



2022-2023 Course Catalog Addendum

This catalog addendum contains new and updated information, as well as corrections of errors in the original catalog. These changes replace what is printed in the current catalog and are effective as of Spring, 2023 unless otherwise noted.

The following chart lists the pages in the AMDA 2022-2023 Catalog to be replaced or expanded with the content in this addendum.

Addendum Pages (new content)	Catalog Section	2022-23 Catalog Pages
1	Master of Fine Arts Degree in Writing for Theatre and Media	Throughout
1	Associate of Occupational Studies in Dance Theatre	Throughout
1	Bachelor of Fine Arts Degree in Dance Theatre	Throughout
1	Bachelor of Fine Arts Degree in Acting for Camera	Throughout
1	Philosophy and Mission	12
2-5	Bachelor of Fine Arts Degree in Acting for Camera	New section beginning on page 52, following "BFA Degree in Acting (Online)"
6	Costs and Financial Aid	114 - 115
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12-13	Course Descriptions: Undergraduate Programs	New content will be added to section, pages 150-173

NAME CHANGE: Throughout Catalog, "Master of Fine Arts Degree in Writing for Theatre and Media"

Effective Spring 2023

The Master of Fine Arts Degree in Writing for Theatre and Media program name will change to a Master of Fine Arts Degree in Screenwriting: Writing for Film and Television. There is no change to the curriculum and this name change is effective throughout the current Catalog.

NAME CHANGE: Throughout Catalog, "Associate of Occupational Studies in Dance Theatre"

Effective Fall 2023

The Associate of Occupational Studies in Dance Theatre program name will change to Associate of Occupational Studies Degree in Dance. Students enrolled prior to Fall 2023 will be taught out and complete their Associate of Occupational Studies in Dance Theatre.

NAME CHANGE: Throughout Catalog, "Bachelor of Fine Arts Degree in Dance Theatre"

Effective Fall 2023

The Bachelor of Fine Arts Degree in Dance Theatre program name will change to a Bachelor of Fine Arts Degree in Dance. Students enrolled prior to Fall 2023 will be taught out and complete their BFA Degree in Dance Theatre.

NAME CHANGE: Throughout Catalog, "Bachelor of Fine Arts Degree in Acting for Camera"

Effective Fall 2023

The Bachelor of Fine Arts Degree in Acting for Camera program name will change to a Bachelor of Fine Arts Degree in Film and Television Arts. Students enrolled prior to Fall 2023 will be taught out and complete their BFA Degree in Acting for Camera.

ADDITION, Page 12, "Philosophy and Mission"

Institutional Learning Outcomes

All AMDA programs support students as they develop the following learning outcomes:

- **Artistry and Transformation:** Graduates will be able to engage in their professional artistic endeavors without fear of experimentation or risk taking, exercising imagination and divergent thinking to create work that expands convention.
- **Skills and Technique:** Graduates will be prepared to demonstrate mastery of their chosen artistic discipline by creating art that builds upon their accumulated knowledge and study.
- **Collaboration and Teamwork:** Graduates will be able to effectively work collectively with colleagues in the artistic community and to share ideas in collaborative creativity.
- **Social Responsibility:** Graduates will demonstrate their understanding of the importance of theatre and other artistic endeavors in their community and to develop and produce creative works that offer, not only entertainment, but enlightenment of and solutions to societal issues.

BACHELOR OF FINE ARTS DEGREE IN ACTING FOR CAMERA

Program Learning Outcomes

Students completing the Bachelor of Fine Arts in Acting for Camera Program should be able to:

- Create convincing, compelling characters performed with vocal, physical, and emotional specificity.
- Demonstrate the use of objectives, obstacles, actions, subtext, and text.
- Speak in a supported manner, free of tension and appropriate for the demands of film and television.
- Stand and move utilizing an aligned spine, free of unintended physical tension and mannerisms.
- Apply historical insights and critical analysis to the performance of a screenplay from a variety of periods, styles, and genres.
- Apply standard entertainment industry business practices regarding preparation, communication, and professionalism.
- Engage in a collaborative production process.
- Develop original projects within the paradigm of the film and television industry.
- Demonstrate technical knowledge of equipment and processes used for filmmaking, including preproduction, production and postproduction elements.

