

Fall 2023 AMDA Institutional Enrollment and Retention

This report describes AMDA's current enrollment for the Fall 2023 term. AMDA's Office of Institutional Research provides this report in order for AMDA faculty and staff to have a better understanding of both of its campuses and the enrollment and retention of AMDA students. Sections of the report focus on:

- [Fall 2023 Undergraduate Enrollment Profile](#)
- [Fall 2023 First Semester Student Profile](#)
- [Fall 2023 DTLA Enrollment Profile](#)
- [Fall 2023 Entering AOS and Certificate alumni Enrollment and Retention Profile](#)
- [Fall 2023 Graduate Profile](#)

Students are profiled according to academic and demographic data. Categories include campus; current status (active, withdrawn, term break); semester level; area of curricular focus; degree type; academic program; gender; race/ethnicity; country of origin; previous education; Pell Grant Status; and Direct Subsidized Loan Status.

The Fall 2023 Enrollment Profile describes all current AMDA students across campuses, degree levels, and program versions. Enrollment numbers were pulled at the beginning of Week 3 after the add/drop period. The retention sections focus on cohorts of first-semester undergraduate students as they have progressed along their education journey.

As an added supplement to this profile for this term, readers may also want to view the [Follow-up: Summer 2023 Term Break Profile](#).

Undergraduate Profiles

Fall 2023 Enrollment Profile

The following section provides a profile for AMDA undergraduate students who were registered for Fall 2023. This section of the profile does not include current DTLA students. For a description of those students, see the later section.

All Undergraduates	Los Angeles		New York		Online		All Campuses
Fall 2023 Enrollment	673	50%	667	49%	12	1%	1352

Figure: The chart above describes the count and percentage of students who enrolled in AMDA’s Fall 2023 term, by campus. Percentages are given in relation to the total of all campuses.

By Degree Type

All Undergraduates	Los Angeles	New York	Online	All Campuses
Conservatory	0%	49%	0%	49%
Associates	5%	0%	0%	5%
Bachelors	45%	0%	1%	46%
Fall 2023 Enrollment	50%	49%	1%	1352

Figure: Degree type varies as expected between campuses. Only 5% of currently enrolled students are in an associate's degree program, compared to 49% of students who chose to enroll in a Certificate program. 46% of AMDA students are currently enrolled in bachelor's programs. Percentages are given in relation to the total of all campuses.

By Area of Focus

All Undergraduates	Los Angeles	New York	Online	All Campuses
Acting	22%	9%	42%	16%
Acting for Camera	7%	13%	0%	10%
Dance	10%	11%	0%	11%
Film & Television	5%	0%	0%	2%
Music Theatre	25%	66%	58%	46%
Performing Arts	30%	0%	0%	15%
Theatre	1%	0%	0%	1%
Fall 2023 Enrollment	673	667	12	1352

Figure: The chart above describes the percentage of currently enrolled students by their area of focus and does not consider degree type. For example, Studio Certificate, AOS, and BFA Acting are included under “Acting” as they share a common subject matter and overlap in curricula. Music Theatre is the most popular area of focus as most current students in New York pursue the subject. Despite its relatively recent introduction, Acting for Camera students have nearly the same overall share of enrollment as Dance students. Rates are displayed within each campus. NOTE: Film & Television is a new Area of Focus as of Fall 2023 on the Los Angeles campus.

By Program by Degree Type

Conservatory	Count	Rate
Conservatory Acting for Camera	24	4%
Conservatory Acting for Camera to BFA	64	10%
Conservatory Dance Theatre	13	2%
Conservatory Dance Theatre to BFA	63	9%
Conservatory Integrated	120	18%
Conservatory Integrated to BFA	322	48%
Conservatory Studio	21	3%
Conservatory Studio to BFA	40	6%
Fall 2023 Enrollment	667	100%

Associates	Count	Rate
AOS Acting	8	13%
AOS Acting for Camera	28	45%
AOS Acting for Camera to BFA	14	23%
AOS Dance Theatre	6	10%
AOS Musical Theatre	6	10%
Fall 2023 Enrollment	62	100%

