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Students should review the grid below and order textbooks that are associated with the program of enrollment and courses they are registered in for the semester.

The listed textbook purchase cost is an approximate amount. Students are asked to check the Amazon website directly to view updated prices.
[information may be additionally updated as we draw closer to the semester's start, please check back]

Courses listed below require textbooks or other course material.

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AMDA DTLA Textbooks

Performance Immersion	Course(s)	Applicable Programs	Textbook Title (Required Text)	Author/Editor	Cost	11 and/or 13 digit- ISBN
Music Theatre	MTH144: Vocal Techniques & Private Voice Lab MTH146: Vocal Techniques & Private Voice MTH154: Private Voice I MTH156: Vocal Styles & Private Voice MTH244: Private Voice II MTH254: Vocal Styles & Private Voice Lab		Complete Vocal Technique App New York City, NY: Knopf Doubleday Publishing Group	Bruder, Melissa; Cohn, Lee Michael; Olnek, Madeleine; Zigler, Scott (1986)	\$64.99	https://completevocal.institute/app/
	MTH127: History Of Broadway & Popular Song		1) Musical Theatre: A History. 2nd edition, United Kingdom: Methuen Drama. 2) American Popular Music: From Minstrelsy to MP3. 6th edition, Oxford, England: Oxford University Press.	1) Kenrick, John (2017) 2) Starr, Larry; Waterman, Christopher; Osborn, Brad	1) \$31.82 2) \$69.99	1) ISBN: 978-1474267007 2) ISBN: 978-0197543320
Dance	BAL190: Ballet I BAL191: Ballet II BAL290: Ballet III		Technical Manual and Dictionary of Classical Ballet. Hawthorne, California: BN Publishing.	Grant, Gail (2014)	\$6.99	ISBN: 978-1607963332
	CDN420: Professional Practice I		1) Making it Werk: A Dancer's Guide to the Business of Professional Dance. 1st edition, CreateSpace Independent Publishing Platform. 2) The Artist's Compass: The Complete Guide to Building a Life and a Living in the Performing Arts. New York, NY: Touchstone. 3) The World's Your Stage: How Performing Artists Can Make a Living While Still Doing What They Love. Illustrated edition, AMACOM.	1) Loucadoux, Michelle; Margheritis, Shelli (2017) 2) Moore, Rachel S. (2016) 3) Baker, William; Gibson, Warren; Leatherwood, Evan (2016)	1) \$14.99 2) \$5.15 3) \$13.11	1) ISBN: 978-1542583848 3) ISBN: 9781501105951 4) ISBN: 978-0814436158
Film	FDC123: Film Aesthetics		Looking at Movies: An introduction to Film. 5th Edition, New York, NY: W. Norton & Company.	Barsam, Richard; Monahan, Dave (2015)	\$14.97	ISBN: 978-0393265194
	FDC262: Directing the Short Film		Directing: Film Techniques and Aesthetics. 6th edition, England, UK: Routledge	Rabiger, Michael; Hurbis-Cherrie, Mick (2020)	\$48.81	ISBN: 978-0815394310
	FDC272: Cinematography II		Introduction to Cinematography: Learning Through Practice. 1st edition, England, UK: Routledge.	Hoser, Tania (2018)	\$48.27	ISBN: 978-1138235144
	FDC344: Indie Feature		Rebel Without a Crew. Illustrated edition, New York, NY: Plume.	Rodriguez, Robert (1996)	\$15.99	ISBN: 978-0452271876
	FDC475: Capstone Production		Film Directing: Cinematic Motion. 2nd edition, Michael Wiese Productions.	Katz, Steven D. (2004)	\$17.99	ISBN: 978-0941188906
Acting	ACT142: Movement I: Alexander Technique		Body Learning: An Introduction to the Alexander Technique. 2nd edition, New York, NY: Henry Holt and Company.	Gelb, Michael (1996)	\$12.35	ISBN: 978-0805042061
	ACT145: Acting I: Fundamentals I		Acting One. 5th edition, New York, NY: McGraw Hill.	Cohen, Robert (2007)	\$55.79	ISBN: 978-0073514161
	ACT158: Introduction to Improvisation		Truth in Comedy: The Manual For Improvisation. 1st edition, Englewood, CO: Meriwether Publishing.	Halpern, Charna (1994)	\$9.99	ISBN: 978-1566080033
	ACT159: Story: Mediums and Genres		Screenplay: The Foundations of Screenwriting, Revised Edition, Delta.	Field, Syd (2005)	\$14.49	ISBN: 978-0385339032
	ACT244: Discovering Speech		1) Experiencing Speech: A Skills-Based, Panlingual Approach to Actor Training: A Beginner's Guide to Knight-Thompson Speechwork®. 1st edition, England, UK: Routledge. 2) Word on the Street: Debunking the Myth of "Pure" Standard English. Illustrated edition, New York, NY: Basic Books. 3) The Actor Speaks: Voice and the Performer (Performance Books). 2nd edition, United Kingdom: Methuen Drama.	1) Caban, Andrea; Foh, Julie; Parker, Jeffrey (2021) 2) McWhorter, John (2001) 3) Rodenburg, Patsy (2019)	1) \$30.51 2) \$18.87 3) \$56.20	1) ISBN: 978-0367343774 2) ISBN: 978-0738204468 3) ISBN: 978-1350027138

Acting (Cont.)	ACT251: Scene Study: Comedy		The Eight Characters of Comedy. 2nd edition, United Kingdom: Atides Publishing.	Sedita, Scott (2014)	\$23.45	ISBN: 978-0977064120
	ACT344: Mastering Speech and Phonetics		Speaking with Skill: A Skills Based Approach to Speech Training: An Introduction to Knight-Thompson Speech Work (Performance Books). 1st edition, United Kingdom: Methuen Drama.	Knight, Dudley (2012)	\$26.11	ISBN: 978-1408156896
	ACT354: Creating Accents for Performance		1) Handbook of the International Phonetic Association: A Guide to the Use of the International Phonetic Alphabet. Illustrated edition, United Kingdom: Cambridge University Press. 2) Speaking with Skill: A Skills Based Approach to Speech Training: An Introduction to Knight-Thompson Speech Work (Performance Books). 1st edition, United Kingdom: Methuen Drama.	1) International Phonetic Association (1999) 2) Knight, Dudley (2012)	1) \$37.95 2) \$26.11	1) ISBN: 978-0521637510 2) ISBN: 978-1408156896
	ACT355: Classical Texts and Shakespeare		Arden Shakespeare Third Series Complete Works. New York, NT: The Arden Shakespeare.	Thompson, Ann; Kastan, David Scott; Woudhuysen, H. R.; Proudfoot, Richard (2020)	\$21.85	ISBN: 978-1474296366

All students will need to be prepared to purchase plays, scripts and/or copies of scenes as deemed by the courses' curriculum.

AMDA does not retain an inventory of textbooks on campus. Textbook prices are determined by the publisher/distribution source.

AMDA College of the Performing Arts (DTLA Location) 450 South Bixel Street Los Angeles, CA 90017