ADDITION: New section will begin on page 52, following "BFA Degree in Acting (Online)"



AMDA's BFA Acting for Camera program offers a wide range of training for film, television, stage, and new media, with numerous opportunities to gain production and performance experience. Students are immediately immersed in technique-building coursework that provides for facile adaptation between camera and stage performance. Early coursework provides for imaginative and creative exploration while developing essential vocal and physical skills expected of professional working actors. The study of various historical and contemporary periods of film and television provide students contexts that help inform and shape their identity as a performing artist. Training includes development in skills considered integral to on-camera performance such as: improvisation, movement, combat, voice acting, as well as explorations of classical text and various film and TV acting genres.

A thoroughly prepared on-camera professional must understand and navigate all facets of the Film/TV industry, which is why advanced curricula is designed to expand the actor's depth of knowledge, skills and confidence through courses in Screenwriting, Content Creation, Editing, and Filmmaking and Production. Complimenting performance training, AMDA's General Education courses increase the actors' understanding of their worlds, their critical reasoning, and their abilities to express themselves in an informed and effective manner. The program's final semester is designed to prepare students for an exciting transition into the professional performing arts industry. Through curricula focused on Industry and Networking, Sample Performance Reels, Audition Preparation and a culminating Capstone Production blending live stage and filmed performances, AMDA helps prepare students to launch their careers as artists, content creators, visionaries, lifelong learners, and conscientious citizens of the world.

Performing arts jobs include, but are not limited to: Actor (27-2011), Morning Show Host (27-3011), Voice Over Artist (27-2011), Dialect Coach (25-1121).

*The 6-digit codes following each job represent the Standard Occupational Classification determined by the Bureau of Labor Statistics (www.bls.gov).

SUMMARY OF REQUIRED COURSES

Degree Requirements	Credits	Program Category Key	Credits
Performance Immersion	91.0	Acting for Camera Foundation	91.0
General Education	30.0	General Education	30.0
Minimum Credits Required	121.0	Total Credits Prescribed	121.0



First Semester Sample Curriculum

AC122	Improvisation I: Foundations	1.5
CM100	On Camera Acting I: Technique	2.5
CM102	Acting I: Techniques	2.5
CM104	Screenwriting I: Technique	1.5
DN150	Dance & Movement for the Performing Artist I	1.0
FL150	TV History Survey	1.0
VP140	Voice Production and Speech I: Foundations	2.0
GE Requirement	Foundational College Writing**	3.0
Total Credits		15.0

Second Semester Sample Curriculum

AC110	Acting II: Contemporary Scene Study	2.5
AC123	Improvisation II: Techniques	1.5
CM110	On Camera Acting II: Scene Study	2.5
CM114	Screenwriting II: Development	2.0
DN170	Dance & Movement for the Performing Artist II	1.0
FL151	Film Styles	1.5
VP141	Voice Production and Speech II: Techniques	1.5
GE Requirement	Foundational Communications**	3.0
Total Credits		15.5

Third Semester Sample Curriculum

CM200	On Camera Acting III	2.5
CM202	Screenwriting III: Screenwriting for Performance	2.0
CM220	Introduction to Filmmaking and Production	2.5
CM230	Introduction to Auditioning for Film & TV	1.0
SC100	Stage Combat I: Unarmed	1.5
AC234 or MT338	Choose: Improvisation for the Camera or Ensemble Singing for the Actor	1.5
Performance Elective*	Finding Your Voice: Rotational Offering (Original Monologue or Sketch Comedy)	1.0
GE Requirement	Foundational Critical Thinking**	3.0
Total Credits		15.0

Fourth Semester Sample Curriculum

AC227	Acting III: Advanced Scene Study	3.5
CM210	Characters: from Page to Screen	3.5
CM324	Script Analysis for Film and TV	2.0
GE Requirement	Foundational Quantitative Reasoning**	3.0
GE Requirement	Arts and Humanities**	3.0
Total Credits		15.0

*Denotes courses offered on a rotating basis.

**Denotes category of courses.



Fifth Semester Sample Curriculum

CM342	Acting for TV: Procedural Dramas	2.0
AC333	Acting Classics and Styles for Camera	3.5
CM226	Wardrobe, Makeup and Hair for Film and TV	1.0
CM318	Career Preparation: On Camera	1.0
CM347	Performance Techniques for Interviewers, Hosts and Spokespeople	2.0
GE Requirement	Foundational Physical and Biological Sciences**	3.0
GE Requirement	Social and Behavioral Sciences**	3.0
Total Credits		15.5

Sixth Semester Sample Curriculum

AC313	Voice Acting	1.5
AC334	Reality TV: Structure & Styles	1.0
CM314	Screenwriting IV: Short Films	2.0
CM251	Introduction to Editing and Media	1.5
FL260	Shoot for the Edit	2.0
Performance Elective*	Finding Your Voice: Rotational Offering	1.0
GE Requirement	Information and Digital Literacy**	3.0
GE Requirement	Social and Behavioral Sciences**	3.0
Total Credits		15.0

*Denotes courses offered on a rotating basis.