Bachelors	Count	Rate
BA Theatre Arts, General	1	0%
BA Theatre Arts, Performance	6	1%
BFA Acting	119	19%
BFA Acting for Camera	7	1%
BFA Dance	27	4%
BFA Dance Theatre	25	4%
BFA Film & Television Arts: Acting for Camera	27	4%
BFA Film & Television Arts: Filmmaking & Digital Content	1	0%
BFA Music Theatre	125	20%
BFA Performing Arts	152	24%
<i>BFA Acting Performing Arts</i>	31	5%
<i>BFA Acting Performing Arts & Content Creation</i>	16	3%
<i>BFA Dance Theatre Performing Arts</i>	18	3%
<i>BFA Dance Theatre Performing Arts & Content Creation</i>	28	4%
<i>BFA Music Theatre Performing Arts</i>	34	5%
<i>BFA Music Theatre Performing Arts & Content Creation</i>	25	4%
Certificate Alumni	133	21%
<i>'BFA Acting - Cert Alumni</i>	19	3%
<i>'BFA Acting (Online) - Cert Alumni</i>	5	1%
<i>'BFA Acting Performing Arts - Cert Alumni</i>	11	2%
<i>'BFA Dance - Cert Alumni</i>	2	0%
<i>'BFA Dance Theatre - Cert Alumni</i>	6	1%
<i>'BFA Dance Theatre Performing Arts - Cert Alumni</i>	12	2%
<i>'BFA Film & Television Arts: Acting for Camera - Cert Alumni</i>	4	1%
<i>'BFA Music Theatre - Cert Alumni</i>	37	6%
<i>'BFA Music Theatre (Online) - Cert Alumni</i>	7	1%
<i>'BFA Music Theatre Performing Arts - Cert Alumni</i>	30	5%
Fall 2023 Enrollment	623	100%

Figure: The charts above describe the distribution of current students by degree type and program version. This demonstrates the small size of some cohorts by program version. The proliferation of BFA Performing Arts program versions, for example, makes it difficult to characterize the enrollment of BFA Performing Arts as a whole. Please note that in the chart for bachelors program, Performing Arts and Certificate Alumni Programs are first listed as a subtotal and then listed by program version.

By Status

All Undergraduates	Los Angeles	New York	Online	All Campuses
Active	88%	87%	100%	87%
Pending Grad	12%	12%	0%	12%
Other	0%	1%	0%	0.44%
Fall 2023 Enrollment	673	667	12	1352

Figure: As of week 3, when this data snapshot was taken, 99% of students who were registered for Fall 2023 had an Active status. 12% of Active AMDA students are pending graduation this semester. Rates are displayed as campus rates.

By Semester

All Undergraduates	Los Angeles	New York	Online	All Campuses
1st Semester	24%	43%	0%	33%
2nd Semester	6%	9%	0%	8%
3rd Semester	15%	35%	0%	24%
4th Semester	6%	13%	0%	9%
5th Alumni	8%	0%	92%	5%
5th Semester	11%	0%	0%	5%
6th Alumni	2%	0%	0%	1%
6th Semester	3%	0%	0%	1%
7th Alumni	5%	0%	8%	2%
7th Semester	10%	0%	0%	5%
8th Alumni	4%	0%	0%	2%
8th Semester	7%	0%	0%	4%
9th Semester	0%	0%	0%	0%
Post 8th	0%	0%	0%	0%
Fall 2023 Enrollment	673	667	12	1352

Figure: The chart above describes the distribution of currently enrolled AMDA students by semester level. The distribution is heavily skewed towards the first four semesters due to both retention and AMDA's four-semester certificate programs. Rates are displayed as campus rates.

By Gender

All Undergraduates	Los Angeles	New York	Online	All Campuses
Female	68%	67%	75%	67%
'Female - SF	0%	0%	0%	0%
Male	27%	24%	17%	25%
'Male - SF	0%	0%	0%	0%
'Gender Non-Conforming	1%	1%	0%	1%
Nonbinary	2%	5%	0%	3%
See School Fields	0%	1%	0%	1%
Transgender Man	0%	1%	0%	0%
Transgender Woman	0%	0%	0%	0%
Unknown/Not specified	1%	1%	8%	1%
Fall 2023 Enrollment	673	667	12	1352

Figure: The chart above describes student gender in terms of AMDA’s categories. Students who identify as female comprise the majority of enrollment. Rates are displayed as campus rates.

