISBN-13: 978-1138700901	Required for all second semester students
<b>Ethics: The Fundamentals</b>	Julia Driver	\$35.99	ISBN-13: 978-1405111546 ISBN-10: 140511154	Required for all third semester and NY Experience students
<b>The AMDA Musicianship, Sight Singing, and Theory Workbook</b>	Peter Susser	\$17.99		Integrated
<b>The Norton and Anthology of Drama, Shorter Third Edition</b>	J. Ellen Gainor, Stanton B. Garner Jr., Martin Puchner	\$74.99	ISBN: 978-0-393-283-50-1	Required for studio

# ALL PROGRAMS: REQUIRED ATTIRE AND FOOTWEAR FOR MOVEMENT AND DANCE COURSES

Below you will find the attire required for movement and dance courses within each program. On the first day of class, be sure to follow the guidelines on the syllabus. Instructors will announce in class if they will permit you to wear other colors or items. You may already own some of the items listed, so be sure to bring them with you.

**Though some language is gendered, students are encouraged to wear items that best fit their identity.** Most items are available for purchase at the AMDA Student Store: [amdastudentstore.com](https://amdastudentstore.com).

Please note that students in all programs will take a Dance & Movement/ Theatre Dance course during their first semester, while Integrated and Dance Theatre students can expect to take other listed disciplines within their program.



## **THEATRE DANCE/DANCE & MOVEMENT**

### **ACTING FOR CAMERA, STUDIO, INTEGRATED, & DANCE THEATRE**

Character shoes or jazz oxfords; leotard with tights or form fitting tank/tee with form fitting leggings or jazz pants. Required during later semesters: Black Rehearsal or Character Skirt (knee-length and circular, 24" in length is recommended).

## **BALLET**

### **INTEGRATED & DANCE THEATRE**

Leotard with tights that match ballet slippers, form fitting tank/tee with tights that match ballet slippers, or form fitting tank/tee with form fitting leggings. Skirts will not be worn in AMDA ballet classes. *Pointe shoes are recommended only for Dance Theatre students who already own them.*

## **JAZZ**

### **INTEGRATED, DANCE THEATRE & STUDIO**

Leotard with tights that match jazz oxfords or form fitting tank/tee with form fitting leggings or jazz pants (no bell bottoms or baggy legs).

## **TAP**

### **INTEGRATED & DANCE THEATRE**

Leotard with tights or form fitting tank/tee with form fitting leggings or jazz pants (no bell bottoms or baggy legs).

## **MODERN TECHNIQUE/IMPROVISATION**

### **DANCE THEATRE**

Leotard and footless or transition tights or form fitting tank top with leggings or fitted jazz pants.

## **STRENGTH & CONDITIONING**

### **DANCE THEATRE**

Sneakers with clothing that the dancer can move in easily.

## **THEATRICAL GYMNASTICS**

### **DANCE THEATRE**

Leotard and footless or transition tights or form fitting tank top with leggings or fitted jazz pants. Sneakers may be worn.

## **HIP-HOP & HEELS**

### **DANCE THEATRE**

Leotard and tights or form fitting tank top with leggings or fitted jazz pants. Sneakers, as well as heels or boots (minimum 2" heel) will be required for students of all genders.

\*Jazz is offered as an elective within the Studio program.





**Convertible/Transition Tights:** Recommended for wear with leotards; to be worn inside the shoe or slipper. Transition opening allows the tights to be worn as a full foot or footless and should be the same color as the shoes or slippers you are wearing in class.

**Black Full-Length Dance Theatre Tights:** Recommended for male dancers. Must be worn inside the shoe or slipper. Must be “men’s tights,” which are thicker than “women’s tights.” An elastic waistband with suspenders is recommended to keep tights in place.

**Solid Black Leotards and Form-Fitting Tees/Tanks:** While some instructors may permit other colors, black will be required for midterm and final performance days. Dance shorts may be permitted at instructor’s discretion.

**Supportive Undergarments,** including dance belts, sports bras, etc. as needed. Multiple straps should not be visible. If students are unfamiliar with the function of a dance belt, we recommend this resource:

<https://dancejox.com/purpose-of-dance-belts>

**All shoes should be black or skin-toned with the exception of ballet slippers, which may be pink.**

**Character Shoes** can be either oxford or heeled. Oxford style should be black. For heeled style, the shoe should be black or skin-toned and have either a single strap or T-strap that buckles over the instep. Heels must be a minimum of two inches. Rubber must be added to the bottom sole, which can be done at any shoe repair shop. Bracing heels for additional support is recommended.

**Tap Shoes** can be either oxford or heeled, and should have regular solid taps with no jingle. Heeled shoes should have either a single strap or T-strap that buckles over the instep. Heels should be between two inches and two and a half inches.

**Jazz Oxfords** can be either lace-up or slip-on.