**Denotes category of courses.



Seventh Semester Sample Curriculum

CM420	Creating Short Films	4.0
FL261	Streaming, the New Golden Era of Film & TV	1.0
FL380	Film Survey: The Art of the Motion Picture	1.5
AC410	Relevant Roles	3.0
CM344	Character and Continuity	2.5
GE Requirement	Arts and Humanities**	3.0
Total Credits		15.0

Eighth Semester Sample Curriculum

CM412	Industry and Networking: Business Essentials	1.5
CM415	Sample Performance Reels	3.0
CM330	Mock Auditions for Film, TV, and Stage	2.0
CM430	BFA CAM Capstone Production	4.0
AC434	Acting for Comedy in TV and Film	3.0
Performance Elective*	Choose: Advanced Improvisation: The Slam Experience, Combat for the Camera, or Finding Your Voice: Rotational Offerings (10 Minute Playwriting or The Art of Voiceover)	1.5
Total Credits		15.0
Total Program Credits		121.0

*Denotes courses offered on a rotating basis.

**Denotes category of courses.

**UPDATED: Pages 114 - 115,
"Costs and Financial Aid"****■ AMDA Scholarships and Grants**

AMDA offers several institutional scholarships and grants to help students cover the cost of their education. These range from single-year grants and one-time aid packages to recurring aid options that can be reapplied for throughout a student's course of study. Eligibility for these awards is determined by specific academic, personal or professional criteria.

While scholarships and grants are limited, students should always consider these financial aid options as a great way to subsidize the cost of their education without having to incur long-term debt. Below is a list of AMDA financial aid programs and eligibility criteria. For additional information, please visit amda.edu/finaid.

- **Scholarships:** Institutionally funded, merit-based awards given to students based on the results of their audition and application. Eligibility is determined by the review of both the application and the audition. These awards are eligible for renewal provided the student maintains a minimum cumulative GPA of 2.5 (undergraduate) or 3.5 (graduate).
- **Grants:** Institutionally funded, need-based awards given to students in financial need. For eligibility, review of their submitted Free Application for Federal Student Aid (FAFSA) and other documents will be taken into consideration.

**Addition: Page 125, Continuing Student
Registration, preceding "AOS Programs/
Conservatory Programs"****New York Campus Registration,
Scheduling and Cohort Assignments**

The New York campus only offers courses that are considered a part of a lockstep program. Each student is registered for predetermined courses as outlined in the program versions based on semester level. Students do not self-register for classes or create individual schedules in their program version. The Office of the Registrar creates cohorts for every semester of student enrollment, assigning students randomly to ensure an equitable process and varied student experience. Once students are registered into a cohort, they must remain in their assigned courses for the duration of the semester. Student requests for cohort assignment will not be approved. In extenuating circumstances, the Office of Student Affairs may recommend a change to a student's section based on administrative discretion. Despite any access to information in the portal or otherwise, student schedules will only be final after official notification from the Office of the Registrar noting that the registration process is complete. Official notification will occur after final grades have been received and processed from the previous semester.

ADDITION, Page 127, "Articulation Agreements"**Hussian Teach-Out Agreement**

Effective August 24, 2023, AMDA will serve as the teach-out provider for Hussian College students. Hussian College students will be articulated into the following programs:

- Hussian College Bachelor of Fine Arts in Acting into AMDA Bachelor of Fine Arts in Acting
- Hussian College Bachelor of Fine Arts in Contemporary Musical Theatre and Film into AMDA Bachelor of Fine Arts in Music Theatre
- Hussian College Bachelor of Fine Arts in Commercial Dance into AMDA Bachelor of Fine Arts in Dance with a concentration in Commercial Dance
- Hussian College Bachelor of Fine Arts in Film and Digital Content into AMDA Bachelor of Fine Arts in Film and Television Arts with a concentration in Filmmaking and Digital Content

UPDATED: Pages 130 - 131**Grade Point Average**

Grade point average (GPA) is calculated by dividing the total amount of grade points earned by the total amount of hours attempted.