By Race / Ethnicity

All Undergraduates	Los Angeles	New York	Online	All Campuses
American Indian or Alaska Native	1%	0%	0%	0%
Asian	3%	1%	8%	2%
Black or African-American	21%	13%	0%	17%
Hispanic / Latino(e)	17%	19%	17%	18%
Native Hawaiian or Other Pacific Islander	0%	0%	0%	0%
Nonresident Alien	12%	16%	0%	14%
Not Specified	12%	13%	33%	13%
Two or more races	7%	4%	0%	5%
White	27%	34%	42%	31%
Fall 2023 Enrollment	673	667	12	1352

Figure: The chart above describes student race/ethnicity by the categories we present on our application and that are mandated by the federal government. White-identified students represent just over a quarter of students on all AMDA campuses. Notable differences between campuses include the larger percentage of Black or African American students enrolled in Los Angeles. AMDA’s New York campus enrolls a larger concentration of students who identified as Nonresident Alien, which often corresponds to international students. Rates are displayed as campus rates.

By Country of Origin

All Undergraduates	Los Angeles	New York	Online	All Campuses
Domestic	87%	80%	83%	84%
International	13%	20%	17%	16%
Fall 2023 Enrollment	673	667	12	1352

All Undergraduates	Los Angeles	New York	Online	All Campuses
Domestic	583	536	10	1129
Puerto Rico	1	3	1	5
United States	582	533	9	1124
International	68	100	1	169
Argentina		6		6
Australia	3			3
Brazil	3	5		8
Canada	7	15		22
China	6	2		8
Colombia	2	4		6
France	1	6		7
Greece	2	1		3
Hong Kong	3	1	1	5
India	1	4		5
Israel	2	4		6
Italy		5		5
Japan	2	3		5
Korea, Republic Of		6		6
Mexico	8	13		21
Peru	5	4		9
Philippines	2	2		4
Singapore	3	1		4
South Africa	8	5		13
Spain	1	4		5
Taiwan	1	3		4
United Arab Emirates	2	1		3
United Kingdom	6	5		11
Fall 2023 Enrollment	651	636	11	1298

Figure: The charts above describe AMDA’s current domestic and international student enrollment. This chart draws on student address at the time of application, rather than citizenship information. By this metric, AMDA’s New York campus has a higher proportion of international students than AMDA Los Angeles. This chart only lists individual countries that are represented by three or more students. Currently, 63 countries have at least one representative student at AMDA. Rates are displayed as campus rates.

By Previous Education

All Undergraduates	Los Angeles	New York	Online	All Campuses
Currently in High School	6%	7%	8%	6%
Currently in Foreign High School	1%	3%	0%	2%
High School Diploma	69%	59%	50%	64%
Home School Diploma	0%	1%	0%	1%
Foreign High School	8%	12%	8%	10%
GED	1%	1%	0%	1%
Some College	11%	11%	33%	11%
Associate's Degree	1%	1%	0%	1%
Bachelor's Degree	0%	2%	0%	1%
Foreign College	3%	4%	0%	3%
Master's Degree	0%	0%	0%	0%
Fall 2023 Enrollment	672	667	12	1351

Figure: The chart above describes the previous education that current AMDA first-semester students listed at the time of their application. Slightly more students who attend the Los Angeles campus indicated that they held a high school diploma at the time of application than students who attend the New York campus. Rates are displayed as campus rates.

By Pell Grant

All Undergraduates	Los Angeles	New York	Online	All Campuses
No	50%	56%	50%	53%
Yes	50%	44%	50%	47%
Fall 2023 Enrollment	584	536	10	1130

Figure: The chart above describes the proportions of eligible AMDA students who are currently receiving Pell Grants. A slightly higher percentage of Los Angeles campus students (50%) received this aid compared to New York campus students (44%). Rates are displayed as campus rates.

