

# AMDA

AMDA College of  
the Performing Arts  
LOS ANGELES

The American Musical  
and Dramatic Academy  
NEW YORK CITY

## 2021-2022 Course Catalog Addendum

This catalog addendum contains new and updated information, as well as corrections of errors in the original catalog. These changes replace what is printed in the current catalog and are effective as of March 8, 2021.



The following chart lists the pages in the AMDA 2021-2022 Catalog to be replaced or expanded with the content in this addendum.

Addendum Pages (new content)	Catalog Section	2021 Catalog Pages
2	<b>Academic Policies</b>	112, 113, 115

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**ADDITION: Page 112, following “Audition Policy and Outside Studies”**

### **Casting Policy**

AMDA prioritizes diversity within our community and strives to provide opportunities that best serve our students. AMDA is committed to creating and upholding the best standards and practices regarding casting for every student in the classroom, on the stage and in on-camera work. The focus is to ensure equity and inclusion.

AMDA is committed to dismantling the concepts surrounding type and typecasting. Such concepts are antiquated, restrictive, unsafe and do not take into account the groups of people who have been historically excluded by traditional casting practices. Students may pursue roles to which they feel most drawn or aligned, based on their identity, passion and their own personal truth.

All roles will be available to any actor whose performance can maintain the integrity of the story and who can believably inhabit the character. AMDA’s casting is driven to serve the following:

1. Tell the story.
2. Do right by the authors.
3. Do right by all of our communities.
4. Honor the values that provide opportunity for exploration, growth and development of each individual artist.

For a more in-depth understanding of our casting policy, please visit [amda.edu/casting](https://amda.edu/casting).

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**ADDITION: Page 113, following “Distance Education”**

### **Digital Resources**

AMDA uses Zoom for all web conferencing. All online classes will meet exclusively through Zoom. All courses (in person and remote) will be recorded in Zoom for general course reference. Recordings, via this format, help maintain the protected learning environment while providing an invaluable course resource for students and instructors. These recordings will be available to view as Cloud Recordings for 30 days through Canvas. No other recordings are approved in class environments.

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**UPDATED: Page 115, replaces ‘Grades of Incomplete’**

### **Grades of Incomplete**

A grade of Incomplete (“I”) is a temporary grade that may be given to a student when unexpected extenuating circumstances prevent the completion of a course. A grade of Incomplete does not impact the GPA but is calculated toward the credits attempted. Typically, such circumstances are limited to sudden injury/illness or orders for military service occurring within the last two weeks of the semester. Documentation must be submitted to explain the extenuating circumstance to the Registrar’s Office. Incomplete grades may only be awarded if a student has been in regular attendance and meeting the course objectives throughout the semester. If an “I” is granted, it is the student’s responsibility to fulfill the requirement to earn a passing grade no later than the midpoint of the following semester’s enrollment. Earning a passing grade replaces the grade of “I.” If the “I” is unfulfilled by midpoint, the “I” will convert to an “F.”