The following grades are not computed in the GPA:

I	Incomplete
P	Pass
FAIL	Fail
TR	Transfer Credit
W	Withdrawal
CR/NCR	Credit/No Credit
PC	Performance Credit

Final grades of “I” (Incomplete) and “F” (Fail) must be resolved. Students with unresolved fail or incomplete grades are ineligible to graduate and may be dismissed. Grades of plus (+) or minus (-) may be issued and are included in both the semester and cumulative GPA calculations.

Undergraduate

Undergraduate AMDA students are required to maintain a minimum semester and cumulative GPA of 2.0 per semester. The following grades are computed in the GPA for undergraduate students:

Grade	Grade Points	Representation
A	4.0/Clock/Credit Hour	Extraordinary
A-	3.67/Clock/Credit Hour	Excellent
B+	3.33/Clock/Credit Hour	Very Good
B	3.0/Clock/Credit Hour	Good
B-	2.67/Clock/Credit Hour	Above Average
C+	2.33/Clock/Credit Hour	Fair
C	2.0/Clock/Credit Hour	Average
C-	1.67/Clock/Credit Hour	Needs Improving
D+	1.33/Clock/Credit Hour	Below Average
D	1.0/Clock/Credit Hour	Passing
F	0.0/Clock/Credit Hour	Failure
WF	0.0/Credit Hour only	Failure

Graduate**Effective Fall 2023**

Graduate AMDA students are required to maintain a minimum semester and cumulative GPA of 3.0 per semester. Final grades below “C” will not apply toward degree completion and must be retaken. The following grades are computed in the GPA for graduate students:

A	4.0/Credit Hour
A-	3.67/Credit Hour
B+	3.33/Credit Hour
B	3.0/Credit Hour
B-	2.67/Credit Hour
C+	2.33/Credit Hour
C	2.0/Credit Hour
C-	0.0/Credit Hour
D+	0.0/Credit Hour
D	0.0/Credit Hour
F	0.0/Credit Hour
WF	0.0 Credit Hour only
WF	0.0/Credit Hour only

UPDATED: Page 131, replaces “Grades of Incomplete”

Grades of Incomplete

A grade of Incomplete (“I”) is a temporary grade that may be given to a student when unexpected extenuating circumstances prevent the completion of a course. A grade of Incomplete does not impact the GPA but is calculated toward the credits attempted. Typically, such circumstances are limited to sudden injury/illness or orders for military service occurring within the last two weeks of the semester. In some cases, students may be asked to submit an explanation of their extenuating circumstance to the Registrar’s Office. Incomplete grades may only be awarded if a student has been in regular attendance and meeting the course objectives throughout the semester. If an “I” is granted, it is the student’s responsibility to communicate with the instructor of the course to fulfill the requirement to earn a passing grade no later than Friday of week 8 of the consecutive semester. Earning a passing grade replaces the grade of “I.” If the “I” is unfulfilled by midpoint, the “I” will convert to an “F.” Students who receive an incomplete grade may encounter eligibility challenges when attempting to progress onto the next course as prerequisites may be applicable.

UPDATED: Page 131, replaces “Failing Grade”

Failing Grade and Retake Policy

AOS and Conservatory Program students earning a final grade of “F” (Fail) in a core course in their program of study may be ineligible to progress to the next semester as the curriculum is designed to take courses sequentially. Students are required to repeat failed courses in the subsequent semester, pending course scheduling availability. Charges and fees related to the course(s) that a student is required to retake are the responsibility of the student. Charges are reflected on the billing statement for the semester after the term in which the student failed the course(s), regardless of the semester in which the student is scheduled to retake the course(s). Questions concerning charges and fees should be directed to the Student Accounts department. All courses must be successfully fulfilled to complete the program.

Bachelor Program students who fail a course not designated as a core requirement may choose an alternate course toward degree progress. Only courses that are an exact repeat of the course failed will be eligible for Failed Grade Replacement. Students are recommended to meet with the Office of the Registrar for guidance through the course selection process.

Graduate program students who fail a course may choose an approved applicable alternate course toward degree progress or retake the course the next semester it is offered. This may affect timely program completion.