By Direct Subsidized Loan

All Undergraduates	Los Angeles	New York	Online	All Campuses
No	26%	24%	10%	25%
Yes	74%	76%	90%	75%
Fall 2023 Enrollment	584	536	10	1130

Figure: The chart above describes the proportions of eligible AMDA students who are currently receiving Direct Subsidized Loans. An almost even proportion of students on the LA and New York campuses draw this aid; the small numbers of Online students make further comparison challenging. Rates are displayed as campus rates.

Fall 2023 First Semester Profile

The following section focuses on students who are in their first semester this fall. The proportion of students by campus, with 35% of students on our Los Angeles campus and 65% on our New York campus.

All Undergraduates	Los Angeles		New York		Both Campuses
Fall 2023 1 st Semester	159	35%	289	65%	448

Figure: The chart above describes the count and percentage of first-semester students who enrolled in AMDA's Fall 2023 term.

By Degree Type

	Los Angeles	New York	Both Campuses
Certificate	0%	65%	65%
Associates	5%	0%	5%
Bachelors	31%	0%	31%
Fall 2023 1st Semester	159	289	448

Figure: Degree type varies as expected between campuses, given that AMDA only offers degree programs on our Los Angeles campus and only offers Certificate programs on our New York Campus. Rates are displayed as institutional rates.

By Area of Focus

	Los Angeles	New York	Both Campuses
Acting	9%	7%	8%
Acting for Camera	8%	13%	11%
Dance	18%	14%	16%
Film & Television	17%	0%	6%
Music Theatre	25%	66%	51%
Performing Arts	19%	0%	7%
Theatre	4%	0%	1%
Fall 2023 1st Semester	159	289	448

Figure: The chart above describes the percentage of first-semester students by their area of focus and does not consider degree type. For example, Studio Certificate, AOS, and BFA Acting are included under "Acting" as they share a common subject matter and overlap in curricula. Music Theatre is the most popular area of focus for these students, with most current first-semester students in New York pursuing the subject and a plurality of first-semester students in Los Angeles. Rates are displayed as campus rates. NOTE: This is the first semester of Film & Television students on the LA campus.

By Program by Degree Type

Conservatory	Count	Rate
Conservatory Acting for Camera	11	4%
Conservatory Acting for Camera to BFA	27	9%
Conservatory Dance Theatre	3	1%
Conservatory Dance Theatre to BFA	38	13%
Conservatory Integrated	47	16%
Conservatory Integrated to BFA	143	49%
Conservatory Studio	6	2%
Conservatory Studio to BFA	14	5%
Fall 2023 1st Semester	289	100%

Associates	Count	Rate
AOS Acting	2	9%
AOS Acting for Camera	11	50%
AOS Acting for Camera to BFA	2	9%
AOS Dance Theatre	3	14%
AOS Musical Theatre	4	18%
Fall 2023 1st Semester	22	100%

Bachelors	Count	Rate
BA Theatre Arts, Performance	6	4%
BFA Acting	12	9%
BFA Dance	26	19%
BFA Film & Television Arts: Acting for Camera	27	20%
BFA Music Theatre	35	26%
BFA Performing Arts	31	23%
<i>BFA Acting Performing Arts & Content Creation</i>	5	4%
<i>BFA Dance Theatre Performing Arts & Content Creation</i>	16	12%
<i>BFA Music Theatre Performing Arts & Content Creation</i>	10	7%
Fall 2023 1st Semester	137	100%

Figure: The charts above describe the distribution of current first-semester students by degree type and program version. Describing students in this way demonstrates how small cohorts by area of focus may be when divided by program version. It may be useful to revisit designations such as “to BFA” for Conservatory students, for example, as the curricular significance of those categories is unclear.

By School Status

	Los Angeles	New York	Both Campuses
Active	100%	99%	100%
Temp Out - Leave of Absence	0%	1%	0%
Fall 2023 1st Semester	159	289	448

Figure: As of week 3, when this data snapshot was taken, 100% of first-semester students who enrolled in Los Angeles were on Active status. 1% (or 2 individual students) New York first-semester students who were registered for Fall 2023 had already taken a leave of absence by the time of this snapshot. Rates are displayed as campus rates.

By Gender

	Los Angeles	New York	Both Campuses
Female	64%	65%	65%
Male	25%	26%	25%
'Gender Non-Conforming	2%	1%	2%
Nonbinary	6%	5%	5%
See School Fields	1%	2%	1%
Transgender Man	1%	0%	0%
Transgender Woman	0%	0%	0%
Unknown/Not specified	2%	1%	1%
Fall 2023 1st Semester	159	289	448

Figure: The chart above describes student gender in terms of AMDA's categories. Students who identify as female comprise the majority of enrollment on both campuses. Students with minoritized gender identities currently make up 9% of first-semester AMDA students. Rates are displayed as campus rates.

By Race / Ethnicity

	Los Angeles	New York	Both Campuses
American Indian or Alaska Native	1%	0%	0%
Asian	0%	2%	2%
Black or African American	18%	14%	16%
Hispanic / Latino(e)	21%	20%	21%
Nonresident Alien	8%	13%	11%
Not Specified	19%	13%	15%
Two or more races	6%	3%	4%
White	26%	34%	31%
Fall 2023 1st Semester	159	289	448

Figure: The chart above describes student race/ethnicity by the categories we present on our application and that are mandated by the federal government. Overall, this distribution is very similar to the distribution of AMDA, as a whole. Entering students have a slightly higher proportion of students who identify as Hispanic / Latino(e) and Not Specified as well as a small percentage of students who identify as Non-resident Alien. Rates are displayed as campus rates.

By Country of Origin

	Los Angeles	New York	Both Campuses
Domestic	91%	85%	87%
International	9%	15%	13%
Fall 2023 1st Semester	159	289	448

	Los Angeles	New York	Both Campuses
Domestic	144	245	389
United States	144	245	389
International	15	44	59
Argentina		1	1
Bolivia, Plurinational State O		1	1
Brazil	1		1
Canada	3	4	7
China	1		1
Colombia		3	3
Croatia		1	1
Denmark		1	1

Dominican Republic		1	1
Ecuador		1	1
France	1	1	2
India		1	1
Israel		3	3
Italy		5	5
Japan		2	2
Korea, Republic Of		2	2
Macao	1		1
Mexico	2	4	6
New Zealand		1	1
Peru	1	1	2
Philippines		1	1
Poland		1	1
Singapore	1		1
South Africa		1	1
Spain	1	3	4
Taiwan	1		1
United Kingdom	2	4	6
Venezuela, Bolivarian Republic		1	1
South Africa	1	2	3
Switzerland		1	1
Taiwan		1	1
Fall 2023 1st Semester	159	289	448

Figure: The charts above describe AMDA’s domestic and international student enrollment for first-semester students. This chart draws on student address at the time of application, rather than citizenship information. AMDA’s New York campus has a higher proportion of international students. Canada, Mexico, and the United Kingdom are the top three origins of first-semester international students. Rates are displayed as campus rates.

By Previous Education

	Los Angeles	New York	Both Campuses
Currently in High School	11%	11%	11%
Currently in Foreign High School	3%	3%	3%
High School Diploma	65%	63%	64%
Home School Diploma	1%	0%	0%
Foreign High School	4%	9%	7%
GED	1%	1%	1%
Some College	10%	9%	9%
Associate's Degree	2%	0%	1%
Bachelor's Degree	0%	1%	1%
Foreign College	3%	2%	2%
Fall 2023 1st Semester	159	289	448

Figure: The chart above describes the previous education that current AMDA first-semester students listed at the time of their application. Proportions are broadly similar between campuses for some of the largest categories, including “Currently in High School,” “High School Diploma,” and “Foreign High School.” Rates are displayed as campus rates.

By Pell Grant

	Los Angeles	New York	Both Campuses
No	54%	54%	54%
Yes	46%	46%	46%
Fall 2023 1st Semester	144	245	389

Figure: The chart above describes the proportions of eligible AMDA first-semester students who are currently receiving Pell Grants. 46% of all eligible AMDA first-semester students received such grants. This proportion is exactly the same on both campuses. Rates are displayed as campus rates.