UPDATED: Page 132, "Course Withdrawal"**■ Certificate Programs**

Due to the nature of the clock hour progression in the Certificate Program, course withdrawal is rare and may have impacts on financial aid and student accounts. Generally, students with only medical reasons will be considered for course withdrawal. If approved, certificate program students who opt to withdraw from a course by Friday of the 13th week of the semester will receive a "W". Students who withdraw after Friday of the 13th week of the semester will receive the grade assigned by the instructor. Students who are requesting to withdraw from a course for medical reasons may do so by completing a course withdrawal form to NY Health along with supporting documentation. Students who wish to withdraw from a course for any other reason should submit a course withdrawal form request to Student Success. All requests for course withdrawals must be approved by Academic Services.

Updated: Page 132**Academic Warning and Academic Probation Status**

■ AMDA Los Angeles Campus

- Students who earn a semester and/or cumulative GPA below 2.0 (undergraduate) or 3.0 (graduate) will be placed on Academic Warning for the consecutive semester.
- If the student fails to raise their semester and/or cumulative GPA above the required threshold in the consecutive semester, they will be placed on Academic Probation for the consecutive semester.
- If while on Academic Probation the student fails to raise their semester and/or cumulative GPA above the required threshold in the consecutive semester, the student may be subject to academic dismissal.

■ AMDA New York Campus

- Students in the Conservatory Programs are placed on Academic Warning status if they receive an "F" in any course during a semester, regardless of their GPA.
- In the subsequent semester, a student can be removed from Academic Warning status if they receive all passing grades and receive over a 2.0 cumulative grade point average.
- Students who do not pass a course in multiple attempts will be placed on Academic Probation regardless of GPA.
- Any student who receives a semester or cumulative GPA of under 2.0 will be placed on Academic Probation.
- Students on Academic Probation are not eligible for student leadership positions and participation in AMDA activities outside of program requirements.
- Students who do not show academic improvement after one semester on Academic Probation may be subject to academic dismissal.

Students dismissed from a program may submit a formal appeal to the Registrar's Office for reevaluation to continue enrollment. See the Student Standards section for a full list of standards, violations and appeal procedures.

AMDA Scholarship Review Process

Students who have been awarded AMDA scholarships are continually reviewed for cumulative GPA requirements to determine their eligibility to maintain their scholarships. A minimum cumulative GPA of 2.5 (undergraduate) and 3.5 (graduate) is required to maintain scholarship eligibility. At the end of each semester, students who have earned less than the required minimum GPA are provided a scholarship GPA eligibility reminder letter. Raising the cumulative GPA is critical to maintaining the awarded scholarship. At the end of each student's academic year, students who have earned less than the required minimum cumulative GPA will be notified of loss of eligibility.

Students may submit a written appeal for the reinstatement of their scholarship award by providing a statement of explanation addressing the reason for not achieving the required GPA and a plan to ensure the required GPA will be achieved. Students may also address any relevant financial issues. Those with failed classes or conduct violations are ineligible to appeal and maintain their scholarship.

Scholarship appeal letters are to be submitted to the Financial Aid Department. A review of the submitted documentation along with the student's full financial status will be conducted by the Scholarship Review Committee. Upon finalization of the review, students will be notified of the resolution. Appeal letters need to be received within two weeks of the deadline date stated on the initial notification of loss of eligibility.

Graduation Requirements

All students must submit the Application for Graduation in order to graduate and to request participation in commencement. The Registrar's Office conducts an audit of the student's record during their second-to-last semester, at which point students are provided an audit outline in preparation for their final semester's class registration. A final review of each student's academic record, in accordance with graduation requirements, is completed after final grades have been posted for the final semester. Students are accountable for tracking their degree or certificate status. Students must fulfill program requirements and earn a minimum cumulative GPA of 2.0 (undergraduate programs) or 3.0 (graduate programs) to be eligible for graduation. Students will be notified of their deferred graduation status if curriculum requirements have not been satisfied.

UPDATED: Page 139**■ Overview of SAP Standards**

AMDA students and financial aid recipients in particular are expected to make reasonable and timely academic progress toward their declared program objective each semester.

There are three components to these standards:

The GPA Standard

The GPA Standard is a qualitative measure of progress as measured by the student's cumulative AMDA grade point average. AMDA academic policies determine how the GPA is calculated, including which grades count in the GPA calculation and the effect of course repeats on GPA. To meet this standard, undergraduate students must have a minimum 2.0 cumulative GPA and graduate students must have a minimum 3.0 cumulative GPA. Each student can view their cumulative GPA on the unofficial transcript in the Student Portal.