By Direct Subsidized Loan

	Los Angeles	New York	Both Campuses
No	27%	25%	26%
Yes	73%	75%	74%
Fall 2023 1st Semester	144	245	389

Figure: The chart above describes the proportions of eligible AMDA first-semester students who are currently receiving Direct Subsidized Loans. 74% of all eligible AMDA first-semester students received such loans. This proportion was slightly higher, at 75%, for New York campus students than for Los Angeles students, at 73%. Rates are displayed as campus rates.

DTLA Fall 2023 Enrollment Profile

The following section focuses on students who are enrolled in the Fall 2023 DTLA semester.

	Los Angeles
Fall 2023 DTLA Semester	150

By Program

DTLA Fall 2023 Semester	Count	Rate
BFA Acting	47	31%
BFA Dance: Commercial Dance	54	36%
BFA Film & Television Arts: Film Making & Digital Content	23	15%
BFA Music Theatre	26	17%
Fall 2023 DTLA Semester	150	

Figure: The chart above describes the percentage of DTLA students by their program. A plurality of students are enrolled in the BFA Dance: Commercial Dance program.

By Semester

DTLA Fall 2023 Semester	Count	Rate
1st Semester	39	26%
2nd Semester	2	1%
3rd Semester	26	17%
5th Semester	36	24%
6th Semester	1	1%
7th Semester	39	26%
8th Semester	7	5%
Fall 2023 DTLA Semester	150	100%

Figure: The chart above describes the distribution of currently enrolled AMDA DTLA students by semester level. It does not appear that there are currently any students with 4th-semester standing. Semester status for DTLA students represents more of an estimation of time to degree than with other AMDA students as DTLA students may still have coursework in prior semesters to complete regardless of semester status.

By Gender

	Count	Rate
Female	100	67%
'Gender Non-Conforming	2	1%
Male	43	29%
Nonbinary	5	3%
Fall 2023 DTLA Semester	150	100%

Figure: The chart above describes student gender in terms of AMDA’s categories. Students who identify as female comprise the majority of DTLA enrollment. This is consistent with AMDA’s institutional enrollment patterns.

By Race / Ethnicity

	Count	Rate
Asian	7	5%
Black or African-American	20	13%
Hispanic / Latino(e)	37	25%
Nonresident Alien	1	1%
Not Specified	1	1%
Two or more races	5	3%
White	79	53%
Fall 2023 DTLA Enrollment	150	100%

Figure: The chart above describes student race/ethnicity by the categories we present on our application and that are mandated by the federal government. White-identified students represent a majority of DTLA students. Notable differences between campuses include the very small percentage of Nonresident Alien students.

By Previous Education

	Count	Rate
Currently in High School	4	3%
High School Diploma	108	72%
Home School Diploma	2	1%
Foreign High School	2	1%
Some College	32	21%
Associate's Degree	1	1%
Foreign College	1	1%
Fall 2023 DTLA Enrollment	150	100%

Figure: The chart above describes the previous education that current AMDA DTLA students listed at the time of their application. The majority hold a high school diploma followed by Some College.

By Pell Grant

	Count	Rate
No	99	66%
Yes	50	34%
Fall 2023 DTLA Enrollment	149	100%

Figure: The chart above describes the proportions of eligible AMDA DTLA students who are currently receiving Pell Grants. This is a lower percentage compared to AMDA’s overall rates for students enrolled in Fall 2023.

By Direct Subsidized Loan

	Count	Rate
No	63	42%
Yes	86	58%
Fall 2023 DTLA Enrollment	149	100%

Figure: The chart above describes the proportions of eligible AMDA students who are currently receiving Direct Subsidized Loans. This is a lower percentage compared to AMDA’s overall rates for students enrolled in Fall 2023.

Fall 2023 Entering AOS and Certificate Alumni Profile

The following section focuses on students who are beginning their 5th semester as part of AMDA's Certificate Alumni to BFA program. 83% of such students are enrolled on our Los Angeles campus and 17% on our newly opened Online campus.