The Pace Standard

The Pace Standard is a quantitative measure that attempts to calculate the pace at which a student is progressing toward program completion. Pace is calculated by dividing the cumulative number of units successfully completed by the cumulative number of units you have attempted. Students are required to successfully complete a minimum of 67 percent of all attempted units to remain eligible for federal, state and institutional financial aid.

The Maximum Time Frame Standard

The Maximum Time Frame Standard determines if the student is actually completing the academic program within a reasonable amount of time and with a limited, reasonable number of units attempted. The maximum time frame for completion of a program of study and financial aid eligibility is 150 percent of the published length of the program in credit hours or weeks of instruction for clock hours. The maximum time frame is the calculated percentage of credit hours attempted or weeks of instruction in the clock hour program relative to 150 percent of the number of credit hours or weeks required for program completion. Students who have a change of program will not have additional financial aid eligibility beyond the Maximum Time Frame Standard.

These three standards apply to a student's entire academic record at AMDA, whether or not financial aid was received for prior semesters of enrollment. Student academic records are reviewed by the Registrar's Office at the end of each

semester to determine compliance with SAP standards for the prior semester. The Financial Aid Office notifies students who have not achieved the established SAP standards of their academic probation or academic ineligibility status.

UPDATED: Page 143, "Academic Integrity Policy, Definitions"

Plagiarism: Intentional or unintentional misrepresentation of writings, works or ideas of another as one's own. Both verbatim duplication of content (in whole or in part) and paraphrasing without proper attribution or citation of sources may be considered plagiarism. Verbatim duplication of content (in whole or in part), paraphrasing without proper attribution or citation of sources, this is inclusive of generative artificial intelligence tools.

ADDITIONS: New content will be added to Undergraduate Programs: Course Descriptions, beginning on page 151

Acting for Camera

AC334 Reality TV: Structure & Styles

Students explore the creation and recording of an original 7-episode reality television show through development and structured improvisation. Reality genres introduced and studied can include Documentary, Legal, Competition, Lifestyle, Travel, Transformation/Self-Improvement and Social Experiment. Improvisational techniques are fused with problem solving, networking, collaboration, conflict management, team building, and the sharing of or denial of resources in order to achieve a particular goal or need. Through this process actors become more comfortable and capable of acclimating to a variety of Reality productions and environments. (1.0 credit)

FL251 Streaming, the New Golden Era of Film & TV

A survey of the entertainment industry's evolution leading to Streaming as a dominant platform for film and TV performances. The course examines platforms such as Netflix, Hulu, YouTube, and countless others that have become fierce competitors to more traditional movie studios while also creating a lasting shift in how films and TV shows are green lit, made, produced, aired, consumed and marketed. Students will be shown movie scenes, television scenes, and artist interviews as a springboard for brief written responses and in-depth classroom discussions. (1.0 credit)

CM210 Characters: from Page to Screen

Characters: from Page to Screen guides students in the mechanics of developing and performing a complex film or television role. Students also examine diverse approaches of established actors in developing a role. Incorporating established research and performance techniques throughout the course, students explore two different challenging roles from film or television to research, develop and film. Each role explored will result in various scenes being shot from that character's film or TV show and viewed by the class as part of the course culmination. (3.5 credits)

CM226 Wardrobe, Makeup and Hair for Film and TV

This course explores various makeup styles and methods of application with an emphasis on Film and TV. Students will learn about proper onset etiquette, skin care, dressing the body, hair and wig preparation, and various other Film and TV related topics. (1.0 credit)

CM251 Introduction to Editing and Media

Adobe Premiere Pro is the industry standard for video editors, and this course introduces students to the tools and techniques of editing film and video using

Premiere Pro. By the end of the course, students will develop basic technical skills, as well as develop their editing eye through extensive lab and practical work. Students explore both the theory & practice of various editing styles and gain an informed understanding of how stories are constructed in the editing room. This course emphasizes the craft of editing: assembling sequences of images and sounds to create finished programs including transitions, titles, and effects. (1.5 credits)

CM314 Screenwriting IV: Short Films

This workshop class is the final course in the BFA Acting for Camera program's screenwriting arc of courses. Through the reading and critiquing of weekly assignments, students develop ideas into cinematic Short Film structures. Students are encouraged to bring their visual and aural senses to the writing process, and produce characters based on situations of conflict. The class will culminate in the creation of up to 2 short film scripts. This course provides exceptional preparation and skills that will serve students well in CM420 Creating Short Films. (2.0 credits)