Certificate Alumni	Los Angeles		Online		Both Campuses
Fall 2023 Semester	52	83%	11	17%	63

By Program

Certificate Alumni	Los Angeles	Online	Grand Total
BFA Acting	10%	45%	8%
BFA Dance	2%	0%	2%
BFA Film & Television Arts	8%	0%	6%
BFA Music Theatre	37%	55%	30%
BFA Performing Arts	44%	0%	37%
<i>BFA Acting Performing Arts</i>	4%	0%	3%
<i>BFA Dance Theatre Performing Arts</i>	23%	0%	19%
<i>BFA Music Theatre Performing Arts</i>	17%	0%	14%
Fall 2023 Entering Certificate Alumni	52	11	63

Figure: The chart above describes the percentage of certificate alumni students by their program. A plurality of students on the Los Angeles campus are enrolled in a BFA Performing Arts program. Rates are displayed as campus rates.

By Gender

	Los Angeles	Online	Both Campuses
Female	69%	73%	70%
Male	25%	18%	24%
'Male - SF	2%	0%	2%
Unknown/Not specified	4%	9%	5%
Fall 2023 Entering Certificate Alumni	52	11	63

Figure: The chart above describes student gender in terms of AMDA's categories. Students who identify as female comprise the majority of enrollment, regardless of modality. Rates are displayed as campus rates.

By Race / Ethnicity

	Los Angeles	Online	Both Campuses
Asian	0%	9%	2%
Black or African American	23%	0%	19%
Hispanic / Latino	13%	18%	14%
Nonresident Alien	13%	0%	11%
Not Specified	0%	27%	5%
Two or more races	12%	0%	10%
White	38%	45%	40%
Fall 2023 Entering Certificate Alumni	52	11	63

Figure: The chart above describes student race/ethnicity by the categories we present on our application and that are mandated by the federal government. The AOS and Certificate alumni program has a higher proportion of students who identify as Black or African American compared to AMDA's overall and entering first-semester enrollments. Rates are displayed as campus rates.

By Country of Origin

	Los Angeles	Online	Both Campuses
Domestic	87%	82%	86%
International	13%	18%	14%
Fall 2023 Entering Certificate Alumni	52	11	63

	Los Angeles	Online	Both Campuses
Domestic	45	9	54
Puerto Rico		1	1
United States	45	8	53
International	7	2	9
Bulgaria	1		1
Canada	1		1
Hong Kong	1	1	2
Japan	1		1
Norway	1		1
Panama		1	1
Singapore	2		2
Fall 2023 Entering Certificate Alumni	52	11	63

Figure: The charts above describe AMDA's current domestic and international student enrollment. This chart draws on student addresses at the time of application, rather than citizenship information.

By Pell Grant

	Los Angeles	Online	Both Campuses
No	56%	44%	54%
Yes	44%	56%	46%
Fall 2023 Entering Certificate Alumni	45	9	54

Figure: The chart above describes the proportions of eligible AMDA entering certificate alumni students who are currently receiving Pell Grants. 46% of all eligible AMDA certificate alumni students received such grants. This proportion was higher for Online students. Rates are displayed as campus rates.

By Direct Subsidized Loan

	Los Angeles	Online	Both Campuses
No	29%	0%	24%
Yes	71%	100%	76%
Fall 2023 Entering Certificate Alumni	45	9	54

Figure: The chart above describes the proportions of eligible AMDA certificate alumni students who are currently receiving Direct Subsidized Loans. 76% of all eligible AMDA certificate alumni students received such loans. 100% of the online students receive such a loan. Rates are displayed as campus rates.

Certificate Alumni Retention

Summer 2023

Certificate Alumni	5th Alumni	6th Alumni	Grand Total
BFA Acting	0%	100%	1
BFA Music Theatre	0%	100%	6
BFA Performing Arts	25%	75%	4
<i>BFA Acting Performing Arts</i>	<i>0%</i>	<i>100%</i>	<i>1</i>
<i>BFA Dance Theatre Performing Arts</i>	<i>100%</i>	<i>0%</i>	<i>1</i>
<i>BFA Music Theatre Performing Arts</i>	<i>0%</i>	<i>100%</i>	<i>2</i>
	9%	91%	11

Certificate Alumni	5th Alumni	6th Alumni	Grand Total
Active	0%	100%	9
'Active - Academic Warning	50%	50%	2
	9%	91%	11

Figure SU23: The charts above describes the semester level of entering Summer 2023 AOS and Certificate alumni students by program and by status as of Fall 2023. 82% of the students in the Summer 23 AOS and Certificate alumni cohort are active in their 6th semester.