CM320 Advanced Filmmaking and Production

Advanced Filmmaking and Production puts everything into action with each student completing a 3-5 minute scene serving as the Director of Photography. Students will start with a 3-5 page script written by a classmate and go through the preproduction process: script breakdown, shot list, storyboard, lookbook, and floor plan. Each step of the process will feature master classes and workshops on lighting, shooting strategy, dynamic blocking, and camera movement. Each scene will be shot in class or at a Campus location approved and secured by AMDA; students are assigned to act, direct, and crew for one another. Crew positions will include sound mixer, gaffer, camera assistant, art director, etc. Students will then complete the post-production process on the scenes they shot. Students will collaborate and execute each step of the filmmaking process. (3.0 credits)

CM324 Script Analysis for Film and TV

Script Analysis for Film and TV guides students in the understanding of story structure and dramatic principles. Through in-depth analysis of a screenplay's plot, characters, dialogue, images, and theme, students are tasked with making specific and informed choices as an actor, director, and/or writer. Students will view This course includes the viewing of successful films, analyzing their scripts, and breaking down the choices made from script to screen. Script readings will be required in between class sessions as preparation for in-class screenings and discussions. (2.0 credits)

CM330 Mock Auditions for Film, TV, and Stage

Actors gain practical understanding of the professional expectations and necessary skills required for on-camera auditions. Using a variety of texts, students will participate in a series of simulated audition, callback and/or cold reading experiences. Visiting guests may be included as additional sources of feedback for students. (2.0 credits)

CM342 Acting for TV: Procedural Dramas

An in depth study of the techniques necessary to effectively portray characters featured in this genre of television. The process includes working on Police, Medical and Legal dramas and managing the effective tools to perform multi-dimensional and believable characters. This task can pose unique challenges when faced with prototypical roles that are contemporary to the young actor such as: rookie cop, medical student/intern, law student, patient, witness, suspect, etc. Each genre focuses on one script for the exploratory process. (2.0 credits)

CM347 Performance Techniques for Interviewers, Hosts and Spokespeople

Unique performance genres require unique skill sets. Interviewers/interviewees, hosts, and spokespeople are performers who must project their authentic selves to an audience. Without the added layer of a character, students learn techniques for speaking genuinely as themselves while tasked with asking/answering interview questions, presenting products, or announcing and introducing other people/segments - all while simultaneously engaging their audience. (2.0 credits)

CM412 Industry and Networking: Business Essentials

Offering practical business perspectives on meeting, contacting, and accessing industry professionals, students explore essential tools and topics for navigating a professional Film, TV and Theatrical career. Topics include industry standard headshots and résumés, talent unions, agents, casting directors, finance management, industry trends and creating an online presence. Additionally, this course emphasizes professional ethics and responsibilities. (1.5 credits)

CM415 Sample Performance Reels

Students are empowered with essential skills and career-launching tools designed for professional self-marketing and promotion. Students are guided in the creation and preparation of sample performance work (monologues and scenes) as produced specifically for this course. Performance monologues and scenes are prepared and filmed on location on the AMDA campus. The film team provided by AMDA includes director,

director of photography, sound, gaffer and other film production support staff. Upon completion of shooting, instructors guide students in the use of basic editing tools and web hosting platforms. The course culminates with each student having a digital sample of their work that is ready to use for industry promotion. (3.0 credits)

CM420 Creating Short Films

Students partner together to write an original narrative short film 3-5 pages in length (per instructor discretion, writing open scenes with sparse dialog and few given circumstances may also be an option). Actors are guided through the writing process to assure their characters' can be portrayed with full, rich, inner-lives and that the films can meet realistic production guidelines in terms of structure, locations, action, etc. Films are then produced, with students serving as crew and actors for each other's films. Projects are edited in the subsequent semester and all finished product films will be considered for inclusion (in part or in whole) in CM430 Capstone Production. (4.0 credits)

CM430 BFA CAM Capstone Production

Students in their final semester work collaboratively within the creation of a unique performance project. Students experience an entire production process, including auditioning, casting, rehearsals, technical and dress rehearsals, and performances open to public viewing. Acting for Camera program Capstone productions contain a combination of filmed and live performance work. (4.0 credits)