Spring 2023

Certificate Alumni	5th Alumni	6th Alumni	7th Alumni	8th Alumni	Post 8th	Total
BFA Acting	0%	0%	50%	50%	0%	2
BFA Acting Performing Arts	0%	0%	100%	0%	0%	1
BFA Music Theatre	0%	0%	100%	0%	0%	2
BFA Music Theatre Performing Arts	20%	0%	40%	20%	20%	5
	10%	0%	60%	20%	10%	10

Certificate Alumni	5th Alumni	6th Alumni	7th Alumni	8th Alumni	Post 8th	Total	Rate
Active	0%	0%	100%	0%	0%	6	60%
Active - Pending Grad	0%	0%	0%	66%	33%	3	30%
Out - Withdrawal	100%	0%	0%	0%	0%	1	10%
	10%	0%	60%	20%	10%	10	

Figure SP23: The charts above describes the semester level of entering Spring 2023 AOS and Certificate alumni students by program and by status as of Fall 2023. The majority of this cohort is active in their 7th semester, a surprising 30% (3) SP23 AOS and Certificate alumni students are pending graduates. One student from this cohort withdrew in the 5th Alumni semester.

Fall 2022

Certificate Alumni	5th Alumni	6th Alumni	7th Alumni	8th Alumni	Graduate	Total	Rate
BFA Acting	0%	0%	44%	44%	11%	9	18%
BFA Dance Theatre	0%	0%	29%	57%	14%	7	14%
BFA Music Theatre	0%	0%	60%	40%	0%	10	20%
BFA Acting Performing Arts	0%	17%	17%	67%	0%	6	12%
BFA Music Theatre Performing Arts	12%	6%	65%	12%	6%	17	37%
	4%	4%	49%	37%	6%	49	

Certificate Alumni	5th Alumni	6th Alumni	7th Alumni	8th Alumni	Graduate	Total	Rate
Active	0%	0%	100%	0%	0%	22	45%
'Active - Academic Warning	0%	0%	100%	0%	0%	2	4%
'Active - Pending Grad	0%	0%	0%	100%	0%	17	35%
Graduate	0%	0%	0%	25%	75%	4	8%
'Out - Dismissal	0%	100%	0%	0%	0%	1	2%
'Out - Withdrawal	66%	33%	0%	0%	0%	3	6%
	4%	4%	49%	37%	6%	49	

Figure F22: The charts above describes the semester level of entering Fall 2022 AOS and Certificate alumni students by program and by status as of Fall 2023. 49% of this cohort is active in their 7th semester, indicating a choice to take term break over summer. 8% of this cohort have already graduated and 35% are pending graduates this term. A further 8% of these enrollments have concluded in withdrawal or dismissal.

Graduate Profiles

Fall 2023 Enrollment Profile

The following section provides a profile for all AMDA graduate students registered for Fall 2023.

Graduate Cohort	Los Angeles
Fall 2023 Semester	9

By Program

Graduate Cohort	Count	Rate
MFA Screenwriting: Writing for Film and Television	6	67%
MFA Writing for Theatre & Media	3	33%
Fall 2023	9	

Figure: The chart above describes the count and percentage of graduate students by their program version.

By Gender

Graduate Cohort	Count	Rate
Female	5	56%
Male	4	44%
Fall 2023	9	100%

Figure: The chart above describes the gender distribution of currently enrolled graduate students.

By Race / Ethnicity

Graduate Cohort	Count	Rate
Black or African American	2	22%
Hispanic / Latino	3	33%
Nonresident Alien	1	11%
Two or more races	3	33%
Fall 2023	9	100%

Figure: The chart above describes graduate student race/ethnicity by the categories we present on our application and that are mandated by the federal government.

By Country of Origin

Graduate Cohort	Count	Rate
Domestic	8	89%
International	1	11%
Fall 2023	9	107

Figure: The charts above describe AMDA's domestic and international student enrollment for graduate students. This chart draws on student address at the time of application, rather than citizenship information.